Survey of Historic and Cultural Resources

Original Town Plat

City of Talent, Oregon

Prepared By

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The following survey of historic and cultural resources was prepared under contract for the City of Talent, Oregon during the period March to July 1995. Intended as an intensive survey of the Original Town Plat area, plus selected adjacent areas along Gibson and Talent avenues, as well as those previously identified historic resources located outside the study area, project roughly encompasses that area of the city bounded by North First, Talent Avenue [from Main to the Wagner Creek bridge], Wagner Avenue, and “West” streets, extending north to Colver Road along Gibson Avenue. Generally all properties facing the right-of-way have been surveyed. The Historic Context for Talent was prepared by the surveyor, George Kramer, in June 1994. That document provides the historic framework for analysis and evaluation of identified resources.

SURVEY ORGANIZATION:

The Original Town Plat Survey area consists of the nineteen (19) irregular blocks identified on the “Plat of the Town of Talent” as filed with the Jackson County Commissioners in June 1889. This irregularly shaped area was augmented by the Gibson and Shidler additions, to the north, the Wagner Butte Addition, to the south, and the McCloud Addition, along Talent Avenue. Other areas with concentrations of historic properties identified by the Talent Land Development Ordinance [Article 13, Section 7] extended the study area outside the above limits to include unplatted additions to the City along Talent Avenue and the south side of Wagner. Three additional resources outside this area but previously identified as historic, are also included.1

The Original Town Plat survey area contains a total of 216 individual tax lots. At the beginning of the survey process each was assigned a “Talent Survey Number,” or “TALNO.” Numbers were arbitrarily assigned in sequential order by Map Identification and Tax lot number. The three additional resources mentioned above were simply added at the end of the listing. The Talent Survey Number [TALNO] serves as the organizational framework for this survey and all properties are arranged in accordance with that numbering system.

METHODOLOGY:

Following analysis of computerized data obtained from Jackson County Assessor’s Office, all buildings located with the survey were flagged for field study. Vacant or

1 These are TALNO 428.0, 429.0 and 430.0, all located along Wagner Creek Road, south of the Original Town Plat area.
Parking lots were identified in the “ranking” field as “NONE and dropped from study. This created a base of 196 remaining built resources. Properties identified by the Assessors office as having been built later than 1945, the end of Historic Period, were arbitrarily identified as “Non-Historic\Non-Compatible” in the ranking field and also dropped from review.²

The remaining 120 resources were field surveyed by Hugh Davidson in April 1995, documented architecturally, and preliminarily flagged or removed from further review pending archival study at the Jackson County Archives and Recorder's offices. Working photographs, sketches, informant data and other materials were a part of this phase. Field data was also cross-checked with Assessor's data and selected buildings clearly mis-dated as later than 1950 were re-added into the study pool. Properties identified as having been built during the historic period but no longer retaining sufficient integrity in exterior appearance to effectively relate that history were identified as “Non-Contributing [H]” and dropped from review. As a result of this continued winnowing process, a base group of approximately 85 resources remained under study following the correlation of Mr. Davidson's fieldwork.

Each of these resources was assessed against known historical data and further researched at the Jackson County Assessor's office. Ownership pattern and other information as contained in Jackson County Deed records was also reviewed. Where fieldwork had revealed multiple historic properties upon a single tax lot, TALNO's were reassigned to reflect that character and numbered accordingly as XX.1, XX.2., adding to the study group.³ Ultimately 70 resources were identified within the study area as meriting inclusion in the final survey. Augmented by the three previously identified resources, the following inventory contains a total of 73 properties, including roughly 30% of all tax lots within the project study area. In June 1995 each indentified resource was photographed by Brian C. Prechtel for inclusion in the final inventory.

Following the documentation of the historic development of each identified resource was evaluated and ranked for significance as per the standards of the Handbook to Preservation Planning in Oregon, as prepared by the Oregon State Historic Preservation Office. The evaluation process reviewed the “integrity,” “condition” and “significance” of each resource within the Talent contextual

² Not individually field surveyed, many of these resources, although clearly “non-historic” may well be constructed in a style and manner that is consistent with the historic character of the Original Town Plat area.

³ An example of this situation are the properties identified as TALNO 407.1 and 407.2.
framework. The “Significance” component individually assesses identified resources against the following criteria.

**HISTORICAL ASSOCIATION**

Significance through association with a *person, group, organization or event* that has made a significant contribution, or is illustrative of the broad *pattern* of cultural, social, political, economic, or industrial history, of the community, region, state or nation.

**ARCHITECTURAL DISTINCTION**

Significance as an exemplar of a particular architectural *style or building type*, as having *design or artistic quality*, utilizing a *particular material or construction*.

**RARITY**

Significance as a *rare or unique surviving example* of a type or association within the context.

**ENVIRONMENTAL**

Significance as a *visual landmark*, in setting or as an element in *continuity or character* of the street, neighborhood or community.

Following evaluation, all resources built within the historic period were assigned a “Ranking” from one of the following four categories.

**PRIMARY**

Historic or cultural resources of high associative or architectural significance and integrity that play a substantial individual role in the historic landscape of the study area. Resources designated as “primary” are those that significantly contribute to the understanding of the broad patterns of the historical development of the area, are excellent examples of a specific period or type of architecture or building, or are strongly associated with notable figures or groups that played an instrumental role in the development of the area.

**SECONDARY**

Historic or cultural resources of some associative or architectural significance that play a lesser but still important role in the historic landscape of the study area. These properties are often virtually intact architecturally or display minor modifications but represent less important aspects of, or are lesser examples of particular broad patterns in the development of the area. Resources that have not yet attained
sufficient antiquity, but are exemplary of an uncommon architectural style may also be included in this category.

**CONTRIBUTING**

Historic resources that have little associative value or architectural significance yet provide a valuable contextual element within the historic landscape of the study area. Buildings considered as "contributing" are generally those that have been modified from their appearance during the period of significance yet do not diminish from the historic continuity of the study area.

**QUANTIFICATION:**

Having assigned an evaluatory ranking to each identified tax lot within the study area, a breakdown of the Original Town Plat area of Talent provides an indication of the concentration of resources that continue to relate the community's historic development. Please refer to the project map for localized concentrations of significance.

<table>
<thead>
<tr>
<th>RANK</th>
<th>TOTAL RESOURCES</th>
<th>% OF STUDY AREA</th>
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</thead>
<tbody>
<tr>
<td>Primary</td>
<td>25</td>
<td>11.57%</td>
</tr>
<tr>
<td>Secondary</td>
<td>20</td>
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<tr>
<td>Contributing</td>
<td>28</td>
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<td>27</td>
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<tr>
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<td>21</td>
<td>9.72%</td>
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USING THE INDEXES:

The following indexes of the Original Town Plat survey area intended to provide easy access to the surveyed properties. Information has been arranged by TALNO [which correlates to map and tax lot identification numbers] Street Address, and Historic Name. Specific indexes, each color coded, are:

1. By Street Address [BLUE] all 216 tax lots located within the study area.

2. By Street Address [GREEN] 73 inventoried resources only

3. By Historic Name [PINK] 73 inventoried resources only

4. By Talent Survey Number [BUFF] 73 inventoried resources only.

The documented resources that follow are presented in ascending Talent Survey Number [TALNO] order. Each inventory form consists of three parts: Part 1, containing current ownership, location and architectural information, Part 2, a narrative “Statement of Significance” documenting the historical information regarding the property ownership and known alterations, and Part 3, containing a current photograph, annotated tax lot, and locational maps.

The entire Original Town Plat survey, with the exception of the Part 2 Statements of Significance, was generated in Alpha4, v.3, a dBase-compatible database program. All data has been exported into proper format for addition to the State Inventory of Historic Places as required by the State Historic Preservation Office. Final survey output as contained in this report was formatted in R & R Report Writer, Xbase Edition v 1.0. Statements of Significance and all other text materials were generated in Microsoft Word for Windows, v. 6.0 and printed in the Revival 565 font as available from Bitstream Incorporated.
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<th>Address</th>
<th>Ranking</th>
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</thead>
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<td>268.0</td>
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<td>BAIN ST</td>
<td>Non-Historic Non-Compat</td>
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<tr>
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<td>Right of Way land</td>
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<tr>
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All Study Area Sites, Index by Street Address
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All Study Area Sites, Index by Street Address
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<td>Unidentified House #1</td>
<td>219 GIBSON ST</td>
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<tr>
<td>149.0</td>
<td>Hazen, Clarence A. Hse</td>
<td>223 GIBSON ST</td>
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<td>153.0</td>
<td>Bell, T. J. &quot;Jeff&quot; Hse</td>
<td>231 GIBSON ST</td>
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<td>154.0</td>
<td>Roberts, Emma Hse</td>
<td>233 GIBSON ST</td>
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<td>Reynolds, Alfred B. Hse</td>
<td>235 GIBSON ST</td>
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<td>188.0</td>
<td>Way-Mitchell Hse</td>
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<td>197.0</td>
<td>Burnett-Davidson Hse</td>
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<td>204.0</td>
<td>Netherland-Sowash Hse</td>
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<td>Root-Ager House</td>
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<td>208.0</td>
<td>Bahr-Brown House</td>
<td>202 MAIN ST E</td>
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<td>209.0</td>
<td>Talent Elementary School</td>
<td>204 MAIN ST E</td>
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<tr>
<td>211.0</td>
<td>Nininger-Norman Hse</td>
<td>108 I STREET</td>
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<td>212.0</td>
<td>Sleppy-Withrow Hse</td>
<td>104 I STREET</td>
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<td>Talent Baptist Church</td>
<td>303 MAIN ST E</td>
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<td>217.0</td>
<td>Hill-Stearns Building</td>
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<td>219.0</td>
<td>Bell, Thomas Jefferson Hse</td>
<td>104 I STREET</td>
<td>Primary</td>
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<td>220.0</td>
<td>Dickey, Anna Hse</td>
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<td>Gedlick-Kirkpatrick Hse</td>
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<td>Helms-Hanson Hse</td>
<td>109 JOHN ST</td>
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<td>Edith Cochran Bldg</td>
<td>114 TALENT AVE</td>
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<td>Hart, Benj. &amp; Ethel Hse</td>
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<tr>
<td>232.0</td>
<td>Hearing, John &amp; Laura</td>
<td>103 FRONT ST N</td>
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<td>241.0</td>
<td>Wicha, Frank Hse</td>
<td>122 FIRST ST N</td>
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<td>243.0</td>
<td>Estes, Roy L. Hse</td>
<td>121 FRONT ST N</td>
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<td>Morrison, Alfred &amp; Maude Hse</td>
<td>118 FIRST ST N</td>
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<td>254.0</td>
<td>Carey-Alford Hse</td>
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<td>256.0</td>
<td>Jewell, Etta Hse</td>
<td>113 FIRST ST N</td>
<td>Secondary</td>
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<td>296.0</td>
<td>Malmgren Garage</td>
<td>111 TALENT AVE</td>
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<td>297.0</td>
<td>Hanscom Hall</td>
<td>201 TALENT AVE</td>
<td>Primary</td>
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<td>299.0</td>
<td>Manning-Nyswaner Hse</td>
<td>207 TALENT AVE</td>
<td>Primary</td>
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<td>309.0</td>
<td>Talent Hotel/Ellis Beeson Hse</td>
<td>101 MAIN ST W</td>
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<tr>
<td>311.0</td>
<td>Nyswaner-Furrer Hse</td>
<td>105 MAIN ST W</td>
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<td>321.0</td>
<td>Talent, A.P. House</td>
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<td>328.0</td>
<td>Methodist Parsonage</td>
<td>204 FIRST ST N</td>
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<td>330.0</td>
<td>Methodist Episcopal Church</td>
<td>206 FIRST ST S</td>
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<td>331.0</td>
<td>Hart-Adamson Hse</td>
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<td>334.0</td>
<td>Klimek, Marcel &amp; Julie Hse</td>
<td>207 BAIN ST</td>
<td>Contributing</td>
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<tr>
<td>338.0</td>
<td>Tryor-Denham Hse</td>
<td>104 FIRST ST N</td>
<td>Primary</td>
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<td>341.0</td>
<td>Spitzer, J.S. Hse</td>
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<td>342.0</td>
<td>Alford, Albert &amp; Katherine</td>
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<td>Contributing</td>
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<td>352.0</td>
<td>Clark-Hayman Hse</td>
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<td>Secondary</td>
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<td>354.0</td>
<td>Burnett, Laurence &amp; Ella</td>
<td>103 SECOND ST S</td>
<td>Contributing</td>
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<td>357.0</td>
<td>Quackenbush, P. &amp; D. Hse</td>
<td>110 SECOND ST S</td>
<td>Secondary</td>
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<td>Address</td>
<td>Preliminary Ranking</td>
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<td>362.0</td>
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<td>303 MAIN ST W</td>
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<td>373.0</td>
<td>Smith-Terrill House</td>
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<td>Christian Church</td>
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<td>397.0</td>
<td>Oatman, F.B. &amp; Nida Hse</td>
<td>201 MADISON ST</td>
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<td>404.0</td>
<td>Clayton House</td>
<td>109 WAGNER ST W</td>
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<td>Pellett-Malster Hse</td>
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<td>Secondary</td>
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<td>406.0</td>
<td>Barclay-Wolters Hse</td>
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<td>Bates Service Station</td>
<td>200 TALENT AVE</td>
<td>Primary</td>
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<td>407.2</td>
<td>Wolters, C.W. &amp; Amanda Hse</td>
<td>202 TALENT AVE</td>
<td>Secondary</td>
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<td>408.0</td>
<td>Wolters Rental Hse</td>
<td>204 TALENT AVE</td>
<td>Secondary</td>
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<td>409.0</td>
<td>Carl, Marcus &amp; Marg. Hse</td>
<td>206 TALENT AVE</td>
<td>Secondary</td>
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<tr>
<td>411.0</td>
<td>Rhodes, L. M. Hse</td>
<td>213 TALENT AVE</td>
<td>Contributing</td>
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<td>412.0</td>
<td>Works, Mary E. Hse</td>
<td>215 TALENT AVE</td>
<td>Secondary</td>
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<td>414.0</td>
<td>Hartley-Rush Hse</td>
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<td>415.0</td>
<td>Estes, Chas. &amp; Martha Hse</td>
<td>221 TALENT AVE</td>
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<tr>
<td>418.0</td>
<td>Burgan-Wells Hse</td>
<td>227 TALENT AVE</td>
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<td>424.0</td>
<td>Mc Mahan-Foxall Hse</td>
<td>226 TALENT AVE</td>
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<td>426.2</td>
<td>Centers, Eliz &amp; F.M. Hse</td>
<td>236 TALENT AVE</td>
<td>Primary</td>
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<td>427.0</td>
<td>Wagner Creek Bridge</td>
<td>TALENT AT WAGNER CRK</td>
<td>Primary</td>
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<td>428.0</td>
<td>Oregon Irrigation Mrkr</td>
<td>RAPP &amp; WAGNER CRK RD</td>
<td>Primary</td>
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<td>429.0</td>
<td>Weidner, Andreas Hse</td>
<td>361 MAIN ST W</td>
<td>Secondary</td>
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<td>430.0</td>
<td>Sherman, John &amp; Mary Hse</td>
<td>400 WAGNER CRK RD</td>
<td>Secondary</td>
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</table>
Historic Name: Carpenter, Mary J. Hse
Location: 242 GIBSON ST

Common: Same
Date of Construction: c1911

Photo Roll: BP5  Frame: 29A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Carpenter, Mary J. Hse
Location: 242 GIBSON ST
City: Talent, Oregon 97540
Owner: MC COLGAN JOHN C/NORMA
MailAdd: P O BOX 653

Common: Same
Date of Construction: c1911
Original Use: Domestic:Single Dwelling
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov:Simp. Bungalow
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: Good

Talent Tract, OR 97540
Addition: Gibson Tract
Block: Lot: 16 Taxlot: 2700 Acct# 10275006
T/R/S 381W23CA Quadrangle: Talent 7.5 minute

No. of Stories 1.5
Basement: No
Roof Material: Asphalt;3-Tab
Stuct. Frame: Wood;Light Frame

Plan: Rectangular
Foundation: Concrete;Poured
Roof Form: Gable;Multiple
Wall Construction: Wood
Primary Window: paired and single 1/1 & 2/2 double hung sash windows

Exterior Surface: Wood:Horizontal Drop

Decorative Features: corner boards; projecting gable roof entry porch; gable wall dormers; wide eaves;

Other:

Alterations/Additions:
Landscape Features: Large trees, lilacs
Associated Structures: None
Setting:
Mid-block, facing west, in residential section of 1 and 1 1/2 story single family dwellings

Sources

Photo Roll: BP5 Frame[s]: 29A Recorded By: George Kramer, M.S., with Hugh Davidson
Date Recorded: 03/31/95
Ranking: Secondary

Talent Survey Number: 133.0
SHPO NO:
This one and one-half story front facing gable dwelling was built c.1911, almost certainly by Louis P. Overholser. In June 1912 the house was sold to Mary J. Carpenter along with a 50' wide tract of land for $1050. (JCD 101:624) A comparatively large structure for the immediate Gibson Avenue area, the Carpenter House is notable for its front facing porch and twin wall dormers. Large trees and other mature plantings are present, adding to the property’s character.

Overholser, who was born in Indiana, listed his occupation in the 1910 census as “Carpenter, Dwelling House” and was apparently involved with at least two other structures in James C. Gibson’s unplatted addition to the booming Town of Talent. Overholser, his wife, Pauline, and the couple’s two sons lived in a house adjacent to the subject dwelling, having sold a portion of their own land to Carpenter following the construction of the house. The Jackson County Assessor’s Fieldnotes show the Mary Carpenter house on the subject site in 1912, with an appraised value of $600.

