Talent Public Arts Committee MEETING AGENDA

Talent Community Center – Conf Rm D

Topic: TPAC Regular Meeting Time: April 1, 2024 at 5:00 PM PST

Talent Community Center – Conference Room D



1. Call to Order/Roll Call

2. Consent Agenda

The consent agenda consists of items of a repeating or routine nature considered under a single action. Any Board member may have an item on the consent agenda removed and considered separately on request.

- a. Approve minutes from March 9, 2024 Regular Meeting
- 3. Citizens Heard on Non-Agenda Item):
 - **a.** Citizens will be provided the opportunity for a 5-7 minutes to offer comments on action items after the consent agenda, and, if there is an applicant, after they have had the opportunity to speak. Any action items are expected to be documented in minutes, or result in motions, resolutions, orders, or ordinances.
- 4. Regular Agenda
 - a. New Business
 - i. Donna out of town
 - ii. Budget for July 1, 2024 through June 30, 2025
 - iii. Almeda Paintings donation from Sarah Burns to City introduce
 - iv. Our Stories through Art Mural selection steps introduce
 - v. TPAC banner cannot be found

b. Ongoing Business

- i. City Hall Art
 - 1. Next Open House in May or June?
 - 2. Dates for next rotation
 - a. Elizabeth takes down April 10, 2024 2:30 PM
 - b. Next artist is Sylvia Trujillo hanging April 12th time TBD
- ii. Updates on pending items:
 - 1. TPAC Master Plan Update (Colette)
- iii. Projects upcoming (see addendum)
 - 1. Fire Hydrant painting update
 - a. Talent News and Review Megan submitted Open House in TN&R and socials
- iv. Communication/Social Media Ideas/Status (Megan)
- c. City Liaison Report Collette
- d. Agenda Items for Next/Future Meeting(s)
 - i. Revitalize Storm Drain in city
 - ii. Hold on List
 - 1. Mural under bridge on Lynn Newbry bike path (April 2024)
 - 2. Fire hydrant painting (TMC may be interested in partnering on this project)
 - 3. Projects in process (see addendum)
 - 4. Discuss donation of Almeda Fire paintings by Sarah Burns to city
 - 5. Our stories though art mural selection steps

5. Adjournment

City of Talent is an Equal Opportunity Provider Note: This agenda and the entire agenda packet, including staff reports, referenced documents, resolutions and ordinances are posted on the City of Talent website (www.cityoftalent.org) in advance of each meeting.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact TTY phone number 1-800-735-2900 for English and for Spanish please contact TTY phone number 1-800-735-3896.

November 2023 (and December) Agreed upon projects for 23-24 fiscal year

- Painting local business windows in December COMPLTED
- Hosting two art shows in city hall/community ctr next quarter IN PROCESS
- Completing research on mural logistics for the Talent Historical Society building (if we hung the mural on the side of the building versus painting it)
- Donna will talk to Alli from TMC about hydrant painting (TMC expressed an interest) IN PROCESS
- Revitalize the Storm Drian existing paintings around town, as they are peeling in places. Cathy said it was always TPAC intention to update the murals over time.

Our Stories Through Art (OSTA) Mural Selections Steps:

- 1. Pick out stories that could represent a theme of the mural from 'Our Stories Through Art' project (OSTA)
- 2. Create submission criteria (Date due, drop off location of email/google drive, size, medium, etc. including name, age and contact info on back of piece)
- 3. Create Social Media 'Call to the Artistic Talent Community' to submit art on behalf of the theme
- 4. Decide on Jury (who, when, where)
- 5. After submissions:
- 6. TPAC and/or jury review submissions and make 3-5 recommendations to city council
- 7. City council reviews and approves
- 8. TPAC lets artist know which were selected via a process/social media/email etc.
- 9. TPAC call to mural artist based on selected pieces
- 10. TPAC interview muralists for skill and costs
- 11. TPAC recommend to City Council muralist, costs, and reasons for selection

Email from Sarah Burns:

My name is Sarah Burns - <u>www.sarahfburns.com</u>. I have a studio in Talent called Project Space where I teach art classes and hold pop-up art shows. I grew up here in Southern Oregon and currently live in Phoenix.

This original oil painting was made en plein air in Spring of 2020, just as the COVID 19 pandemic was beginning. That was just the start of an immensely disruptive year for the small town of Talent, Oregon. Six months after this was painted, the massively destructive Almeda Fire would burn 14 miles of homes, businesses and landscape, including the scene in this oil painting.



Colver Road, Talent, OR, March 2020, 18" x 24", Oil on Panel, Sarah F. Burns

I then made the next painting, two years after the Almeda Fire. The sun is setting and there is wildfire smoke in the air, causing the sun to set in oranges and pinks. The mood is somber, but not depressing. It's meant to acknowledge and memorialize the event in a healing way.



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Colver Road, Talent, OR, September 2022, 14" x 18", Oil on Panel, Sarah F. Burns

Another purpose I have in creating these paintings is to chart the changes our valley experiences over time. The field in this scene was pear orchards about 15 years ago and is likely to have homes built here soon.

My paintings are created with archival methods and materials. They are meant to stand the test of time, to be part of a historical record. These pieces will easily last hundreds of years. The pieces have been framed in Maple by local fine furniture craftsman Jens Sehm.

My hope is they will have a public or semi-public place in Talent. I am interested in either donating them to the city, or loaning them. I would really like the images to be posted on the City of Talent website with my name and a link to my website. I'm growing my business and backlinks help A LOT!!!

Let me know if you have questions and thank you for taking this to the council! 541-621-7767

Sarah