No biographical information regarding Mary J. Carpenter was located for this study and she does not appear in either the 1900 or 1910 Jackson County census records. Carpenter remained in the house at least through 1918 according to Assessor’s Fieldnotes. By 1920 local real estate speculator and businessman, Albert Alford, had acquired the property as an investment or rental. Later owners include Mildred Klum, who sold the property to Edwin C. and Gladys Gardner in March 1946. (JCD 267:494)

The Mary J. Carpenter House is an architecturally intact example of the early 20th century development that coincided with the rapid expansion of the Talent and the Gibson Avenue area following the incorporation of the town. Its high integrity to its original design, with original windows, siding, and other detailing, accurately reflect both its original construction and the associations for which it is significant.

1 Overholser lived next door (TALNO 134.0) and there is some indication that he was connected with a no longer standing dwelling that stood just north of the Mary Carpenter House.
Historic Name: Overholser, L.B. & P. Hse
Location: 240 GIBSON ST
Common: Same
Date of Construction: c1911

Historic Name:
Location: 240 GIBSON ST
Common: Same
Date of Construction: c1911

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Talent Survey No. 134.0
SHPO NO:
Survey of Historic and Cultural Resources  
City of Talent, Oregon  
Original Town Plat Survey, 1995  
[Jackson County 029]

| Historic Name: | Overholser, L.B. & P. Hse |
| Location: | 240 GIBSON ST |
| City: | Talent, Oregon 97540 |
| Owner: | COHEN GARY S |
| MailAdd | 240 GIBSON |

**TALENT**, OR 97540  
Addition: Gibson Tract  
Block: T/R/S 381W23CA  
Lot: 17  
Taxlot: 2800  
Acct#: 10275014  
Common: Same  
Date of Construction: c1911  
Original Use: Domestic:Single Dwelling  
Present Use: Domestic:Single Dwelling  
Architect: Unknown  
Builder: Unknown  
Style: Am. Mov:Simp. Bungalow  
Resource Type: Building  
Theme: Culture:20th C. Arch  
Condition: Good

**Plan:** Rectangular  
**Foundation:** Concrete;Poured  
**Roof Form:** Gable;Multiple  
**Wall Construction:** Wood  
**Primary Windows:** sliding replacement aluminum sash;  
**Exterior Surface:** Other:T-111 Scored Vertical Sheet  
**Decorative Features:** cut-away porch entry; wood shingles in upper end gables; gable roof dormer with exposed rafters

**Alterations/Additions:** Lower portion resided with T-111 sheet goods [n.d.],  
**Landscape Features:** Pampas grass in front, large trees along south lot perimeter  
**Associated Structures:** Nonw  
**Setting:** Mid-block facing west in residential section of one and one story single family dwellings.

**Sources**  

Photo Roll: BP3  
Frame(s): 20A  
Date Recorded: 03/31/95  
Recorded By: George Kramer, M.S., with Hugh Davidson  

Ranking: Contributing  
Talent Survey Number: 134.0  
SHPO NO:
Louis Overholser was born in Indiana and the 1910 census lists his occupation as “carpenter, Dwelling House.” Various information indicates his involvement with at least three houses in the Gibson Avenue area, including the subject structure.\(^1\) The Jackson County Assessor’s Fieldnotes for 1912 show this building on the site with a value of $600.

In November 1914 Louis and Pauline Overholser sold the property to local real estate speculator and businessman, Albert Alford, who owned a large number of properties throughout the Talent area in the first part of this century. (JCD 102:366) This deal was apparently undertaken on the behalf of Alford’s granddaughter, Eva Pellett.\(^2\)

Mr. and Mrs. James Pellett have recently moved from the McFadden ranch to their home bought some time ago from Mrs. L. Overholser. *(Ashland Tidings, 14-January-1915, 3:4)*

Later owners include Ralph and Emma Koozer, who sold the property to Charles W. and Lovella M. Longs in 1943. (JCD 255:561) In 1958 the property was sold to Rudy and Ida May Conner. (JCD 460:42-4)

While retaining its essential volume and general appearance, various exterior alterations, including replacement windows and siding, limit the integrity of the Overholser House and reduce its ability to effectively relate its original appearance.

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\(^1\) In addition to the Carpenter House and the subject property, there is some indication that Overholser was also connected with a dwelling that originally stood at the NE corner of Gibson and what is now Colver Road.

\(^2\) Mrs. Pellet was the daughter Mr. and Mrs. C.W. Wolters, Mrs. Wolters being one of Alford’s daughters.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Jones, Robert H. House
Location: 238 GIBSON ST

Common: Same
Date of Construction: 1911

Photo Roll: BP3  Frame: 19A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Historic Name: Jones, Robert H. House  
Location: 238 GIBSON ST  
City: Talent, Oregon 97540  
Owner: ROGERS WARD B/IRIS J  
MailAdd: P O BOX 236  

TALENT  , OR 97540  
Block: Gibson Tract  
Lot: 18  
T/R/S: 381W23CA  
Quadrangle: Talent 7.5 minute  

Plan: Rectangular  
Foundation: Concrete; Poured  
Roof Form: Gable  
Wall Construction: Wood  
Primary Window: 1/1 double hung sash; fixed plate glass picture window  

Exterior Surface: Other: T-111 Scored Vertical Sheet  

Decorative Features:  
Other: Central 3-part brick chimney  

Alterations/Additions: Exterior siding replaced with T-111, replacement windows; imitation half-timber  

Landscape Features: Grassy\dirt parking area driveway at south  

Associated Structures: None  

Setting: Mid-block facing west in residential section of one and one and one half story single family dwellings.  

Sources  

Photo Roll: BP3 Frame[s]: 19A  
Date Recorded: 03/31/95  
Ranking: Contributing  

Recorded By: George Kramer, M.S., with Hugh Davidson  

Talent Survey Number: 135.0  
SHPO NO:
This small one-story dwelling was apparently constructed in 1911 as the home of Robert H. Jones. Jones purchased the property from James and Ellen Gouley for $210 in July of that year. (JCD 92:539) The 1912 Jackson County Assessor's Fieldnotes show the dwelling on the site.

Robert Jones, was born in Wales in 1858 and had arrived in Talent sometime prior to 1910. The census of that year shows he, his wife, Jennie, (b.1873, in Kansas) and their three children living elsewhere in Talent. Jones' occupation is listed as “teamster.”

By 1918, Jennie Jones is listed as the sole owner of the property, likely indicated Robert's death. By 1940 the property had been transferred to Winifred and [John] Victor Mason. (JCD 288:365) John Mason worked as a carpenter for the Talent Irrigation District. In 1959 the Gibson Avenue property was apparently transferred to Mrs. Mason's children, Lois Maxine Coghill, William Leslie Mason, and Alta LaVelle Ricks. (JCD 480:518)

The Jones House is one of the earlier structures built on Gibson Avenue. Despite its relative consistency to its historic volume, the alterations to the exterior obscure its original design to a large degree. In its present condition the Robert Jones House only minimally relates its original period of construction.

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Historic Name: Barrett, Jonas & Minnie Hse
Location: 234 GIBSON ST
Common: Same
Date of Construction: 1911/12

Photo Roll: BP3 Frame: 17A

GRAPHIC SOURCES: Annotated Jackson County Assessor’s Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Talent Survey No. 137.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Barrett, Jonas & Minnie Hse
Location: 234 GIBSON ST
City: Talent, Oregon 97540
Owner: ROBERTS WILLIAM F/AVALON M
MailAdd P O BOX 215

TALENT, OR 97540
Addition: Gibson Tract
Block: Lot: 20 Taxlot: 3100
T/R/S 381W23CA Acct# 10275049
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: 1911/12
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov: Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

Plan: Irregular
Foundation: Concrete; Poured
Roof Form: Gable; Intersect
Wall Construction: Wood
Primary Window: 1/1 double hung sash window

No. of Stories 1.0
Basement: No
Roof Material: Asphalt; 3-Tab
Stuct. Frame: Wood; Light Frame

Exterior Surface: Wood: Shingle; 1940s-Era Scored
Decorative Features: upper gables feature horizontal drop cladding; facade gable roof porch

Other: Central brick chimney with battered concrete crown
Alterations/Additions: Serial additions to rear [c. pre-WWII], Siding altered [c. 140s],
Landscape Features: None
Associated Structures: Gable garage to rear
Setting: Mid-block, facing west, in residential section of one and one- and one-half story single family dwellings.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP3 Frame[s]: 17A
Date Recorded: 03/31/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Contributing

Talent Survey Number: 137.0
SHPO NO:
Some confusion surrounds the history of this one-story wood frame dwelling. The house was apparently constructed in 1911-12 as an element in the initial development of Gibson Avenue shortly after the acquisition of the property by Jonas and Minnie Barrett.\(^1\) According to the 1910 Census, Barrett was born in Canada and listed his occupation a logger. The 1912 Jackson County Assessor’s Fieldnotes show the family at this site, although sometime prior to September 1913 the property had been sold to James and Ellen Gouley, who were also involved financially with other Gibson Avenue properties. The Gouley’s sold the house to James Ward Campbell who retained ownership at least through 1920. (JCD 101:512) Campbell, probably a Medford real estate agent and investor, owned a number of lots and properties on this side of Gibson, presumably for investment.\(^2\)

By 1940, the Assessor’s Fieldnotes show the Barrett House as having been acquired by Jackson County. The County retained ownership at least through 1945. In 1948 William F. and Avalon M. Roberts purchased the property and continue to reside here at this writing.

Although re-sided with scored wood shingles and subjected to a series of rear additions, the primary facade of the Barrett House retains substantial integrity to its original appearance in volume and character. The structure retains its original window sash and other elements and effectively conveys its original period of construction.

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\(^1\) The Barretts purchased the lot from Thomas Jefferson Bell for $250 on 10-September-1910 (JCD 89:187), approximately five months after Gibson dedicated what has since become Gibson Avenue to Jackson County. (See JCD 80:171)

\(^2\) A "James Campbell, Real Estate & Loans" is listed at 136 W Main in Medford. (see Polk’s Jackson County Directory 1910. (R.L. Polk & Co., Portland, Oregon), 107) See TALNO 138.0 and 139.0 for other properties known to be associated with Campbell.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Campbell, James W. Rental 1
Location: 232 GIBSON ST
Common: Same
Date of Construction: c1913

Photo Roll: BP3  Frame: 14A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Talent Survey No. 138.0
SHPO NO:
Historic Name: Campbell, James W. Rental 1
Location: 232 GIBSON ST
City: Talent, Oregon 97540
Owner: LEAHY, ROSEMARY M.A.
MailAdd P O BOX 1112

Common: Same
Date of Construction: c1913
Original Use: Domestic:Single Dwelling
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov:Simp. Bungalow
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: Good

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 double hung sash
Exterior Surface: Other
Decorative Features: Projecting gable roof entry porch, partial width.

Other:
Alterations/Additions: Vinyl\metal siding over original materials
Landscape Features: Small yard, dirt alley\drive to south.
Associated Structures: Detached gable roof, wood sided shed to rear of property
Setting: Mid-block, facing west, in residential area north of city center

Sources Jackson Cty Deed Records, Assessors Fieldnotes (1912- ), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
One of the many resources owned on this side of Gibson Avenue by James Ward Campbell, no ownership prior to Campbell's 1913 acquisition, when he purchased lots 20 to 22 from James and Ellen Gouley, was determined. (JCD 101:512, please see TALNO 137.0 and 139.0) A citation in the 1924 Assessor's Fieldnotes report a pending sale to a "W.A. Smedley," however, no record of this transaction was located.

By 1940, all of James Ward Campbell's holdings on Gibson Avenue had been acquired by Jackson County, presumably for back taxes. In 1945 Lots 21 and 22, including the subject property, were purchased by W.J. and Elizabeth Lindstrom. (JCD 238:513)

The James Ward Campbell Rental House #1 retains essential integrity to its historic appearance. Somewhat modified by the application of modern siding, the building remains a contributing feature to the character of Gibson Avenue.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Campbell, James W. Rental 2
Location: 230 GIBSON ST
Common: Same
Date of Construction: c1913

Photo Roll: BP3  Frame: 12A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 139.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Campbell, James W. Rental 2
Location: 230 GIBSON ST
City: Talent, Oregon 97540
Owner: JUAREZ ORIAN L
MailAdd P O BOX 642

TALENT
Addition: Gibson Tract
Block: 22
T/R/S 381W23CA
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 2/2 double hung sash

Exterior Surface: Wood: Shingle; 1940s-Era Scored

Decorative Features: Gable roof entry porch

Other:
Alterations/Additions: Siding replaced [c.1940s], storm windows installed over original panes
Landscape Features: Overgrown shrubs, established trees
Associated Structures: Gable garage to rear
Setting: Mid-block, facing west, in residential section of one and one and one-half story single family dwellings.

Sources

Common: Same
Date of Construction: c1913
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov: Simp. Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Fair

No. of Stories 1.0
Basement: No
Roof Material: Asphalt; 3-Tab
Stuct. Frame: Wood; Light Frame

Photo Roll: BP3 Frame(s): 12A
Date Recorded: 03/31/95
Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 139.0
SHPO NO:
TALNO: 139.0
JAMES W. CAMPBELL RENTAL #2 381W23CA-3300
Built: c1913

One of the many resources owned on this side of Gibson Avenue by James Ward Campbell, no ownership prior to Campbell's 1913 acquisition, when he purchased lots 20 to 22 from James and Ellen Gouley, was determined. (JCD 101:512, please see TALNO 137.0 and TALNO 138.0)

By 1940, all of James Ward Campbell's holdings on Gibson Avenue had been acquired by Jackson County, presumably for back taxes. In 1945 Lots 21 and 22, including the subject property, were purchased by W.J. and Elizabeth Lindstrom. (JCD 238:513) By 1950 the ownership of the two lots had been separated and Donald R. Axel is listed the owner of the subject property. (See JCD 329:170) In 1955 the property was again sold, to W.J. and Florence Berkheimer. (JCD 404:339)

A modest structure, likely intended from construction for rental use, the James Ward Campbell Rental House #2 retains essential integrity to its historic appearance. While clad in c.1940s shingle siding, the building remains a contributing feature to the character of Gibson Avenue.
Historic Name: Crosby, W. R. Hse
Location: 216 GIBSON ST
Common: Same
Date of Construction: 1914

Photo Roll: BP5   Frame: 26A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Historic Name: Crosby, W. R. Hse
Location: 216 GIBSON ST
City: Talent, Oregon 97540
Owner: SOMMERS ALAN/PHYLLIS NORRIS
MailAdd: P O BOX 55

TALENT, OR 97540

Addition: Gibson Tract
Block: Lot: 26-27 Taxlot: 3500
T/R/S 381W23CA Acct#: 10275080
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: 1914
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition:

No. of Stories 1.0
Basement: No
Roof Material: Asphalt; 3-Tab
Stuct. Frame: Wood; Light Frame

Plan: Square
Foundation: Concrete; Poured
Roof Form: Hipped
Wall Construction: Wood
Primary Window: 1/1 double hung sash

Exterior Surface: Wood: Vertical Board/Batten

Decorative Features: Half-hip facade porch with balustrade; exposed rafter tails below eaves

Other: Brick chimney,

Alterations/Additions:

Landscape Features: Two large conifers dominate front of property.

Associated Structures: Gable roof garage to north; vertical wood weatherboard gable roof shed to rear

Setting: Mid-block, facing west, in residential area of mixed one and one and one-half story single family dwellings.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP5 Frame[s]: 26A
Date Recorded: 03/31/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Secondary

Talent Survey Number: 143.0
SHPO NO:
This single story hipped-roof volume was apparently constructed in 1914 by William R. Crosby, offspring of an early Jackson County family. Census information for 1900 shows that Margaret Crosby, a widow, and her five children [including William] were living in the Talent area although it is not clear where. Margaret Crosby, of Missouri, was born in 1853 and had arrived in Oregon by way of Kansas, sometime between 1874 and April 1879. While not entirely clear, Mrs. Crosby was likely related to members of the Crosby family that settled in the Jacksonville area in the last quarter of the 19th century and then relocated to Talent, possibly following her husband’s death.\(^1\)

By 1910 only two of Mrs. Crosby’s children, her sons John J. and William, still resided with her. John listed his occupation as “laborer” in the 1910 census and William, the youngest child at 24, was employed as a section hand by the railroad. In 1914 the *Ashland Tidings* reported:

> Lumber has arrived for the W. Crosby House and the work on it will commence immediately. (*Ashland Tidings*, 20-April-1914, 3:3)

Six months later, rather a long construction time by period standards, the house was apparently nearing completion. “Will Crosby’s home on Gibson Street is progressing rapidly.” (*Ashland Tidings*, 4-October-1914, 8:3) In 1918 Jackson County Assessor’s data documents William as the owner of the property, which he continued to occupy at least through 1925, if not longer. By 1940 Charles C. and H. Harper had purchased the house. Mrs. Harper, known as Maud, continued to live in the house after her husband’s death, remaining here at least through the mid-1960s.\(^2\)

The William Crosby House remains essentially unaltered from its original design. The building retains its vertical board and batten siding, original window sash, and other architectural detailing. Sited among mature trees, the Crosby House accurately reflects its period of construction of construction and effectively conveys the associations for which it is significant.

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\(^1\) Various title transactions listed in Jackson County Deed indexes show a J.J. Crosby purchasing land in the Jacksonville area in the late 1870s. It is considered likely that this J.J. Crosby was married to Margaret and that her eldest son, *John J.*, was named after his father.

Survey of Historic and Cultural Resources  
City of Talent, Oregon  
Original Town Plat Survey, 1995

Historic Name: Unidentified House #1  
Location: 219 GIBSON ST  
Date of Construction: c1911

Photo Roll: BP3  
Frame: 07A

GRAPHIC SOURCES:  
Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing  
Talent Survey No. 147.0  
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Unidentified House #1
Location: 219 GIBSON ST
City: Talent, Oregon 97540
Owner: MC GARITY ETHEL E
MailAdd: P O BOX 145

TALENT, OR 97540
Addition: Gibson Tract
Block: 11 Lot: 3900 Taxlot: 10275120
T/R/S 381W23CA
Quadrangle: Talent 7.5 minute

Common:
Date of Construction: c1911
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Unknown
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

No. of Stories 1.5
Basement: No
Roof Material: Wood; Shingle
Struct. Frame: Wood; Light Frame

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: Replacement aluminum sash and picture windows

Exterior Surface: Wood; Shingle; 1940s-Era Scored
Decorative Features: Projecting gable porch; two gable dormers;

Other: V-groove shiplap in gable ends, 6-light casement in dormer, chimney

Alterations/Additions: Siding replaced, windows replaced,

Landscape Features: Large lot, concrete driveway, young trees

Associated Structures: Clapboard garage to NW, open shed to SW

Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1900 and 1910 Jackson Cty Census, Jackson Cty Directories 1910-1942, Ashland/Talent Directories 1964-, and other sources as cited in the attached narrative.

Photo Roll: BP3 Frame(s): 07A
Date Recorded: 03/31/95

Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 147.0
SHPO NO:
This large one and one-half story wood frame dwelling was probably first built during the 1911-1912 initial development of the Gibson Avenue area. There is some indication that the house may have been owned by Albert Alford and served as his residence prior to the family's move to West Main Street.

By 1926 the house was owned by Henrietta and James Walker, who sold to Lawrence and Mary Lush. (JCD 161:143-4) In 1929 the house was sold to Dick and Helen Verloop, who in turn sold to Walter C. Krug. (JCD 178:30 and 187:410) By 1946 William John and Elizabeth Lindstrom has purchased the home and in 1947 they sold the property to Roy D. and Ethel McGarity, the present owners.

Substantially modified in both siding and first floor windows, this structure remains a compatible element within the Gibson Street area. It retains sufficient historic character in general mass, gable end treatment, and upper story window detail to relate its original period of development.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Hazen, Clarence A. Hse
Location: 223 GIBSON ST
Common: Same
Date of Construction: 1912

Photo Roll: BP6  Frame: 32A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 149.0
SHPO NO:
Historic Name: Hazen, Clarence A. Hse
Location: 223 GIBSON ST
City: Talent, Oregon 97540
Owner: LOVELACE ELLIOTT H/MARY E
MailAdd P O BOX 1106

TALENT, OR 97540
Addition: Gibson Tract
Block: Lot: 9  Taxlot: 4100
T/R/S 381W23CA  Acct# 10275146
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: 1912
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov; Simp. Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 double hung sash; small picture window; replacement aluminum sash
Exterior Surface: Other: Horizontal "Cottage" Sheet

Decorative Features: Half-hip facade porch with simple balustrade, broad eaves,

Other:
Alterations/Additions: Re-sided [c. 1980s], windows replaced. Large upper story picture window add
Landscape Features: Large trees, small lawn area to front.
Associated Structures: None.
Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.

Sources

Photo Roll: BP6  Frame[s]: 32A
Date Recorded: 03/31/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Secondary

Talent Survey Number: 149.0
SHPO NO:
This one and one-half story gable roof dwelling was constructed in 1912 following the sale of the lot from James C. Gibson, the developer of the Gibson Avenue area, to Clarence A. and JoAnna Hazen. (JCD 92:90) Hazen, born in Wisconsin in 1876, listed his occupation as a “house painter” in the 1910 census and regularly advertised his services as a “painter and paperhanger” in the Ashland Tidings. (Ashland Tidings, 24-February-1913, 3:4)

A little more than a year after Hazen’s purchase, the house was sold to Elizabeth Smith for $1000, indicating construction of the dwelling. (JCD 98:7) Smith retained the property for many years, living here at least through 1930. Sometime prior to 1943 the property had been acquired by Jackson County, possibly for back taxes. In 1943 the County sold to Samuel J. and Lily M. Welburn, who retained ownership through 1972.

Although somewhat modified with replacement siding and window alterations, the Hazen-Smith House retains its essential historic volume and overall character and accurately conveys its basic original appearance.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Bell, T. J. "Jeff" Hse
Location: 231 GIBSON ST
Common: Same
Date of Construction: 1914

Historic Name: Bell, T. J. "Jeff" Hse
Location: 231 GIBSON ST
Common: Same
Date of Construction: 1914

Photo Roll: BP6 Frame: 31A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Talent Survey No. 153.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
(Jackson County 029)

Historic Name: Bell, T. J. "Jeff" Hse
Location: 231 GIBSON ST
City: Talent, Oregon 97540
Owner: GRAY PATRICIA R
MailAdd P O BOX 945

TALENT, OR 97540

Addition: Gibson Tract
Block: Lot: 5
T/R/S 381W23CA
Quadrangle: Talent 7.5 minute

Taxlot: 4500
Acct# 10275187
Condition: Good

No. of Stories 1.0
Basement: No
Roof Material: Asphalt;3-Tab
Struct. Frame: Wood;Light Frame

Plan: Rectangular
Foundation: Concrete;Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 double hung sash; replacement aluminum sash

Exterior Surface: Wood:Horizontal Drop

Decorative Features: Half-hip facade porch on end gable, cornerboards, broad overhanging eaves.

Other:

Alterations/Additions: Small shed addition to rear [pre-WWII]

Landscape Features: Perimeter plantings, small grassy area. Gravel\Dirt drive to south.

Associated Structures: None
Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.

Sources

Photo Roll: BP6 Frame[s]: 31A
Date Recorded: 03/31/95

Ranking: Secondary

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 153.0
SHPO NO:
Although somewhat unclear due to the numerous properties owned by the Bell family in the Gibson Street area, this one-story bungalow is apparently that referred to in the following.

Jeff Bell has sent for plans for his new bungalow to be built [in] the Gibson Addition. He expects to have it started in a month or two. (Ashland Tidings, 30-March-1914, 3:3)

Jeff Bell was the son of Thomas Jefferson Bell, Sr., a prominent pioneer and large landowner in the Talent area. (See TALNO 219.0) The younger Bell was born in Oregon in 1873 and married his wife, Evilina, in 1896. The couple had two children, Floyd and Angie E. In census records for both 1910 and 1910 Jeff Bell lists his occupation as a farmer.

Bell purchased the lot, along with the parcel to the north, from area developer James C. Gibson in October 1910, as an element of a multi-part land transaction between the two. (See JCD 89:375 and 89:376) Both parcels were long jointly owned and share similar histories up through the World War II era.

Bell retained ownership through the early 1920s, although by 1925 the property had been purchased by Emma Roberts, who apparently built the adjacent dwelling [TALNO 154.0] and converted the Jeff Bell House into a rental.

The Jeff Bell House remains essentially unchanged from its original design, retaining original siding, windows, and other architectural detailing that accurately convey its original design. Of simple design, with high integrity, the Jeff Bell House gains additional significance through its connection with the prominent Bell family of Talent.

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1 See JCD 89:375 and 89:376. The transfer of these properties is rather complicated by the lack of a reference to a Bell, Sr. or Bell, Jr. throughout the process. The elder Bell seems to have gone by his full name or initials and the assumption is that the son was, outside of legal documents, known as "Jeff."
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Roberts, Emma Hse
Location: 233 GIBSON ST
Common: Same
Date of Construction: c1925

Photo Roll: BP3  Frame: 10A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 154.0
SHPO NO:
Historic Name: Roberts, Emma Hse
Location: 233 GIBSON ST
City: Talent, Oregon 97540
Owner: POST HENRY J/KATHLEEN
MailAdd 3041 COLEMAN CREEK ROAD

MEDFORD, OR 97501
Addition: Gibson Tract
Block: 4
T/R/S 381W23CA
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: c1925
Original Use: Domestic:Single Dwelling
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov: Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: l/l double hung wood sash, fixed plate glass picture
Exterior Surface: Asbestos Shingle; Straight Edge
Decorative Features: Large gable roof facade porch; catslide extension on rear elevation side gable

Other: Central brick chimney, front facing porch gable is horizontal wood siding.

Alterations/Additions: picture windows incised into facade southeast corner; aluminum replacement s
Landscape Features: Modest perimeter plantings, evergreens, grassy lawn area. Dirt driveway to north.
Associated Structures: Hipped garage to rear.
Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.
Sources


Photo Roll: BP3 Frame[s]: 10A
Date Recorded: 03/31/95
Recorded By: George Kramer, M.S., with Hugh Davidson
Ranking: Contributing

Talent Survey Number: 154.0
SHPO NO:
Long owned in conjunction with the Jeff Bell House, located to the south, this one story Bungalow residence was apparently constructed c1925, following purchase of the property by Emma Roberts. No specific documentation regarding its construction could be located.

Roberts remained at the property at least through the mid-1930s but specific information on her life was not located. By 1940 the property had been acquired by Ethel Summers. Later owners include Lillian and Ray Hendrickson, who purchased the house in 1947. (JCD 281:322) The 1964 Polk City Directory lists the house as being rented by Quinton B. Jordon.

The Emma Roberts House has been somewhat modified from its original design by the application of asbestos shingle siding and the installation of a large “picture” window at the SE corner. Nevertheless, the structure retains its original volume, essential massing, and appearance.

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1 Personal communication with former Talent Police Chief Charles “Chuck” Roberts indicate no connection to Mrs. Roberts. Attempts to contact Wm. F. Roberts, who has lived on Gibson since the 1940s and continues to reside at 234 Gibson were unsuccessful.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Reynolds, Alfred B. Hse
Location: 235 GIBSON ST
Common: Same
Date of Construction: 1913

Photo Roll: BP6  Frame: 29A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 155.0

SHPO NO:
Historic Name: Reynolds, Alfred B. Hse
Location: 235 GIBSON ST
City: Talent, Oregon 97540
Owner: DAWSON TIMOTHY G/MICHELE G
MailAdd: P O BOX 295

TALENT, OR 97540
Addition: Gibson Tract
Block: Lot: 3
T/R/S 381W23CA
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: 1913
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov: Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: GOOD

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Hipped; Multiple
Wall Construction: Wood
Primary Windows: single and paired 8/1 double hung sash; triple band multi-litewindows under monitor roof
Exterior Surface: Asbestos Shingle; Straight Edge

Decorative Features: Hipped-roof pent, full-width hip roof porch on facade with battered porch columns

Other:
Exposed rafter tails, broad overhanging eaves.

Alterations/Additions: Replacement siding, [n.d.]

Landscape Features: Perimeter plantings, scattered large trees.

Associated Structures: Gable roof garage to rear.

Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.

Sources

Architecturally unique within the Talent Survey area, the Alfred B. Reynolds House is an excellent example of the Bungalow style as used in the development of Gibson Avenue during the first years of the 20th century. The structure’s idiosyncratic use of a hipped pent and high degree of integrity add substantially to its local significance.

The subject parcel was acquired from area developer James Gibson by local real estate investor Thomas Jefferson Bell, who would purchase a number of other properties on the west side of Gibson during this period. (JCD 89:375) Bell later sold the property to Alfred B. Reynolds. (JCD 98:256)

A. B. Reynolds of Ashland recently purchased a building lot of Jeff Bell’s and will erect a small residence thereon in the near future. (Ashland Tidings, 25-September-1913, 3:4)

No biographical information regarding Reynolds could be located. He retained ownership of the property at least through 1919 according to Assessor’s information but apparently did not reside long in the new structure.

A. B. Reynolds has rented his home to Mr. Walker and son and he will soon leave for Southern California. (Ashland Tidings, 10-September-1914, 3:4)

By 1925 Reynolds had sold the property and that year the owner is listed as R. E. Henson. By 1930 the property had again been sold, this time to C. A. and M. E. Maharru, who sold to R. E. and Ida May Conner in November 1937. (JCD 214:601) The Connor’s retained ownership for many years. The 1942 Polk Directory lists Rudy Connor as an “orchardist” and both he and his wife Ida M. continued to live here at least as late as 1964. The couple’s son Ralph, who ran the Talent Chevron Station, resided across the street at 240 Gibson Street. [TALNO 134.0]

The Alfred B. Reynolds house exhibits many of the elements typically associated with the popular Bungalow Style, including the full width front porch, exposed rafter ends, tapered [or “battered”] front porch pillars, and broad roof eaves. Although re-sided with asbestos shingle, likely in the post-WWII era, the Reynolds House retains substantial integrity to its original design and is considered one of the finest examples of its style in the study area.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Way-Mitchell Hse
Location: 211 GIBSON ST
Common: Same
Date of Construction: c1913

Historic Name: Way-Mitchell Hse
Location: 211 GIBSON ST
Common: Same
Date of Construction: c1913

Graphic Sources: Annotated Jackson County Assessor’s Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Photo Roll: BP3 Frame: 06A
## Survey of Historic and Cultural Resources
### City of Talent, Oregon
#### Original Town Plat Survey, 1995

**[Jackson County 029]**

| Historic Name: Way-Mitchell Hse | Common: Same |
| Location: 211 GIBSON ST | Date of Construction: c1913 |
| City: Talent, Oregon 97540 | Original Use: Domestic: Single Dwelling |
| Owner: ROBERTSON FRED L | Present Use: Domestic: Single Dwelling |
| MailAdd P O BOX 717 | Architect: Unknown |
| | Builder: Unknown |
| **TALENT** | Style: No Style |
| Addition: Shideler's Addition | Resource Type: Building |
| Block: 3 | Theme: Culture: 20th C. Arch |
| Lot: 2-3 | | |
| Taxlot: 2890 | | |
| Acct#: 10275868 | | |
| Condition: Good | | |

**Plan:** Rectangular  
**Foundation:** Concrete; Poured  
**Roof Form:** Gable; Multiple  
**Wall Construction:** Wood  
**Primary Windows:** Replacement aluminum sliding windows; multi-lite fixed picture window  
**Exterior Surface:** Wood; Horizontal Bevel  
**Decorative Features:** Stained wood treatment; shed roof facade porch  
**Other:** Concrete central chimney  
**Alterations/Additions:** Windows and siding replaced [n.d.]. Shed porch added to south.  
**Landscape Features:** Large hedge along dirt\gravel drive at south, scattered conifers.  
**Associated Structures:** Small gable garage\shed to SW.  
**Setting:** Facing southeast at NW corner of the intersection of Gibson and Fairview in area of small single family dwellings.  
**Sources**  

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**Photo Roll:** BP3  
**Frame[s]:** 06A  
**Date Recorded:** 03/31/95  
**Recorded By:** George Kramer, M.S., with Hugh Davidson  
**Talent Survey Number:** 188.0  
**SHPO NO:**
This single story wood frame dwelling was probably constructed sometime between April 1912, when the property was transferred to G.H. Way (JCD 92:320) and December 1913, when it was sold to Charles S. Mitchell for $500. (JCD 98:450) G.H. Way was a prominent minister in the Talent area according to various newspaper accounts.\(^1\)

Although modified in appearance through the application of modern siding and replacement windows, the Way-Mitchell House retains its essential gable volume, central brick chimney, and other features consistent with its original period of construction.

\(^1\) See “Talent and Vicinity,” Ashland Tidings, 30-May-1912, 8:3-4.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Burnett-Davidson Hse
Location: 209 GIBSON ST
Date of Construction: 1912

Common: Same

Photo Roll: BPS  Frame: 26A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Frechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 197.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Burnett-Davidson Hse
Location: 209 GIBSON ST
City: Talent, Oregon 97540
Owner: J C F S/L ASSN
MailAdd 1225 CRATER LAKE AVE
ATTN UNA MEDFORD, OR 97504
Addition: Shideler's Addition
Block: 2 Lot: 1-2
T/R/S 381W23CD
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: 1912
Original Use: Domestic:Single Dwelling
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Unknown
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: 

No. of Stories 1.0
Basement: No
Roof Material: Asphalt; Deco Shingle
Struct. Frame: Wood; Light Frame

Exterior Surface: Wood: Horizontal Drop

Decorative Features: Front facing split gable, full width shed porch, stepped fretwork eave decoration, cornerboards, porch balustrade.

Other:

Alterations/Additions:

Landscape Features: Two huge conifers, overgrown perimeter plantings

Associated Structures: horizontal stack wood construction on metal roof gable roof structure with swing doors; second drop sided wood gable roof structure with rolled asphalt roof

Setting: Facing east, on irregularly shaped lot at SW corner of the intersection of Gibson and Fairview, in an area of small single family dwellings.

Sources

Photo Roll: BP5 Frame[s]: 26A
Date Recorded: 03/31/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Secondary

Talent Survey Number: 197.0
SHPO NO:
The Burnett-Davidson House is an unusual one and one-half story dwelling with a partial gable roof forming a vertical window plane that provides light to the upper story. A full front porch, wide eaves, and other details are reminiscent of the Bungalow Style although the overall effect of the design is more typical of earlier 19th century vernacular dwellings.

The social history of the property is somewhat confusing. Beginning with John H. Shideler, the area’s developer, Lots 1 and 2 were first transferred to George A. Gardner in May 1911 (JCD 87:347) for $75 each. Gardner in turn sold both lots to John Calvin for $100 each a week later. (JCD 87:379) Calvin sold them to David Davidson, for $225, in June 1911 (JCD 90:95) The Jackson County Assessor’s Fieldnotes show the structure standing on this lot in 1912, owned by an “H. Burnett” and valued at $400, providing the basis for dating the construction.

Henry C. Burnett [b. July 1880 in Oregon] was the offspring of a large family headed by Wm. T. Burnett, that had arrived in the Talent vicinity at least as early as 1900. The Burnett family had been in Oregon since the mid-1870s. The elder Burnett was a large landowner in the Gibson Avenue area and members of the family sold portions of the family holdings to James C. Gibson as he began to assemble the tract for development. (See JCD 75:397, G. W. Burnett to Gibson. George Burnett was Henry’s elder brother.) By 1914 the property was again owned by David Davidson, for reasons unclear, and he remained here at least through 1919. In 1925 Clifford Garvin is shown as the owner.

The Burnett-Davidson House is a relatively intact example of the dwellings built on Gibson Avenue during its initial period of development. The resource retains its original siding, windows, trim, and other detailing that allow it to effectively convey its original construction and the associations for which it is significant.

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1 Lacy and Childers, Jackson County, Oregon: 1900 Census, 228.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Netherland-Sowash Hse
Location: 102 HOME ST
Common: Same
Date of Construction: c1890

Photo Roll: BP3  Frame: 03A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 204.0
SHPO NO:
Historic Name: Netherland-Sowash Hse
Location: 102 HOME ST
City: Talent, Oregon 97540
Owner: AMERICAN EQUITIES INC
MailAdd 502 W MAIN ST

MILFORD, OR 97501

Historic Name: Netherland-Sowash Hse
Location: 102 HOME ST
City: Talent, Oregon 97540
Owner: AMERICAN EQUITIES INC
MailAdd 502 W MAIN ST

MILFORD, OR 97501

Historic Name: Netherland-Sowash Hse
Location: 102 HOME ST
City: Talent, Oregon 97540
Owner: AMERICAN EQUITIES INC
MailAdd 502 W MAIN ST

MILFORD, OR 97501

Historic Name: Netherland-Sowash Hse
Location: 102 HOME ST
City: Talent, Oregon 97540
Owner: AMERICAN EQUITIES INC
MailAdd 502 W MAIN ST

MILFORD, OR 97501
Although somewhat modified, the Netherland-Sowash House is one of the older dwellings standing in the Talent Study area. A one-story volume with a traditional vernacular “I-House” type floorplan, the house was apparently constructed for Frank D. Netherland, who purchased four lots in Block M from Mrs. Laura Edwards in November 1897. (JCD 36:406)

Six years later Netherland and his wife, Meda, sold the lots, and apparently the house which now stood upon them, to Susanna Sowash for $200. (JCD 54:99) Susanna Sowash was born in Ohio in 1829 and apparently migrated to Oregon with her daughter and son-in-law, Mary J. and William Estes, who also lived in the Talent area. The 1900 Census shows Sowash living with her daughter prior to the purchase of the subject property. It is not certain that Mrs. Sowash actually lived in the subject dwelling.¹

In 1906 Mary J. Estes deeded her interest in the subject property, including Lots 17-20, to Ferguson Sowash, either her brother or her uncle, following Susanna’s death.

The interest conveyed in this deed being the undivided one-fourth thereof, which Mary J. Estes inherited as one of the heirs of the late Susanna Sowash, deceased. (JCD 72:532)

The Sowash family apparently retained ownership through the 1930s. By 1940, however, the property had been acquired by Jackson County and in 1945 was sold to Orville and Hazel Carter.

At some unknown point, the exterior of the Sowash House was modernized to its present modest “Colonial Revival” appearance with the construction of the projecting entryway and its twin pilasters. Various rear additions also augment the original vernacular volume and somewhat detract from the resource’s ability to relate its late 19th century construction period. Nevertheless, the simple I-House appearance and various original elements, such as the siding of the gable ends, remain.

¹ Lacy and Childers, Jackson County, Oregon: 1900 Census, 226.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Root-Ager House
Location: 0 HOME ST

Common: Same
Date of Construction: c1890

Photo Roll: BP1 Frame: 03A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Root-Ager House
Location: 0 HOME ST
City: Talent, Oregon 97540
Owner: OHARRA DALE G/OLIVE C
MailAdd 3788 PIONEER RD

Common: Same
Date of Construction: c1890
Original Use: Domestic: Single Dwelling
Present Use: Vacant/Not in Use
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 19th C. Arch
Condition: Fair

MEDFORD, OR 97501
Addition: Original Town of Talent
Block: L Lot: 11-15 Taxlot: 4600
T/R/S 381W23CD Acct# 10276051
Quadrangle: Talent 7.5 minute

No. of Stories 1.0
Basement: No
Roof Material: Wood; Shingle
Stuct. Frame: Wood; Light Frame

Plan: L-Shaped
Foundation: Concrete; Poured
Roof Form: Gable; Intersect
Wall Construction: Wood
Primary Window: Boarded up, some 1/1 double hung wood sash
Exterior Surface: Wood: Horizontal Drop
Decorative Features: Recessed porch, gable entry vestibule [east], brick exterior chimney
Other: Built up porch supports

Alterations/Additions: Glass block window added [n.d.], boarded up approximately 5 years

Landscape Features: Deep set back from Home street with fencing on large lot, unkempt mature plantings, trees
Associated Structures: Small early garage to NW, c.1950s ranch house on lot to west is also vacant/boarded.

Setting: Facing north in mixed area of public and residential uses. Occupies half block, dirt Home Street and railroad right-of-way to west, city

Sources: part/library and city hall to east.

Jackson County deed records, Assessor's fieldbooks, 1900 and 1910 Jackson Cty Census,

Photo Roll: BP1 Frame[s]: 03A
Date Recorded: 05/12/95

Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 207.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

TALNO: 207.0
ROOT-AGER HOUSE
202 MAIN ST
Built: c1890
381W23CD-4700
Contributing

This large vernacular farmhouse was first owned by Christian and Mary Root and probably constructed in the early 1890s. Built around a L-shaped plan, the Root-Ager House is typical of the late 19th century housing styles associated with the Talent's pre-incorporation period.

In 1910, Mary Root, by then a widow, along with her various children, granted a power of attorney to John Shideler (developer of the nearby Shideler's Addition) with the express purpose of selling "Lots 11, 12, 13, and 14 of Block L in the Town of Talent." (JCD 83:434-6) Mrs. Root's title was clarified with Jackson County Certificate of Title #643, filed on the subject property in January 1911. In June 1912, G.W. and Bessie Ager became the owners. Ager is listed as residing in Talent in the 1910 census, employed as a schoolteacher. Mr. Ager, a native of Worthington, Minn., was graduated with a degree in education from the University of Oregon in 1918. He later served as Superintendent of the Bend, Oregon schools for many years. (Medford Mail Tribune, 15-January-1980)

In 1913 the Ashland Tidings reported that "G.W. Ager is preparing plans for his new residence, which he expects to erect shortly." While unclear, and at least theoretically referring to this structure, the subject dwelling is dated as it is based entirely on design and the sales price of previous transactions. (Ashland Tidings, 10-July-1913, 3:2) Further review may clarify this issue and lead to the conclusion that the structure was in fact constructed in 1913. Sometime prior to 1940, the property was purchased by Axel Amundson, a local orchardist. In the early 1940s Mrs. and Mrs. Dale O'Harra became the owners, purchasing from a family named Quakenbush so that Mrs. O'Harra would be able to walk to work at the Talent Irrigation District during the gas-rationed years of World War II. The O'Harra's retain ownership at this writing.

Although currently unoccupied, the Mary and Christian Root House retains high integrity to its original design, exhibiting only minimal changes in exterior trim, detail, and openings. Located upon a large lot, the house is typical of the early vernacular style as used in Talent and represents one of the better examples of the late 19th century farmhouse type in the study area.

1 Lacy and Childers, Jackson County, Oregon: 1910 Census, 517. The Census lists Ager as "Walter G." although deed and Assessor's records are consistent in the use of G.W., which is accordingly assumed to be correct.
2 Mrs. Dale O'Harra, personal communication with the Author, 17-May-1995.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Bahr-Brown House

Location: 202 MAIN ST E

Common: Brown, O.Z. House

Date of Construction: 1902

Historic Name: Bahr-Brown House
Location: 202 MAIN ST E

Common: Brown, O.Z. House
Date of Construction: 1902

Photo Roll: BP5  Frame: 35A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]
Historic Name: Bahr-Brown House
Location: 202 MAIN ST E
City: Talent, Oregon 97540
Owner: DIAMOND ELIOT/ELLEN
MailAdd P O BOX 963

ASHLAND, OR 97520
Addition: Original Town of Talent
Block: L Lot: 18-19 Taxlot: 4701
T/R/S 381W23CD Acct# 10801565
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Hipped
Wall Construction: Wood
Primary Window: 1/1 double hung sash windows

Exterior Surface: Wood: Horizontal Drop
Decorative Features: Shed roof front porch, plain board fascia, cornerboards,

Other: Staggered height fencing, central brick chimney, gable volume to rear

Alterations/Additions:

Landscape Features: Large trees, well-maintained lot

Associated Structures: gable roof structure, possible house, now storage and garage to immediate rear.

Setting:
Mid-block, facing south, in mixed residential/public area. Unpaved alley to east, unpaved Home Street and RR right-of-way to west.

Sources

Photo Roll: BPS Frame[s]: 35A Date Recorded: 03/28/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Primary
Talent Survey Number: 208.0
SHPO NO:
This early hipped-roof dwelling was apparently constructed shortly after the turn of the century, probably following the sale of Lot 19 and 20 from James Helms to Jacob and Nancy Bahr in May 1902. (JCD 45:274)

Four years after purchase, the Bahr's sold the property to Ozro T. and Roxanna E. Brown. (JCD 56:345) As near as can be determined, sometime after this point the parcel was split to create two lots both fronting onto Main Street and an additional structure was built to the east of the Bahr-Brown House. This dwelling stood at least as late as 1930 and it is not clear at what point it was raised. Sanborn Fire Maps indicate that this second dwelling was not the structure which now stands to the rear of the Bahr-House.

By 1945 W. and Cleo Kenyon purchased the subject house and remained here for many years. Following Cleo's death, Mr. Kenyon remarried and continued to reside here.¹ He remained at least as late as the mid-1960s.

The Bahr-Brown residence retains high integrity to its original design and effectively conveys its period of construction. The large fenced lot includes large trees and other features that add to the building's appearance. The Bahr-Brown accurately relates its significant association with early 20th century residential development in Talent.

¹ Mrs. Dale O'Harra, personal communication with the Author, 17-May-1995.
Historic Name: Talent Elementary School
Location: 204 MAIN ST E

Common: Talent Community Center
Date of Construction: 1899

Photo Roll: BP5  Frame: 20A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 209.0

SHPO NO:
Historic Name: Talent Elementary School
Location: 204 MAIN ST E
City: Talent, Oregon 97540
Owner: TALENT CITY OF
MailAdd: P O BOX 445

Common: Talent Community Center
Date of Construction: 1899
Original Use: Educ:School
Present Use: Social:Civic
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Government:Local_City
Condition: Good

No. of Stories 1.0
Basement: Daylight
Roof Material: Asphalt;3-Tab
Struct. Frame: Wood;Light Frame

Plan: Irregular
Foundation: Stone;
Roof Form: Gable;Multiple
Wall Construction: Wood
Primary Window: 1/1 double hung sash window

Exterior Surface: Wood:Horizontal Dbl Drop
Decorative Features: transom lites; wide fascia boards; cornerboards; clipped gables; open belfrey; gable on hip roof axis

Other:

Alterations/Additions: Addition to SE corner c.1950s, original rear volume to rear [n.d.], front porch
Landscape Features: Deep setback from street with memorials etc., parking to rear.

Associated Structures: c.1960s conc blk bldg to west used as Talent City Hall., Fire Station
Setting: and Public library to north on same Tax Lot.

Faces south on entire half block in mixed residential/public use area.

Sources
TALNO: 209.0
TALENT ELEMENTARY SCHOOL
204 MAIN ST
Built: 1899

One of the dominant visual landmarks in the Talent area, the wood framed Talent Elementary School building, commonly known as the Talent Community Center, has been an area focal point for almost 100 years. First used by School District 22, the building served as Talent's first City Hall following incorporation and, most recently, as a frequently used public and fraternal meeting facility.

Construction of the one-story schoolhouse began in the late 1899, following a reorganization of School District 22.

The reorganization of the Talent school district will result in the erection of three new school buildings, one in South Wagner Creek, one in Anderson Creek...and the other in Talent... The Talent building, which will cost about $1500, will be constructed as soon as the details can be arranged. (Ashland Tidings, 13-July-1899)

In September 1899 C. K. Klum, a local real estate investor and businessman, sold the subject lots [Lots 1-10, Block I] at the corner of I and Main streets to the District for $200. (JCD 36:425) By December construction of a “fine new building” was to start shortly. (Ashland Tidings, 4-December-1899) The building was apparently completed on schedule and remained in use by the School District for the next 12-13 years. Then, following completion of the new brick Talent school building, located on the site of the present Talent Elementary, the future of the subject building was unclear.

What is to be done with the old school house just vacated for the new one? This is a question that comes to some of the citizens of the district. Many are in favor of turning the grounds and buildings over to the Town of Talent, to be used for public purposes, and the grounds to be parked and the buildings to be painted and put in good condition... (Ashland Tidings 26-February-1912, 6:3-4)

It apparently took some time to clarify the fate of the building and arrange the transfer from the School District to the newly incorporated town. In April 1914, almost two years after the idea had first been raised, the building was finally sold to the City.

At the special school election held Saturday afternoon to decide as to the sale of the old school property, it was decided almost unanimously to sell the property to the City for a Town Hall....It is the intention of the authorities to put the building in first class condition and the Community Club is considering the beautifying of the grounds. (Ashland Tidings, 16-April-1914, 3:3-4)
Survey of Historic and Cultural Resources  
City of Talent, Oregon  
Original Town Plat Survey, 1995

Following its acquisition of the building, the City undertook some modest renovation to convert the old school to its new purpose.

Two rooms of the Town Hall have been redecorated. One will be used by the Commercial Club and the other by the Town Council.  
(Ashland Tidings, 8-February-1915, 3:4)

As the Town Hall, the subject building the primary focus of public activities in the Town of Talent for the next five decades. The space was used by the town government, rented to community groups such as the Grange, the Community Club, and others for meetings, dances, and various other functions. In 1933, during the height of the so-called “Jackson County Rebellion,” the Talent Council voted to permit the Good Government Congress to rent the hall. (Talent Council Minutes, 7-February-1933 and 7-March-1933)

With the 1960s construction of the present City Hall building, located immediately west of the schoolhouse, on the same tax lot, the larger facility ended its role as the primary site of local governmental activity. Certain insensitive alteration, notably blocking off the windows and modifying the interior character of the building, again reduced the integrity of the subject structure. By the mid-1970s, as much of America geared up for the nation’s bicentennial by recognizing and celebrating historic places, the Talent Community Center became the focus of a local restoration effort.

The old building has been in need of repairs for some time, according to Talent city employee George Gleim. Plans for its restoration will start with ‘tearing off the old kitchen part’ at the back of the community hall. It was condemned for more than a year because of bad flooring. (Ashland Daily Tidings, 24-March-1976)

Renovation work on the Community Center proceeded throughout the summer, including work on the front entry steps. Contractor for this project was the Progressive Remolding Company, of Medford, and was funded by $6500 in private donations. The culmination of the effort was on July 4th. Plans called for the strengthening of the bell tower and the ringing of the building’s bell, however, this does not appear to have taken place. Additional work, including the welding of a crack in the bell, was funded by Talent Councilman Jim Walker in 1980. The bell was finally rung on December 9th, 1980.

Nearly everyone was glad to have the bell back in working order. But even so, the bell’s recent debut wasn’t what a person would call a great musical experience. In fact, as one listener described the burst of sound, it was more like the dull thong of a boat moving through the fog than the high soprano of singing angels or the rich tenor of bells in a cathedral....It was never what you’d call a fine bell [said longtime resident Mae Lowe], adding that the bell’s voice hasn’t changed much with time. (Ashland Daily Tidings, 17-December-1980, 1:6-8)

In the past few years, renewed appreciation of the Talent Elementary School has resulted in renewed interest in its restoration and the City Council has formed a committee to oversee

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1 See Ashland Daily Tidings 5-June-1976, 3:1-2 referring to the plan to ring the bell.
the project. Interior renovation, the installation of new wheelchair access, and the re-opening of long-closed windows have all taken place, correcting various changes to the building's fabric and slowly returning the building to its original character. This process is continuing at this time.

The Talent Elementary School building has been a focal point of the Talent community since its construction in 1899. In varying roles the building has served as a school, a City Hall, polling site, meeting place and a wide variety of other functions that typify life in a small agricultural-based town. Although somewhat modified by additions that compromise its facade and no longer set amidst its original "park-like" setting, the Talent Elementary School retains sufficient integrity to its original design in siding, window sash and trim, exterior detail, and other elements to effectively relate both its original construction and the prominent role that it has played in the history of Talent.
Historic Name: Nininger-Norman Hse
Location: 108 1 STREET
Date of Construction: 1909

Photo Roll: BP6  Frame: 06A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Historic Name: Nininger-Norman Hse
Location: 108 I STREET
City: Talent, Oregon 97540
Owner: BENCH LILLIE
MailAdd: P O BOX 38

TALENT, OR 97540

Addition: Original Town of Talent
Block: Q Lot: 10-12 Taxlot: 5000 Acct# 10276094
Quadrange: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: paired and single 1/1 & 6/6 double hung sash

Exterior Surface: Other

Decorative Features: Shed roof with gablet facade porch; polychrome shingles; gable dormer; 3-part brick chimney with corbeled cap.

Other:

Alterations/Additions: Metal siding covers original materials [n.d.], small shed addition to rear

Landscape Features: Dirt drive\parking area to north, perimeter plantings

Associated Structures: Small drop sided gable roof structure with chimney flue

Setting: Faces west on irregularly shaped corner lot at SE of "T" and Home streets. Surrounding uses area mixed commercial, residential and public, with library, park and fire station to west.

Sources:

A one and one-half story wood frame dwelling, the Nininger-Norman House was constructed between August and October 1909, following a series of property transactions that ended with the sale of Lots 9-12 of Block Q to C.E. Nininger. (JCD 73:448) Nininger in turn sold the property to J. F. Norman in May 1913. (JCD 102:123) Norman remained here at least through the 1920s.

John F. Norman was born in Arkansas in 1872 and owned and operated a barber shop in Talent after settling in Oregon by way of Oklahoma. In 1911, following the disastrous fire that destroyed his first shop, The Medford Sun reported;

J.F. Norman is making plans to erect a barber shop on I Street, across from the Bell House. It will be a frame building.\(^2\)

The Nininger-Norman House retains it basic volume, augmented by the addition of a shed portion to the north. The unusual gable of the front porch may also be an indication of an alteration from the original design. Although now clad with non-historic siding, the Nininger-Norman House retains sufficient integrity to convey its historic appearance.

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\(^1\) In August, S. G. and M.A. Netherland sold Lots 9-12 to Jared Colbert for $110 (JCD 73:103) and less than two months later, on 30-October-1909, Colbert sold the same lots to CE. Nininger for $700 with the sharp rise in value indicating construction of the house.

\(^2\) Medford Sun, 1-April-1911, 3:1. This would have been on the present site of the Talent Laundromat, still opposite the Bell House, TALNO 219.0.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Sleppy-Withrow Hse
Location: 104 I STREET

Common: Same
Date of Construction: 1910

Photo Roll: BP6  Frame: 07A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 212.0
SHPO NO:
Historic Name: Sleppy-Withrow Hse  
Location: 104 1 STREET  
City: Talent, Oregon 97540  
Owner: JACKSON, DANIEL D/LINDA M  
MailAdd: 338 TERRACE ST  

ASHLAND, OR 97520  

Plan: Rectangular  
Foundation: Concrete; Poured  
Roof Form: Gable  
Wall Construction: Wood  
Primary Window: single and paired 1/1 double hung sash windows  
Exterior Surface: Wood: Horizontal Dbl Drop  
Decorative Features: half-hip facade porch; wide eaves with brakets; shed wall dormer; corner boards; brick flue  
Other: Original window trim with crown moulding.

Alterations/Additions:

Landscape Features: Large lot is open to rear, sm. perimeter fence at front  
Associated Structures: Gable garage to rear  
Setting: Facing west in area of mixed commercial, residential and public uses. Asphalt alleyway lines southern lot, open to Talent Ave at rear [east]  
Sources

Prominently located opposite the public library and community center, the Sleppy-Withrow House is a visually important feature within the downtown Talent area. Its steeply pitched two-story volume is among the taller houses in the study area and, sited closely to the street, it serves as a visual landmark in the vicinity. The building gains additional significance through its association with both the Sleppy and Withrow families, early residents of both Jackson County and the Talent area.

In 1924 Fred Lockley, noted staff writer of the *Oregon Journal*, interviewed Mrs. Lorenzo Sleppy as a part of his series on Oregon Pioneers.

I was 76 years old on the 23rd of last June. My maiden name was Mary Jane Wells but friends always called by Jennie, or Jen. My husband, Lorenzo J. Sleppy, was born in Pennsylvania in 1847...His father came to Oregon in 1852 and went down to Jacksonville to try his luck. He went back to the east and ...stayed until 1860 when he decided to go back to Oregon. My husband was 13 years old when he came with his folks across the plains. They settled, in the fall of 1860, a mile east of Talent. Later they moved to Gassburg, as they called Phoenix then. ...My husband and I came here [to Talent] in 1878. (*Oregon Journal*, 29-August-1924)

It is unclear when the Sleppy's acquired the subject parcel although they had purchased portions of Block Q [Lots 1 and 2] from Aaron Talent in 1889. (JCD 20:298) Through other purchases, both jointly and under Jennie's name alone, the couple eventually owned all of Block Q except lots 8 and 9. The present house was apparently built in Summer 1912 as period newspaper accounts noted that “L. J. Sleppy has his new home on I Street almost completed.” (*Ashland Tidings*, 27-June-1912, 3:4) The 1912 Jackson County Assessor's Fieldnotes show the subject structure on site, valued at $400. Sleppy owned a variety of property, somewhat confusing this issue, but the house on I Street may also be that referred to in May 1912;

J.L. (sic) Sleppy has started the foundation for a new house. It is said he had thirteen applications to rent the building the first day it was started. There isn't a vacant house in town. (*Ashland Tidings*, 23-May-1912.)

Lorenzo Sleppy, apparently known as “Ren,” served at least one term on the Talent Town Council, following incorporation. Upon his death, at age 80, the *Ashland Tidings* noted;

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Mr. Sleppy had been a resident of Jackson County for many years and was widely known among the old-time residents. Those who knew him best said he was a splendid neighbor; a man who always stood ready to aid those in distress. *(Ashland Tidings, 27-July-1926, 1:1)*

In 1920 the Sleppy's sold the property to J. H. and Florence M. Withrow, members of another longtime Talent area family, for $1500. *(JCD 162:234)* The Withrows sold the house to Glen D. and Mary E. Withrow, Mr. Withrow's brother and sister-in-law, in 1926. *(JCD 162:235)* Glen Withrow, born in Ashland in 1892, was a longtime Postmaster in the city of Talent. He died in 1964. The Withrow family remained in the house for more than fifty years, until Mary Withrow's death in November 1981. *(Medford Mail Tribune, 8-November-1981)* The couple's children sold the property to the present owner, thus ending more than sixty years of Withrow family ownership. ²

The Sleppy-Withrow House retains high integrity to its original appearance in exterior volume, use of materials, detailing, and other features. Sited on a large and prominent lot in the center of the city, and long associated with members of two pioneer families, the Sleppy-Withrow House is an important visual element within the city core of Talent. The Sleppy-Withrow House effectively and accurately conveys the historic associations that make it significant.

² Hazel Withrow and Mrs. Harry Withrow, personal communication with the Author, 19-May-1995.
Historic Name: Talent Baptist Church
Location: 303 MAIN ST E
Date of Construction: c1871

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary
Historic Name: Talent Baptist Church
Location: 303 MAIN ST E
City: Talent, Oregon 97540
Owner: TALENT BIBLE MEETINGS INC
MailAdd 520 WAGNER CREEK RD

Historic Name: Talent Baptist Church
Location: 303 MAIN ST E
City: Talent, Oregon 97540
Owner: TALENT BIBLE MEETINGS INC
MailAdd 520 WAGNER CREEK RD

Common: Same
Date of Construction: c1871
Original Use: Religion: Church
Present Use: Religion: Church
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch

Addition: Original Town of Talent
Block: R Lot: Taxlot: 5400
T/R/S 381W23CD Acct# 10276134
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Wood; Post&Pier
Roof Form: Gable
Wall Construction: Wood
Primary Window: 4/4 double hung wood sash window, aluminum upper story sash
Exterior Surface: Wood: Horizontal Bevel, Stucco
Decorative Features: Pyramidal bell tower with louvered sides, arched panels in side elevation windows.

Other:
Alterations/Additions: facade two-story addition with entry vestibule; large window added to facade,
Landscape Features: Columnar evergreen shrubs at front, small grassy area to east. Paved parking lot at west.
Associated Structures: None

Setting: Facing north on corner lot in area of commerical uses. Small residential to west, near major intersection of Talent Ave and Main Street, traditional core of community.

Sources

Photo Roll: BP1 Frame[s]: 01A
Date Recorded: 03/28/95
Recorded By: George Kramer, M.S., with Hugh Davidson
Ranking: Primary

Talent Survey Number: 215.0
SHPO NO:
This two-story wood frame building is likely the oldest structure standing in the Talent vicinity, having reportedly been built in 1871, long before the existence of the town itself. The oldest Baptist Church in southern Oregon, the church is reportedly the second oldest such structure in the state.

In the 1850s, forty years before the first plat of the Town of Talent was filed, the area of the city was the focus of a widespread agricultural community known as "Wagner Creek." Centered around the Donation Land Claim filed by Jacob Wagner in 1852, the majority of the Wagner claim was purchased by Horace Root, another area pioneer in 1865. One of the first lot-sized parcels to be deeded off from that large tract was sold by Horace and Eliza Root for "Ten dollars in gold coin" to the Trustees of the Wagner Creek Baptist Church in 1871. (JCD 5:493) The Trustees included Joseph Ritter, Joseph N. Woody, and Horace Root himself.

When Aaron P. Talent purchased the majority of the land Root had purchased from Wagner, and began to lay out what would eventually become the Town of Talent, the Wagner Creek Baptist Church still owned a prominent block along the main wagon road through the valley. Talent's plat, filed in 1889, designated the church's holdings as Block "R" and Horace Root and Jesse W. Adams, the Trustees of the church at the time, signed the plat along with Talent, E.K. Anderson, and others. (JCD 19:230-33 and 312)

The actual construction date of the Talent Baptist Church is unrecorded and there is at least the possibility that the present structure replaced an earlier building. However the church is generally considered to date from sometime shortly following the original transaction between Root and the Trustees in 1871. This is supported by a 1911 newspaper account which report in a listing of Talent's many religious institutions that, "...The Baptist church was built over forty years ago,....." indicating a pre-1872 construction. (Ashland Tidings, 16-March-1912 1:2) In a lengthy article published in 1965, Alice Burnette, a long-time Talent writer, documented the history of the building, noting construction began by the congregation shortly after the Valentines' Day 1871 transfer of the property.

...Ministers and members, some of whom were good carpenters, started construction of the little white church....The building contained one room with a platform...[and] there was a dividing wall through the middle. The women sat on the left side and the men on the right. (Medford Mail Tribune 18-August-1965)

As originally built, the Talent Baptist Church faced what is now Talent Avenue and in that orientation is clearly visible in a variety of early photographs of the city. The steeple has long served as a easily recognizable landmark for the area.
In the mid 1920s Tom Hill wanted to build a store on the church site. The Trustees agreed to deed him enough property to build a store. In exchange, he agreed to move the church to its present location and to re-roof the building. (Medford Mail Tribune 18-August-1965)

Apparently the Baptist Congregation in the vicinity dwindled as other cities developed their own churches. By the 1940s the building was leased to the Friends Church in exchange for maintenance. “They paneled the walls, covering the original wallpaper, lowered the ceilings, and added a room to the front of the building...”(Medford Mail Tribune 18-August-1965)

By 1965, the Baptists had again taken back the building and the front was substantially modified by the construction of a two story addition, essentially creating all the space now north of the steeple.\(^1\) It was likely at that time the original horizontal wood siding was replaced with stucco.

In both 1958 and 1967 the trustees of the church sold portions of the lot to other commercial uses. By 1972 the Church had sold the building itself to Verne and Antonio Beebe who in turn sold it to the present owners.\(^2\)

The oldest identified building in Talent, pre-dating the community itself by over fifteen years, the Talent Baptist Church is important both visually and historically within the downtown Talent area. Although somewhat modified by post-1960s modernizations, the building continues to relate its historic associations and construction. Recent restoration efforts have returned wooden siding to the east elevation, enhancing the building's integrity. Today, 124 years after its construction, the Talent Baptist Church continues to serve its original purpose and remains a highly significant element within the Talent community.

\(^1\) A construction photograph published along with the Burnette article cited above shows the new addition, as well as clarifying the c.1940s Friends addition to the front that was encompassed by the latter alteration.

\(^2\) Elliot Lovelace, personal communication with the Author, April 1995.
Historic Name: Hill-Stearns Building
Location: 106 TALENT AVE
Common: Jittery Joe's
Date of Construction: 1923

Photo Roll: BP5   Frame: 13A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Hill-Stearns Building
Location: 106 TALENT AVE
City: Talent, Oregon 97540
Owner: LAMONT THEDA F
MailAdd P O BOX 57

TALENT , OR 97540
Addition: Original Town of Talent
Block: R Lot: Taxlot: 5600
T/R/S 381W23CD Acct# 10276159
Quadrangle: Talent 7.5 minute

Common: Jittery Joe's
Date of Construction: 1923
Original Use: Commerce:Business
Present Use: Commerce:Spec Store;Other
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture:20th C. Arch

Plan: Rectangular
Foundation: Concrete;Poured
Roof Form: Arch Truss
Wall Construction: Wood
Primary Window: commercial plate glass display windows
Exterior Surface: Mixed Surfaces;Wood Predominate
Decorative Features: Arched falsefront facade, canted front porch,

Other:
Alterations/Additions: Various siding materials [asbestos, metal, T-111, other] cover structure, shed
Landscape Features: Small planter boxes at NE, dirt parking area to south
Associated Structures: None
Setting: Facing east on Talent Avenue in core commerical area of Talent. Surrounding uses are small scale commerical structures of mixed construction.

Sources

Photo Roll: BP5 Frame[s]: 13A
Date Recorded: 03/28/95
Ranking: Primary

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 217.0
SHPO NO:
This one-story, arched roof, commercial building was constructed circa 1923 by Thomas and Flora Hill on the original site of the Talent Baptist Church. A portion of the land deeded to the church prior to the founding of Talent, the site facing the Pacific Highway logically proved attractive for commercial development and Hill was able to negotiate a mutually beneficial agreement with the Church trustees to secure the location.

In the mid 1920s Tom Hill wanted to build a store on the church site. The Trustees agreed to deed him enough property to build a store. In exchange, he agreed to move the church to its present location and to re-roof the building. (*Medford Mail Tribune* 18-August-1965)

Hill and wife, Flora, signed the deed with the Church in October 1923 and the construction of this building likely began shortly thereafter. (*JCD* 146:229, see also correction deed 156:525) In 1925 Jackson County Assessor's Fieldnotes show the Hills as the owners and document the property as including a "service station and store." The 1930 Sanborn Fire Insurance Map shows the building much as its stands today, with the southern two-thirds in use as a “general store” and the northern portion uses both as Talent’s Post Office and a residence. The store was long operated by J. J. Tryon and it is as “Tryon’s Store” or “Tryon’s Mercantile” that the building is most commonly known.

[Next] is Tryon’s Mercantile where the Talent Post Office is in a small addition on the north side. Mr. Tames is the postmaster. In the main part of the store, Mr. Tryon has everything in stock from ribbons to horse collars and hardware.¹

By 1930 the building had been purchased by H. A. and Mable Stearns, although Tryon apparently continued to lease the space. In 1935 Talent was successful in securing a new Post Office building, the first structure designed specifically for that purpose in the city.

Talent folks have been said to be favorable to the new post office location...the local office now being located in the Stearns Building. [L. W.] Tames, acting Postmaster...will [soon] start construction of the new building...(*Southern Oregon Miner*, 12-April-1935, 1:2)

Stearns retained ownership at least through 1940 and in 1948 the property was purchased by Fred and Louise J. Combest. (*JCD* 308:119-21) In 1964 the building was occupied by the Talent Hardware company, managed by Cedric G. Scharff.

The Hill-Stearns Building is an intact example of the highway-inspired development that characterized Talent’s second major growth period in the 20th century. Sited specifically to take advantage of the newly opened Pacific Highway, the Hill-Stearns Building represents the

culmination of the shift away from the railroad focus of the early 20th century to the automobile as Talent's major commercial corridor. Although modified slightly in siding and window detail, the Hill-Stearns Building retains substantial connection to its original design, most notably in the arched false parapet that mimics the arched roof system and the angle canopy of the front entry. The Hill-Sterns Building effectively relates both its original period of construction and its significance as a longtime commercial structure within the core commercial area of Talent.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Bell, Thomas Jefferson Hse
Location: 104 1 STREET

Common: Bell House
Date of Construction: 1897

Photo Roll: BP6  Frame: 26A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Frechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 219.0
SHPO NO:
Survey of Historic and Cultural Resources  
City of Talent, Oregon  
Original Town Plat Survey, 1995  
[Jackson County 029]

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<th>Common: Bell House</th>
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<td>Location: 104 I STREET</td>
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<td>Original Use: Domestic: Single Dwelling</td>
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<td>Owner: MAYFIELD PAUL TRUSTEE FBO</td>
<td>Present Use: Commerce: Professional</td>
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<td>MailAdd 985 CLAYTON ST</td>
<td>Architect: Unknown</td>
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<td>Builder: Unknown</td>
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<tr>
<td>SAN FRANCISCO, CA 94117</td>
<td>Style: Vernacular</td>
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<td>Resource Type: Building</td>
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<td>Block: K Lot: 1-4 Taxlot: 5800</td>
<td>Theme: Culture: 20th C. Arch</td>
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<td>Quadrangle: Talent 7.5 minute</td>
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Plan: L-Shaped  
Foundation: Wood; Post & Pier  
Roof Form: Gable; Multiple  
Wall Construction: Wood  
Primary Window: 1/1 double hung sash windows  
No. of Stories: 1.5  
Basement: No  
Roof Material: Asphalt; 3-Tab  
Struct. Frame: Wood; Light Frame  

Exterior Surface: Wood: Horizontal V-Groove S/Lap  

Decorative Features: cottage style windows of unequal panes; corner boards; porch in ell; wide fascia boards  

Other: Central brick chimney with corbeled cap  
Alterations/Additions: False shutters added  
Landscape Features: Gigantic grape and arbor to south, large unkept grassy lot with driveway access to rear  
Associated Structures: Small gable shed to rear  
Setting: Facing east is mixed residential/commercial area of central Talent business district. Surrounding uses include small residential to west and north, modern commercial structure to south.  
Sources: Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
This one and one-half story wood frame dwelling is of the once common vernacular "ell" type, a modification of the I-house with the addition of a second gabled volume constructed at a right angle, forming a generally L-shaped floorplan. This particular example, located within the heart of the downtown Talent area, facing what was the main north route through the Rogue River Valley [later the Pacific Highway] was probably constructed in 1897 following acquisition of the lots by Daniel and Maggie Hanscom.¹

Daniel Hanscom, born in Iowa in 1868, listed his occupation in the 1900 census as a blacksmith. He married Lydia Margaret Hanscom in 1888 and the couple had three sons. It is clear that Hanscom built upon the lots he purchased in 1896 for $56 since they were considerably more valuable, at $700, when the Hanscoms sold the same lots to Maria M. Wright in 1902. In 1907 Wright sold Lots 1-4 to Thomas Jefferson Bell. (JCD 60:62)

Thomas Jefferson Bell was born in Missouri in 1842 and was an early Oregon pioneer. Following the death of his first wife, Bell married Amanda Lewis McDonald, a widow with two children who joined Bell's own six offspring.² Bell, who apparently arrived in the Talent area in the late 1880s or early 1890s, listed his occupation as "farmer" in the 1900 census. By 1910, having purchased the subject dwelling, Mr. and Mrs. Bell were operating the "Bell House," a lodging and rooming house and Bell's occupation was listed as "hotel keeper." The census of that year shows the elderly couple living in the subject property with Ossie Carnahan, a "hired girl," seven lodgers (all single men), and one son. An indication of the Talent economy of the period is evident in the employment of the majority of the lodgers in various farm or orchard positions.

"The Bell," has the facility became known, was frequently mentioned in local newspaper accounts and the Bell family apparently improved the facility and its grounds.

Landlord Bell of the Bell House is fencing the lot upon which the Talent Hardware Company's shop formerly stood and will make a handsome flower garden of it. (Ashland Tidings, 20-March-1913, 3:3)

Bell Hse is having a rose garden and park put in...Wagner Creek Nursery is furnishing the shrubs. (Ashland Tidings 19-April-1913, 3:3)

Bell continued to operate "The Bell" at least through 1916 although it is unclear to what extent the facility was in operation after that. Bell sold the property in 1927 to Thomas and Cora Lamb. (180:503) Lamb, another area pioneer and farmer, apparently lived in the house

¹ The Hanscoms purchased Lots 1-6 plus a portion of Lot 7 from Laura V. Edwards on 10-December-1896 for $56.
for many years. In 1942, following Cora’s death, Thomas Lamb sold the house to his daughter Katie Estes “with love and affection.” (JCD 236:498) Following Roy’s death, Katie Estes remained in the subject property at least through the late 1970s. By the 1980s the building had become a professional office, a use which remains at this writing.

The Hanscom-Bell House retains high integrity to its historic appearance in design, use of materials and detailing. Sited upon a large open lot, the building accurately conveys its 19th century development, its long-term role in the center of the Talent downtown area, and its significant associations with both the Bell and Lamb-Estes families.

3 For more on Katie Lamb Estes see TALNO 243.0.
Historic Name: Dickey, Anna Hse
Location: 209 MAIN ST E
Common: Same
Date of Construction: c1940

Photo Roll: BP2  Frame: 04A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 220.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Dickey, Anna Hse
Location: 209 MAIN ST E
City: Talent, Oregon 97540
Owner: ALLEN ALDURA ANN
MailAdd 1221 E CYPRESS #101

REDDING , CA 96002
Addition: Original Town of Talent
Block: K Lot: E1/3 5-7 Taxlot: 5900
T/R/S 381W23CD Acct# 10276183
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Block
Roof Form: Hipped; Multiple
Wall Construction: Wood
Primary Window: multi-lite fixed windows; four pane windows

Exterior Surface: Wood: Horizontal Dbl Drop

Decorative Features: small shed roof entry porch with diagonal brace support; small brick flue

Other:

Alterations/Additions:

Landscape Features: Large bushes to north, grassy lawn

Associated Structures: Gable garage\unit to south

Setting:
Corner lot at SW corner of Main and I streets in area of mixed residential, commercial and public uses.

Sources

Photo Roll: BP2 Frame[s]: 04A
Date Recorded: 03/29/95

Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 220.0
SHPO NO:
Little definite information regarding this modest L-shaped dwelling could be located. Jackson County Assessor's Fieldnotes indicate that the land was long owned by the International Order of Oddfellows [IOOF] but that as late as 1925 no structure was present on the site. By 1930 local merchant Marion F. Tryer and his wife, Anne, owned the lot valued at $40 with a structure of equal value. Sanborn Fire Insurance Maps done in June 1930 show a building of similar dimension as that presently standing in use as a "Shoe and Harness Shop" but it is not clear if this building is the same as the present dwelling. In 1935 the lot was owned by M. W. and Lillian Maxwell, with $50 of improvements. In 1940, however, a substantial jump in valuation is present, with the improvement valued at $130 and the owner listed as Anna Dickey. This likely indicates either the construction or remodeling of the building to its present configuration. Mrs. Dickey is not listed in the 1942 Polk's Jackson County Directory and it is not clear if she resided here or owned the shop building as a rental. By 1950 the property had been transferred to Clenna F. and Bernice E. McNutt. (JCD 332:264)

Despite the lack of documentary information regarding this property, its architecture indicates it to have been built prior to World War II and may well prove to be somehow connected to the earlier commercial use. As presently configured, the Dickey House is a typical example of the modest dwelling types erected in Talent during the first half of the 20th century and as such contributes to the general character of the downtown area.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Gedlick-Kirkpatrick Hse
Location: 205 MAIN ST E
Common: Same
Date of Construction: c1935

Photo Roll: BP4 Frame: 13A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 221.0
SHPO NO:
Historic Name: Gedlick-Kirkpatrick Hse
Location: 205 MAIN ST E
City: Talent, Oregon 97540
Owner: ALLEN RICKY J/VIRGINIA E
MailAdd P O BOX 243

TALENT, OR 97540
Addition: Original Town of Talent
Block: K Lot: W2/3 5-7 Taxlot: 6000
T/R/S 381W23CD Acct# 10276191
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 double hung sash window

Exterior Surface: Wood; Horizontal Dbl Drop

Decorative Features: gable roof entry porch with cut-out bracket supports; brackets on eaves; brick chimney with cap

Other:

Alterations/Additions:

Landscape Features: Large trees, mature plantings,

Associated Structures: Garage to rear with drop siding gable roof and sliding track door

Setting: Mid-block, facing north, in area of mixed residential and public uses. Unpaved alleyway to west.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Common: Same
Date of Construction: c1935
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Builder: Unknown
Architect: Unknown
Style: Am. Mov: Simp. Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

No. of Stories 1.0
Basement: No
Roof Material: Asphalt; 3-Tab
Stuct. Frame: Wood; Light Frame

Photo Roll: BP4 Frame[s]: 13A
Date Recorded: 03/28/95

Ranking: Secondary

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 221.0

SHPO NO:
TALNO: 221.0
GEDLICH-KIRKPATRICK HOUSE 381W23CD-6000
205 MAIN ST
Built: c1935 Secondary

A one-story wood frame dwelling in the Bungalow style, the Gedlich-Kirkpatrick House was either built upon or moved to this site sometime between June 1930 and 1935. Sanborn Fire Insurance Maps, dated June 1930, show the site as vacant and Jackson County Assessor's Fieldnotes for the same year indicate the area was owned by a "Harry Maultby" and valued at $110 without any taxable improvements. Assessor's notes from 1935 document land of the same value but now with an $640 improvement, presumably the subject house.

In May 1938 Erick Gedlich sold the house to P. J. and Elizabeth Kirkpatrick. (JCD 217:250) By the late 1940s, Elizabeth Kirkpatrick was in sole possession through a Life Estate, with Jason C. and Gertrude Ottinger, who apparently owned the house following Elizabeth's death, retaining possession until after Gertrude's death in 1986. The Ottinger's may have used the residence for rental purposes as the 1964 directory lists Iver E. Bergren at this address. In the late 1980s the house was owned and occupied by Bertha I. Hayman.

Architecturally, the Gedlich-Kirkpatrick House is consistent in design with the elements of the popular Bungalow Style, a common early 20th century residential form. The narrow "double-drop" siding, brackets, cornerboards, corbelled brick chimney, and plain window trim are all common in houses built during an earlier period than the c1935 date at which this structure is known to first appear on this site. This leads to the conclusion that the building has been relocated to this property from elsewhere, however, no indication of such a move has been located.

Although indistinct in terms of its social history, the Gedlich-Kirkpatrick remains virtually "as built" from the standpoint of materials and exterior appearance. Its high integrity accurately relate its original period of construction and the stylistic associations which make the dwelling a significant element within the Talent context.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Helms-Hanson Hse
Location: 109 JOHN ST

Common: Same
Date of Construction: c1896

Photo Roll: BP5 Frame: 31A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Frechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 225.0
SHPO NO:
### Survey of Historic and Cultural Resources

**City of Talent, Oregon**

**Original Town Plat Survey, 1995**

[Jackson County 029]

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<th>Helms-Hanson Hse</th>
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<tr>
<td>Location:</td>
<td>109 JOHN ST</td>
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<td>City:</td>
<td>Talent, Oregon 97540</td>
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<tr>
<td>Owner:</td>
<td>KRAMER HARRY GEORGE</td>
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<td>MailAdd:</td>
<td>7252 DARK HOLLOW</td>
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**Plan:** Rectangular  
**No. of Stories:** 1.5  
**Foundation:** Concrete; Poured  
**Roof Form:** Gable  
**Wall Construction:** Wood  
**Primary Window:** l/l double hung sash; fixed plate glass window  
**Exterior Surface:** Asbestos Shingle; Straight Edge  
**Decorative Features:** half-hipped facade porch, scrolled brackets on porch posts,

**Other:**

**Alterations/Additions:** large shed roof addition built on north and east elevationgable roof volume to r

**Landscape Features:** Large well-landscaped lot of mature trees and shrubs. Fenced yard along John Street.

**Associated Structures:** Conc. Blk storage building to SE

**Setting:**

Mid-block facing west in mixed area of commercial and residential uses.  
Faces modern Post Office on former RR right-of-way to west.

**Sources**


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**Photo Roll:** BP5  
**Frame[s]:** 31A  
**Date Recorded:** 03/31/95  
**Recorded By:** George Kramer, M.S., with Hugh Davidson  
**Talent Survey Number:** 225.0  
**SHPO NO:**
Among the oldest identified structures still standing in the Talent study area, the main volume of the Helms-Hanson House consists of a one and one-half story wood frame vernacular structure of the so-called "I-House" type. This common 19th century building style was once quite common in the Talent area according to surviving historic photographs.

Although possibly built earlier, the Helms-Hanson House was almost certainly standing in January 1897 when the property was sold by James and Elizabeth Helms to C. Nininger of Ashland for $225, a fairly high sales price in Talent at that time. (JCD 33:333) The Helms and Nininger families were both prominent pioneers in the southern Bear Creek Valley and it is unclear, and doubtful, that they ever actually lived in this location. James and Elizabeth Helms were among the original landowners who, with A.P. Talent, signed the Original Town Plat in 1889.

In 1903 Nininger sold the house to J.W. and Eva M. Harvey, realizing $350, or $125 more than he had paid six years earlier. (JCD 47-277) In 1904, a little less than a year later, Wm. H. and Nora S. Clark purchased the house for $350. (JCD 51:334) Three years later, in the midst of the beginnings of the Rogue Valley's phenomenal growth as a result of orchard development, Horace Hansen[or Hanscom] bought the property from the Clark's for $450, apparently remaining here at least into the 1930s. (JCD 56:233) In 1940 Benjamin B. and Olive S. Clark purchased the property from the Jackson County Sheriff, following tax foreclosure. (JCD 206:292) At some point after 1930, likely in the 1960s, a large single-story shed volume was added to the north elevation, detracting from the symmetry of the main volume.

Although still recognizable as an early element in the downtown Talent area, the combination of the exterior re-siding and the major addition to the north reduce the ability of the Helms-Hanson House to accurately reflect its 19th century development history.

---

1 The relatively high sales price, as compared with other transactions of the period in the Talent area, indicate the structure to have been standing. This is further supported by the moderate increases in subsequent sales of the subject property documented as a part of this project.
Historic Name: Edith Cochran Bldg
Location: 114 TALENT AVE
Common: Willie's Talent Club
Date of Construction: c1925/45

Photo Roll: BP5  Frame: 11A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]
Historic Name: Edith Cochran Bldg  
Location: 114 TALENT AVE  
City: Talent, Oregon 97540  
Owner: OSBORNE WILLIAM C  
MailAdd 9480 WAGNER CR RD  

Common: Willie's Talent Club  
Date of Construction: c1925/45  
Original Use: Commerce:Tavern  
Present Use: Commerce:Tavern  
Architect: Unknown  
Builder: Unknown  
Style: No Style  
Resource Type: Building  
Theme: Culture:20th C. Arch  
Condition: Good  

Plan: Rectangular  
Foundation: Concrete;Poured  
Roof Form: Gable  
Wall Construction: Wood  
Primary Window: Fixed commercial multi-lite windows  
Exterior Surface: Asbestos Shingle;Straight Edge  

Decorative Features: False front above gable roof; full width facade porch  

Other: Early neon sign at SE corner, canted front porch canopy  
Alterations/Additions: T-111 siding covers facade [n.d.], asbestos siding not original [c.1940s]  
Landscape Features: Parking area to north  
Associated Structures: None  
Setting: Mid-block facing east in central Talent business district. Located along former Pacific Highway,  
Sources  
This one-story commercial building was apparently constructed in the early 1920s during the ownership of Orlie Harold Powers. Jackson County Assessor’s Fieldnotes for 1925 show the structure on the lot with an appraised value of $500. In 1929 Edith Cochran purchased the parcel from Powers’ parents, Nelson and Lydia Powers, for $1000 and the deed notes that Orlie, also known as Harold O. Powers, died in October 1917, leaving his estate to be administered by his mother. (JCD 178:572-3) Long known as “Edith Cochran’s” the assumption here is that Cochran was logically involved with this building from its construction through some agreement with the Powers estate, and thus the building is most appropriately known as the Edith Cochran Building.

The 1930 Sanborn Fire Insurance Map shows the Cochran Building at the corner of the Pacific Highway and Wagner Creek Road, described as “S. D. and Pool,” presumably referring to the sale of soft drinks and pool hall use. A history of Talent in 1934 describes this building as follows;

...the pool hall ...which is simply known locally as “Long’s” — it is operated by Charley Long, a gruff man with a heart of gold who hung a sign on the back bar that said plainly “if your kids need shoes, don’t buy booze” and a pair of children’s shoes were attached to the sign...he also had several slot machines, pool tables and punch boards for the adventurous who could afford to gamble...

By 1942, Long had moved his business east, onto the new Pacific Highway and the subject building had apparently become the “Talent Pool Hall,” under the management of G. Bert Simmons. Near the end of WWII, circa 1945, the business name was changed to the Talent Club and the club was apparently substantially remodeled. A citation on the Jackson County Assessor’s Fieldnotes for that year state “building rebuilt, 1945.” The small neon sign, at the southern edge of the facade, also reportedly dates from this period. The Cochran Building remains the location of the Talent Club, now approaching its 50th year under that name, at this writing.

1 What is now TL 7600, south of the Cochran Building, was a part of the street right of way in 1930.
3 Mrs. E. J. [Ralph] Ellis, personal communication with the Author, 25-March-1991. Mr. and Mrs. Ellis owned and operated the Medford Neon Company for many years.
The Edith Cochran Building retains substantial integrity in volume and general character to its appearance following the 1945 remodeling. Various modern siding materials, particularly on the upper facade, somewhat detract from its ability to relate its historic design, however, the building remains an important element with the Talent downtown area and adequately conveys both its period of construction and the associations for which it is significant.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Hart, Benj. & Ethel Hse
Location: 102 MAIN ST W
Common: Same
Date of Construction: 1940

Historic Name: Hart, Benj. & Ethel Hse
Location: 102 MAIN ST W
Common: Same
Date of Construction: 1940

Photo Roll: BP3   Frame: 34A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
### Survey of Historic and Cultural Resources

**City of Talent, Oregon**

Original Town Plat Survey, 1995

[Jackson County 029]

<table>
<thead>
<tr>
<th>Historic Name: Hart, Benj. &amp; Ethel Hse</th>
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<tr>
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<td>Date of Construction: 1940</td>
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<tr>
<td>Owner: CARPER JAMES P/JUDITH I</td>
<td>Original Use: Domestic:Single Dwelling</td>
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<tr>
<td>MailAddr: P O BOX 26</td>
<td>Present Use: Domestic: Single Dwelling</td>
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**TALENT**, OR 97540

Addition: Original Town of Talent

<table>
<thead>
<tr>
<th>Block:</th>
<th>Lot:</th>
<th>Taxlot:</th>
<th>Acct#</th>
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<tbody>
<tr>
<td>I</td>
<td>1-3</td>
<td>7700</td>
<td>10276353</td>
</tr>
</tbody>
</table>

Quadrangle: Talent 7.5 minute

**Plan:** Rectangular

**Foundation:** Concrete; Poured

**Roof Form:** Gable

**Wall Construction:** Wood

Primary Window: 1/1 a & 6/1 (orig.) double hung sash windows

**Exterior Surface:** Wood: Horizontal Drop

Decorative Features: gable roof entry porch with supporting cut-out brackets; exposed rafter tails, wide plain board window trim.

**Other:**

Alterations/Additions:

Landscape Features: Large tree to SE, mature shrubs etc.

Associated Structures: None

Setting: Corner lot, facing south, in area of small one and one and one-half story single family residential uses.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

---

Photo Roll: BP3  Frame[s]: 34A

Date Recorded: 03/28/95

Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 230.0

SHPO NO:
Historic photographs show this corner location to have been occupied by a wood-frame falsefront commercial structure in the early 1910 period. Jackson County Assessor's Fieldnotes document that property as owned by John Franklin Cameron. It is unclear at what point this structure was lost, although by 1935 the improvement on the site was valued as only $100. The small house now standing was apparently either constructed or relocated to this site between 1935 and 1940 at which time Benjamin and Ethel Hart were the owners. Jackson County Assessor's Fieldnotes for that year show an improvement valued at $450.

Architecturally undistinguished and presently in only fair condition, the Hart House remains essentially as built, retaining its original siding, use of materials, and other exterior elements.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Hearing, John & Laura
Location: 103 FRONT ST N

Common: Same
Date of Construction: 1909/43

Photo Roll: BP6  Frame: 18A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 232.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Hearing, John & Laura
Location: 103 FRONT ST N
City: Talent, Oregon 97540
Owner: HANSON EDWIN C
MailAdd P O BOX 162

<table>
<thead>
<tr>
<th>TALENT</th>
<th>, OR 97540</th>
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</thead>
<tbody>
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<td>Addition: Original Town of Talent</td>
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<tr>
<td>Block: I Lot: 6-8 Taxlot: 7900</td>
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<tr>
<td>T/R/S 381W23CD</td>
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<td>Quadrangle: Talent 7.5 minute</td>
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</tr>
</tbody>
</table>

| Plan: Irregular                             | No. of Stories 1.5 |
| Foundation: Concrete; Poured                | Basement: No       |
| Roof Form: Gable; Intersect                 | Roof Material: Asphalt; 3-Tab |
| Wall Construction: Wood                    | Stuct. Frame: Wood; Light Frame |
| Primary Window: 2/2 double hung sash; multi-pane fixed picture window |

| Exterior Surface: Stucco                      |
| Decorative Features: stucco finish on lower story, wood shingles on upper story, polychromatic brick treatment on entry porch, brick chimney with corbel cap, brick quoins on corners |

| Other:                                      |
| Alterations/Additions: current owner says current house remodeled in 1943 from previous appearance |
| Landscape Features:                         |
| Associated Structures: detached single portal gable roof garage to northwest of house |

| Setting:                                    |
| Sources                                    |


Photo Roll: BP6 Frame[s]: 18A
Date Recorded: 03/29/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Primary
Talent Survey Number: 232.0
SHPO NO:
The development history of this one and one-half story dwelling is somewhat confused but indicates that the original volume was constructed circa 1909 for John and Laura Hearing. Between January and November of that year the Hearings were involved in a series of transfers that likely relate to a mortgage assumed to have been taken to fund construction of the dwelling.1

In 1913, Mrs. Hearing took over the management of the Talent Hotel, located at the corner of Front and Main.2

The Talent Hotel will re-open June 1, under the management of Mrs. Hearing, to whom Mrs. Lacey (sic) has rented the building and furniture. (Ashland Tidings, 26-May-1913, 3:4)

Mr. and Mrs. Hearing, who have leased the Talent Hotel, are putting it in up-to-date shape and will install a good ladies parlor.... (Ashland Tidings, 9-June-1913, 3:4)

The Talent Hotel venture was not successful and by 1916 Hearing listed his occupation in city directories as a “teamster.”3 The Hearings appear to have left Jackson County by the early 1940s and little information regarding them or subsequent owners was located. In 1951 the present owners purchased the house from C. H. and Eva Pendleton. (JCD 348:158)

Aerial views of Talent taken circa 1910-11 show what appears to be the Hearing House as typical one and one-story vernacular volume, with its ridge running parallel to Front street. At some point, reportedly in 1943, the house was substantially modified to its present quasi-Norman Farmhouse style appearance by the addition of the front-facing volume.4 This likely encompassed, or replaced, an earlier front porch. Typical elements of the Norman Farmhouse style include the steeply pitched front facing gable, the tall brick chimney with projecting flue, and the arched gate entry at the SE corner.

---

1 See JCD 71:564 and 75:220, involving the Hearings, Mrs. Lulu Hahn and Cynthia and Martin Markeson. These transactions are somewhat unclear and involve more property than that now associated with the dwelling.
2 See TALNO 309.0 for more information the Talent Hotel.
3 The family name was mis-spelled “Harring” in this source.
4 Edwin Hanson, personal communication with Hugh Davidson, 29-March-1995.
While no longer representative of its original design or early development history, the John and Laura Hearing House, as remodeled, represents an excellent example of the Norman Farmhouse style within the Talent area. As such, it is one of the few structures to employ one of these so-called “period” revivals and thus constitutes an important visual element within the city.
Historic Name: Wicha, Frank Hse
Location: 122 FIRST ST N
Date of Construction: c1907

Photo Roll: BP6  Frame: 03A

Ranking: Secondary

Talent Survey No. 241.0
SHPO NO:
Historic Name: Wicha, Frank Hse
Location: 122 FIRST ST N
City: Talent, Oregon 97540
Owner: CATES MARLA KAYE
MailAdd P O BOX 537

Historic Name: Wicha, Frank Hse
Location: 122 FIRST ST N
City: Talent, Oregon 97540
Owner: CATES MARLA KAYE
MailAdd P O BOX 537

TALENT, OR 97540
Addition: Original Town of Talent
Block: - Lot: VAC STREET Taxlot: 8500
T/R/S 381W23CD Acct# 10276442
Quadrangle: Talent 7.5 minute

Plan: T-Shaped
Foundation: Concrete; Poured
Roof Form: Gable; Intersect
Wall Construction: Wood
Primary Window: 1/1 double hung sash with cottage-type upper sash
Exterior Surface: Wood; Shingle; 1940s-Era Scored
Decorative Features: Small gablet porch entry,

Other:
Alterations/Additions: Re-sided, [late 40s], deck added, garage remodeled
Landscape Features: Established front landscaping, perimeter plantings
Associated Structures: Single portal gable roofed garage to rear with upper office area
Setting: Mid-block, facing west, in residential area of one and one and one-half single family dwellings.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP6 Frame[s]: 03A
Date Recorded: 03/30/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Secondary
This one-story volume was built c1910, following the sale of as “large tract of land from Main to West Fork” from R.J. Edwards to Frank Wicha in July 1907. (JCD 60:243) The 1910 Jackson County Census lists Wicha as residing in this area of Talent and by 1912 the Jackson County Assessor’s Fieldnotes document a $200 improvement on the site.

Frank Wicha was born in December 1853 in Austria (Bohemia) and was living in the Talent area as early 1900 according to census information. Unmarried, Wicha was living alone in his own home and listed his occupation as “farmer.” In 1910 his occupation was listed as “laborer, farm” and the 1916 directory shows his occupation as “gardener.” It does not appear Wicha ever married. Wicha retained the property until his death, sometime prior to 1935, at which point Linnie E. Rapp, as administratrix of estate, sold the land to the State Land Board. (JCD 202:35) Four years later, in 1939, the State sold the property to Bert F. and Jean Simmons for $275. Bert Simmons is listed in the 1939 Polk’s Jackson County Directory as Talent’s “Marshall and Fire Chief.” In 1942 the Simmons’ is listed as residing on “First near Main,” possibly referring to the subject dwelling which the couple clearly owned. In 1945 the Simmons’ sold the property to Ruth and Harold J. Strauss in a deed that included the notation “...it being the intent to convey that portion of Main Street lying between West Front and First.” (JCD 274:547)

As originally designed, the Wicha House was likely a small, t-shaped volume consistent with common “I-House” type that appears frequently in the Talent area. Historic photographs of the city taken c.1910-11 show the house standing. Somewhat modified by the application of scored wood shingles, presumably in the 1940s, it also appears the original shed porch canopy has been replaced by the present gable form. Neither alteration substantially alter the basic character of the property or effect its ability to relate the associations for which it is significant.

---

1 “Fork” street apparently refers to the now-vacated right-of-way that divided Blocks G and H on the official Plat of the Town of Talent as filed in 1889. This plat, somewhat confusingly, identifies that right-of-way as “Main” although today’s Main Street is also present, thus creating two “Main Streets” on the Talent plat. The subject tax lot, 8500, comprises what forms the western half of the “Main Street” right-of-way.

2 At this point the property included all of what are today TL 8500 and 8501, the latter being split off in 1983. Please see the above footnote for a discussion on the duplicative use of “Main” street in regard to this location.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Estes, Roy L. Hse
Location: 121 FRONT ST N
Common: Same
Date of Construction: 1921

Photo Roll: BP6 Frame: 20A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 243.0
SHPO NO:
Historic Name: Estes, Roy L. Hse
Location: 121 FRONT ST N
City: Talent, Oregon 97540
Owner: PUDDY NETA J/VILAS A
MailAdd: P O BOX 198

TALENT , OR 97540
Block: G Lot: E1/2 1-2 Taxlot: 8600
T/R/S 381W23CD Acct# 10276459

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 replacement aluminum sash

Exterior Surface: Wood: Horizontal Board

Decorative Features: Gable end decorative boards; large gable roof entry porch;

Other:
Alterations/Additions: Re-sided to present appearance [n.d.], open carport attached to south elevation
Landscape Features: Established mature plantings, well maintained lawn.

Associated Structures:
Setting: Mid-block, facing east, in residential area of one and one-half story single family dwellings, RR right-of-way to east.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
Construction of this one-story bungalow occurred in 1921, following the sale of the land to Roy Estes. (JCD 128:528) In October of that year the Medford Mail Tribune reported:

..Several new bungalows are to be erected yet this fall, among them Roy Estes will build a new home on West Front Street. (Medford Mail Tribune, 21-October-1921, 7:6)

Roy L. Estes was the son of the prominent Talent residents William and Mary Estes. He was born in Missouri in July 1887, and grew up in Talent. In 1910 Roy was living as a boarder in the house owned by Mrs. Mary Works and listed his occupation as an "orchard laborer" in the census of that year. In 1933, Estes married Katie Lamb Mason, daughter of Thomas Lamb and the widow of Harry Mason. (Medford Mail Tribune, 8-June-1968) While it is not entirely clear if the newly married couple lived in this house or not, they clearly had moved from the structure by the early 1940s when, following the death of Mrs. Estes' father, the couple inherited the T.J. Bell House on I Street. (See TALNO 219.0) Directories show the couple living at the I Street address in 1942. In 1944 the Estes' sold the house on West Front Street to Forest and Neta Jennings. (JCD 249:444)

Although resided and somewhat modernized from its early appearance by installation of aluminum windows, the Roy L. Estes House retains its basic historic volume and mass. Compatible in scale and general character, it remains a contributing feature within the study area.

---

1 See TALNO 204.0, 219.0 and 415.0 for other properties connected with either the Estes family or with Katie Lamb Estes, Roy's spouse.
Historic Name: Morrison, Alfred & Maude Hse
Location: 118 FIRST ST N
Common: Same
Date of Construction: c1908

Photo Roll: HD3 Frame: 12

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. SHPO NO: 247.0
Surve of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Morrison, Alfred & Maude Hse
Location: 118 FIRST ST N
City: Talent, Oregon 97540
Owner: HUNKINS JR/RA HOLDEN
MailAdd P O BOX 141

TALENT, OR 97540
Addition: Original Town of Talent
Block: H Lot: W1/2 6-7 Taxlot: 9000
T/R/S 381W23CD Acct# 10276491
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 double hung sash; plate glass picture

Exterior Surface: Wood; Horizontal Dbl Drop
Decorative Features: broad eave overhang with brackets, small panels at raking cornice ends, recessed entry porch, shingle work on gable field

Other: Louvered vent centered on open gable

Alterations/Additions: Picture window added/ altered to facade,

Landscape Features: Three large trees on lot front, perimeter wood fencing along street,

Associated Structures: Shed roof rear garage

Setting: Mid-block, facing west, in residential area of one and one and one-half single family dwellings.

Sources

Photo Roll: HD3 Frame[s]: 12
Date Recorded: 03/30/95
Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 247.0
SHPO NO:
This one-story Bungalow Style dwelling was constructed sometime between 1908, when the land was purchased by Alfred C. and George W. Morrison, and 1909, when Alfred and Maude Morrison sold Lots 7-10 of Block H to W. D. and Ella Holdridge for $750. (JCD 73:128) Two years later the Holdridges divided the parcel and sold lots 7-8 to J.M. and Ida B. Kerby. (JCD 98:60)

No biographical information regarding the Morrison family could be located and Alfred and Maude appear to have left Jackson County sometime prior to the 1910 census. Joseph M. Kerby was born in Oregon in 1868 and like many Talent residents of the period listed his occupation as a farmer. He and Ida (also spelled Ada, born in 1874) were married in 1889 and had three children.

Sometime prior to 1946 the property was acquired by Hazel I Ferns, presumably of the prominent Wagner Creek family, although it does not seem that she resided here. In 1946 her estate, administered by Ashland real estate agent Fred S. Engle, sold the house to Vera and Donald Montgomery. (JCD 271:344) Montgomery, married to Donald A., a logger with Skeeters Logging Company, had been living in Talent previously, possibly in this dwelling. Donald and Vera Montgomery remained here at least through 1964, with Donald still employed by the Skeeters firm.

The Alfred and Maude Morrison House retains integrity to its original design in volume and exterior siding. Typical elements of the Bungalow style, including cornerboards, wide eaves, and brackets survive, effectively conveying the original period of construction and accurately relate the associations for which the structure is significant in the early 20th century residential development of the Talent area.

1 The Morrisons purchased 111' of Lots 7-8 from Fred Rapp in December 1908. They had owned other property in this immediate area as early as 1903.
2 The relationship between George W. and Alfred Morrison (i.e. father/son or two brothers) is not clear. The high sales price in 1909 is taken as an indication that the improvement was constructed during the Morrison ownership period.
3 The Kerbys apparently mortgaged the property to Louis and Teresa Hilty for $400 in 1913, reassuming full ownership the following year, complicating the chain of title. (See JCD 98:60 and 102:114)
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Carey-Alford Hse
Location: 104 MAIN ST W
Date of Construction: 1910

Common: Same

Ranking: Primary

Photo Roll: BP4 Frame: 03A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]
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<tr>
<td>City:</td>
<td>Talent, Oregon</td>
<td>Owner:</td>
<td>SPERRY VALERIE J</td>
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<td>MailAdd</td>
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**TALENT**, OR 97540

<table>
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<th>Addition:</th>
<th>Original Town of Talent</th>
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<tbody>
<tr>
<td>Block:</td>
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<td>381W23CD</td>
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<tr>
<td>Quadrangle:</td>
<td>Talent 7.5 minute</td>
</tr>
</tbody>
</table>

| Common:         | Same                    |
| Date of Construction: | 1910            |
| Original Use:   | Domestic:Single Dwelling|
| Present Use:    | Domestic:Single Dwelling|
| Architect:      | Unknown                 |
| Builder:        | Unknown                 |
| Style:          | Am. Mov:Craftsman       |
| Resource Type:  | Building                |
| Theme:          | Culture:20th C. Arch    |
| Condition:      | Good                    |

**Plan:** Rectangular

| No. of Stories: | 1.5 |
| Basement:       | No  |
| Roof Form:      | Hipped |
| Wall Construction: | Wood |
| Primary Window: | 6/1 double hung sash (orig.); aluminum sash replacements |

**Exterior Surface:** Wood:Horizontal Dbl Drop

**Decorative Features:** Flared foundation skirting, large eaves with project decorations, extended raking cornices with sawn profile ends, partial front porch

**Other:** Hipped roof dormer, hipped wall dormer to west

**Alterations/Additions:**

**Landscape Features:** Perimeter plantings, small concrete walkway\steps

**Associated Structures:** Garage to west of house has been converted to extra unit, attached to main volume with a covered walkway

**Setting:** Mid-block, facing south, in area of one and one and one-half story single family residential uses.

**Sources**

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
One of the better examples of the Bungalow Style within the Talent study area, the William Carey House was apparently constructed prior to 1910-1911 and is clearly visible in early photographic views of the Talent downtown area. The one and one-half story hipped-roof volume is notable for its expressive raking cornices or bargeboards that flare out from the wide eaves and give the house the vaguely "Japanese" character that was often associated with the early Bungalow style.

William Carey was born in New York in 1836 and married Alpha B. Cary in 1877. In 1910 Carey listed his occupation as a poultry farmer. The social history of the Carey House is substantially complicated by its association with prominent local pioneer and investor Alfred Alford. In April 1910 Carey sold the subject property, then a portion of a parcel that extended considerably north and including much of the western half of Block I and portions of Block H, for $2350. (JCD 82:329) Shortly thereafter the local press reported,

A. Alford is moving the house where Wm. Carey used to live onto another lot and will erect a nice new house of larger dimension. (Ashland Tidings, 23-June-1910, 1:5)

Although confused, this move does not appear to have taken place and Alford apparently built a dwelling similar to that of Carey's to the west of the subject parcel for his own use. Historic photographs document both the subject dwelling and the Alford residence as having appearance virtually identical and it is possible that the subject dwelling was in fact built by Alford for use a rental. Jackson County Assessor's Fieldnotes for 1912 show the subject dwelling on the site, valued at $1050 and Alford retained ownership through the early 1920s. Later owners include Stephen Lunak and Floyd and Leta F. Goin. In the early 1960s the property was owned by D. B. Tibbet.

Although the exact ownership and construction history of the Carey-Alford House remains uncertain, the building retains high integrity to its original design in materials, setting, workmanship, and overall appearance. It effectively conveys its period of construction and remains one the single best examples of its style within the study area.

1 See TALNO 342.0.
Historic Name: Jewell, Etta Hse
Location: 113 FIRST ST N
Date of Construction: c1900

Photo Roll: HD3 Frame: 14

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Frechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Historic Name: Jewell, Etta Hse
Location: 113 FIRST ST N
City: Talent, Oregon 97540
Owner: MOSSER RUTH
MailAdd P O BOX 182

TALENT
Block: F Lot: 1-3 Taxlot: 9800
T/R/S 381W23CD Acct# 10276572
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: c1900
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Fair

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable; Multiple
Wall Construction: Wood
Primary Window: l/l double hung sash; plate glass fixed picture windows; aluminum sliding
Exterior Surface: Wood: Horizontal V-Groove S/Lap
Decorative Features: half-hip roofed porch; single story extensions to south and north of main volume, cornerboards, wide plain fascia

Other:

Alterations/Additions: Gable ext. to rear,

Landscape Features: Perimeter plantings, trees, large lot

Associated Structures: garage to rear of property has concrete foundation, rectangular plan, horizontal wood siding, sliding track door, asphalt single gable roof

Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.

Sources: Jackson Cty Deed Records, Assessors Fieldnotes (1912- ), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: HD3 Frame[s]: 14
Date Recorded: **/**/**

Talent Survey Number: 256.0
SHPO NO:
A one and one-half story wood frame dwelling, the Etta Jewell House was standing as early as 1912 when the property was owned Jasper Helms [Lots 1 and 2] and Miss Etta Jewell [Lot 3], the latter being the site of the subject structure. (See JCD 36:3 and 92:582) Although not specifically documented, the present dwelling was likely built sometime around the turn of the century.

By 1918 Miss Jewell had been declared a “County Charge” and the lots were later acquired by Andrea Weidner, a prominent early Talent landowner. (JCD 106:88) In the mid-1920s James Barnett acquired the property. The present owner has been associated with the house since 1953. (JCD 388:163)

At some undetermined point the major volume of the Etta Jewell House, an example of the typical I-House type of vernacular dwelling, was augmented by matching wings that extend each side of the structure. Detailed in matching horizontal wood siding and compatible roof pitch, these one-story volumes are compatible with the historic volume and do not seriously detract from its ability to convey its original construction and design. Various window alterations, while not compatible, slightly diminish the Jewell House’s integrity but the building remains a significant element within the Talent study area.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Malmgren Garage
Location: 111 TALENT AVE

Common: So. Oregon Pottery
Date of Construction: c1925

Historic Name: Malmgren Garage
Location: 111 TALENT AVE

Common: So. Oregon Pottery
Date of Construction: c1925

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 296.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Malmgren Garage
Location: 111 TALENT AVE
City: Talent, Oregon 97540
Owner: MORGAN WILLIAM M
MailAdd 650 ASHLAND ST

Common: So. Oregon Pottery
Date of Construction: c1925
Original Use: Commerce: Auto-Related; Repair
Present Use: Commerce: Spec Store; Other
Architect: Unknown
Builder: Unknown
Style: Unknown
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

ASHLAND , OR 97520
Addition:
Block: Lot: Taxlot: 2000
T/R/S 381W23DC Acct# 10276921
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Concrete
Primary Windows: fixed 6/3 display; 2/2 dble hung; fixed 6-lite
Exterior Surface: Concrete: Rough Form-Finish

Decorative Features: stepped parapet false front with sign block; facade cast sills and lintels; half-glass facade entry door

Other:
roll-up garage door [wood]

Alterations/Additions: Metal roof, some minor exterior alterations, windows on north elev. replaced.

Landscape Features: Scored conc. sidewalk\drive to front. Open grassy area to north.

Associated Structures: None

Setting:
Mid-block, facing west, in core commerical area of Talent. Surrounding uses of mixed modern and historic commerical structures.

Sources

Photo Roll: BP4 Frame[s]: 27A
Date Recorded: 03/28/95
Ranking: Primary

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 296.0
SHPO NO:
This one-story concrete structure was probably constructed in the mid-1920s, apparently as an investment by early Phoenix physician, Theodore J. Malmgren, who purchased the land from J. S. Spitzer in January 1924. (JCD 148:290) The building was likely intended, and initially used, to house an automobile service facility along the Pacific Highway, as Talent Avenue was then known. At least one story reports that Malmgren, who traveled extensively in his automobile throughout the Talent and Phoenix areas visiting his patients, required a skilled mechanic in the Talent area and so built this building as a way of encouraging one to locate here. The June 1930 Sanborn Fire Insurance Map of Talent shows the building in use as a “Repair Shop and Garage” capable of holding ten vehicles.

In 1931, following Dr. Malmgren’s death, L. I. “Mose” and Belle Crawford entered into a lease with the Associated Oil Company of California, agreeing to operate the building as an Associated station for a three year period. The lease included “...all buildings, improvements, tanks, pumps and equipment” located on the parcel. (JCD 188:495) A 1934 history of Talent notes, North of Boyd’s we can see the cement building where Mose Crawford has a repair shop... (Talent Historical Society Newsletter, January 1995)

It is uncertain what happened to Crawford’s business or to what use the building was put in the late-1930s. By 1945 the building had been acquired by Jackson County for back taxes and in 1945 it was sold to George M. Davis for $2310. (See JCD 238:499 and 270:503) A variety of small businesses have occupied the Malmgren Garage over the past five decades.

The Malmgren Garage is one of the second phase of 20th century commercial structures to have been built in the downtown Talent area, a period that occurred during the early 1920s as the opening of the Pacific Highway brought new customers streaming through the center of the community. The major north-south route was shifted east in 1938, with the opening of what is now Highway 99, and the “Old Pacific Highway” (what is now Talent Avenue) ceased its role as the primary commercial corridor in the Talent area. The Malmgren Garage was the most substantial of Talent’s second generation commercial structures and remains one of the few concrete structures in the city. The building remains essentially unaltered from its original construction and accurately and effectively relates its original development.

1 Born in Sweden, Dr. Malmgren was a highly regarded Rogue Valley physician in the early years of this century. His family home and office, the later built of stone, still stand at First and Church streets in Phoenix and are listed as local landmarks within the Comprehensive Plan of that city.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Hanscom Hall
Location: 201 TALENT AVE
Common: Ceramic Studio
Date of Construction: 1906

Photo Roll: BP4 Frame: 24A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 297.0
SHPO NO:
Historic Name: Hanscom Hall
Location: 201 TALENT AVE
City: Talent, Oregon 97540
Owner: MORGAN WILLIAM M/BONNIE K
MailAdd 650 ASHLAND ST

ASHLAND , OR 97520

Addition:
Block: Lot: Taxlot: 2100
T/R/S 381W23DC Acct# 10276939
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete;Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: Large facade display windows; 1/1 dbl wood sash

Exterior Surface: Asbestos Shingle;Straight Edge

Decorative Features: false front above gable roof, small recessed entry,

Other: Two brick chimneys toward rear, wide fascia boards on side elev. Modern ceramic ornamentation.

Alterations/Additions: Entry altered, siding not original,

Landscape Features: Open dirt parking area to west, small trees and shrubs

Associated Structures: None
Setting: Mid-block facing west in central commercial core of Talent. Surrounding uses of mixed commercial and residential.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP4 Frame[s]: 24A
Date Recorded: 03/28/95

Ranking: Primary

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 297.0

SHPO NO:
While not entirely clear, it appears that this one and one-half story wood frame commercial building is the structure built in 1906 by brothers Charles and Daniel George Hanscom.

...The Hanscome [sic] Hall, which is 24 x 62 feet, fronts on Main Street, the county road in Stone’s Addition. It is about completed and will be used as a lodge hall and for all other purposes. The ‘Kandy Kitchen’ is the most convenient business in the whole place, where one can get a meal or a dish of ice cream or bakery supplies any time in the day or night. The wide awake proprietor of the Kandy Kitchen will move his business to the first floor of the Hanscome Hall this week. (Ashland Tidings, 28-May-1906, 1:4)

The subject parcel was purchased by the Hanscom brothers from Jacob and R. C. Stone in April 1906. (JCD 55:540) Following various transactions, the property was acquired by Horace Hanscom, apparently an older brother, and his wife, Lydia. (JCD 56:341) Following Horace and Lydia’s divorce in 1910 the building was sold to Charles W. and Amanda Wolters. Eventually the building came in the ownership of Eva and J. J. Pellet, Eva being the Wolters’ daughter. (See JCD 86:179-8, 117:308 and 173:225) The Wolters family, prominent landowners throughout Talent, particularly in the area of the intersection of Wagner Creek and what is now Talent Avenue, retained the property until the late 1920s. Later owners include J. R. Maxedon, Charles Skeeters, and Lilah V. Parker.

As one of the few wood frame buildings in the Talent commercial core to survive the disastrous fire of January 1911, the Hanscom Hall was used for a variety of purposes during the rebuilding period that followed. The Methodist Church reportedly met in the building while their new church was being constructed. (Medford Mail Tribune, 31-March-1911) The building may also have been used by the local chapter of the IOOF, pending completion of their own lodge at Main and Front streets, although this is unclear.

The “Kandy Kitchen” apparently was replaced by La Belle’s Bakery, operated by a Mr. LaBelle. Under Wolters ownership, the building was substantially remodeled and improved during the 1912 era.

An addition is being built to the C. W. Wolters building occupied by La Belle’s bakery. When completed, Mr. La Belle will add an ice cream parlor to his place of business. He is building up an exceptionally fine trade in his baker’s goods and the addition of a line

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1 Despite the reference to “Main Street,” the site referred to, on both the “County Road” and in “Stone’s Addition” clearly relate to the subject area on what is now Talent Avenue.

2 The subject building is locally known as “The IOOF Building” although little evidence of that use was located in the course of this study.
of confectionery and ice cream will do much to supplement this. *(Ashland Tidings, 20-February-1912, 3:4)*

E. La Belle is getting his bakery in good shape and will have an ice cream parlor in his place this coming summer. The building has been remodeled, lined and papered, with new linoleum on the floor, making quite a change in its general appearance. *(Ashland Tidings, March 18, 1912, 6:3-4)*

There is also strong indication that Hanscom Hall served Talent as its Post Office during the pre-1920 period. A 1913 reference to the construction of the Manning-Nyswaner House (207 Talent Ave, TALNO 299.0) notes that structure is “...just south of the Post Office” *(Ashland Tidings, 3-July-1913, 3:1)* and later that same year another newspaper report stated that “Mrs. Wolters is having a new floor put in the post office building,” presumably in reference to the subject structure. *(Ashland Tidings, 13-November-1913, 3:4)*

The 1930 Sanborn Fire Insurance Map of Talent shows the subject building in use as a “Lunch-Confectionery and Ticket Office.” In the early 1930s the building was apparently in use as Boyd’s Market, operated by Bill Boyd, who strongly opposed the re-route of the Pacific Highway away from the downtown. *(Ashland Tidings, March 18, 1912, 6:3-4)*

Hanscom Hall is significant within Talent as one of the few identified business structures to pre-date the January 1911 fire and, as a result, one of the oldest commercial buildings standing on what is now Talent Avenue. Although somewhat modified by 90 years of renovation and use, most notably in the application of asbestos shingle siding and modifications to the storefront, Hanscom Hall retains substantial integrity to its historic character. The stepped parapet of the facade, the Falsefront of the design, and the general volume clearly convey its original period of development and serve to make the building a highly significant element within the study area.

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3 Obviously this reference could also refer to any of the other buildings owned by the Wolters family during the period. By the mid-1920s the Talent Post Office was clearly located elsewhere. See TALNO 217.0.

Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Manning-Nyswaner Hse
Location: 207 TALENT AVE

Common: Lunsford House
Date of Construction: c1906

Historic Name: Manning-Nyswaner Hse
Location: 207 TALENT AVE

Photo Roll: BP4 Frame: 28A

GRAPHIC SOURCES: Annotated Jackson County Assessor’s Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 299.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
(Jackson County 029)

Historic Name: Manning-Nyswaner Hse
Location: 207 TALENT AVE
City: Talent, Oregon 97540
Owner: BOTT ROBERT ALAN
MailAdd: 76 ASHLEY AVE #A

Common: Lunsford House
Date of Construction: c1906
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

CHARLESTON, SC 29401
Block: Lot: Taxlot: Acct# 2300 10276953
T/R/S 381W23DC
Quadrangle: Talent 7.5 minute

No. of Stories: 2.0
Basement: No
Roof Material: Asphalt; 3-Tab
Stuct. Frame: Wood; Light Frame

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Hipped
Wall Construction: Wood
Primary Window: 1/1 double hung sash window; large fixed cottage style windows
Exterior Surface: Wood: Horizontal Drop
Decorative Features: turned porch supports on square plan hip roof veranda; gablet on hip roof; cornerboards, wide plain board fascia, boxed soffit
Other: Single central chimney

Alterations/Additions:
Landscape Features: Large and mature trees, roses and other plantings
Associated Structures: small hip roof addition to house rear; double portal frame garage to rear
Setting: Mid-block, facing west, at edge of traditional commerical core of Talent. Surrounding uses are commerical to north and opposite, residential to south.
Sources


Photo Roll: BP4 Frame[s]: 28A
Date Recorded: 03/28/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Primary

Talent Survey Number: 299.0
SHPO NO:
This substantial two-story volume, prominently sited near the head of Wagner Creek Road on the former main wagon route through the Rogue River Valley, was apparently constructed c1906 as an element in the residential and commercial development in what was referred to as the “Stone Tract,” southeast of the Original Town Plat area. From 1913 to 1938 this route was a part of the famed Pacific Highway, the major north-south automobile corridor of the west coast.

The development history of the house begins in 1906 with a series of transfers of parcels from Jacob and R.C. Stone, through the ownership of William Bruin, an unmarried man who was involved with many properties in this vicinity, to J. M. and Emma O. Manning for $400. (JCD 55:370-71, 71:174 and 75:425) The Mannings presumably built the structure as the 1910 census lists them as residing in this general area. James Manning was born in Oregon in 1871 and married Emma in 1896. His occupation in both the census and the 1910 Polk Directory is listed as “blacksmith.” In 1911 the Mannings sold the house to Emmett Beeson, of the prominent pioneer Beeson family. (JCD 92:53)

Emmett Beeson, eldest son of Welborn Beeson, one of the Rogue River Valley’s earliest residents, was born on the family homestead in 1867, southwest of the Town of Talent. Beeson acquired the subject property for investment purposes and in 1913 rented it to the A. A. Ames family.

A. A. Ames has rented the residence owned by Emmett Beeson, just south of the Post Office. Mr. Beeson is having the lot fixed up and the city water put into the building for his new tenant. (Ashland Tidings, 3-July-1913, 3:1)

Beeson continued his improvements for Ames and by late summer newspaper accounts applauded his efforts and commented that the house was now “...one of the most up-to-date in the village!” (Ashland Tidings, 4-August-1913)

Emmett Beeson retained the property for many years, presumably renting it out to a series of individuals. By 1930 it had been acquired by W. R. and Elizabeth Nyswaner, both members of longtime Talent families. The couple resided in the house for many years and the 1942 directory shows Elizabeth, by now widowed, still residing on the “Old Highway.”

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1 The Beeson Homestead was located along Wagner Creek Road, in the vicinity of what is now Beeson Lane. Two properties standing near that intersection have strong connection with the family, including the Emmett Beeson House (442 Beeson Lane), as included in the Jackson County Inventory of Historic and Cultural Resources, Site 323.

2 Elizabeth Works Nyswaner was the daughter of Orville and Mary E. Works. See TALNO 411.0. Nyswaner and Works were married on 18-July-1913. (Ashland Tidings, 21-July-1913, 3:1)
By 1946 the house was owned by William V. and Harriet A. Bates, possibly the Nysonian's daughter. In February of that year it was sold to Hugh and Ada E. Bouldin. Ed Lunsford, a longtime Talent resident and City Council member, purchased the property in 1954. (JCD 392:48) He operated a garage and engine repair facility in the adjoining gable-roof garage.

The Manning-Nysonian House retains high integrity to historic appearance in materials and volume. Simply detailed, with a plain wide frieze, cornerboard, window trim, and siding, the building accurately and effectively relates its original design and period of construction. The Manning-Nysonian House gains additional significance through its long associations with members of both the Beeson and Nysonian families and remains an important element within the southern approach to the central Talent area.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Talent Hotel/Ellis Beeson Hse
Location: 101 MAIN ST W

Common: Talent Hotel
Date of Construction: 1910

Photo Roll: BP4 Frame: 11A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 309.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Talent Hotel/Ellis Beeson Hse
Location: 101 MAIN ST W
City: Talent, Oregon
Owner: TOON CHARLOTTE M TRSTE FBO
MailAdd: 711 EAST MAIN ST STE 24

MEDFORD, OR 97504
Block: J Lot: POR 1-4 Taxlot: 100
T/R/S 381W26BA Acct# 10279499

Historic Name: Talent Hotel
Date of Construction: 1910
Original Use: Domestic:Hotel
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Mixed
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: Good

Plan: Rectangular
Foundation: Concrete;Poured
Roof Form: Hipped;Multiple
Wall Construction: Wood
Primary Window: 6/1 fixed picture window; 4/1 dbl hung wood
Exterior Surface: Wood:Horizontal Drop
Decorative Features: Mult roof lines with steep gables projecting through main hip, projecting shed entry canopy, wide fascia, cornerboards,
Other: Concrete chimney
Alterations/Additions: Modified to multi-residential, stairwell\fire escape to east.
Landscape Features: Large trees, shrubs on lot
Associated Structures: rear drop sided, jerkinhead gable roof garage
Setting: Corner lot, facing north, in area of small residential uses. Open RR right-of-way to east.
Sources


Photo Roll: BP4 Frame[s]: 11A
Date Recorded: 03/29/95

Ranking: Primary

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 309.0
SHPO NO:
With its unusually complicated roofline and prominent corner location opposite the original Talent Depot site, the Talent Hotel/Ellis Beeson House is a well-known local landmark. The subject dwelling was apparently constructed sometime just before or after November 1910 when David Gibson sold the parcel to J. H. and Emma Lacy for $1800. Gibson had purchased the parcels three years earlier from A. W. Sturgis for $750 and the dramatic rise in value serves as an indication of not only Talent's booming economy of the period but, presumably, the construction of the dwelling. (JCD 60:244 and 84:314)

Little biographical information regarding the Lacys could be located but they do not seem to have been in Talent long when they purchased the property from Gibson and are not included in the 1910 census. In early 1913 the Ashland Tidings noted Lacy's activities.

J. H. Lacy will open the hotel opposite the Talent Mercantile Company's store about the first of March. (Ashland Tidings, 27-Jan-1913, 3:3)²

J. H. Lacy has opened a hotel near the depot. (Ashland Tidings, 13-Feb-1913, 3:4)

The Talent Hotel which opened its doors to the public a few days ago is proving successful. Mrs. Lacy is an excellent cook and the traveling public seem to appreciate the fact that the hotel is newly refitted and refurbished. Mr. Lacy is fitting up commercial sample rooms for the use of the traveling men, the first ever fitted up in Talent. (Ashland Tidings 17-Feb-1913, 3:4)³

Unfortunately, the hotel was short-lived, and within a few months it was reported that "Mr. Lacy has decided to quit the service of meals because of the poor health of Mrs. Lacy and the hotel will be turned into a rooming house." (Ashland Tidings, 14-April-1913, 3:5) Mrs. Lacy, born in 1859 and having arrived in Oregon in 1874, died at age 56 less than two years later. (Ashland Tidings, 1-February-1915)

John Lacy retained the property through the mid-1920s but by 1930 it was owned by W. F. and Esther Hart. William F. Hart served at least one term as Talent's Mayor in the early 1940s. He was possibly a part of the family that ran Hart's Hatchery, a large Talent area

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¹ Historic views of Talent, taken c.1910, show the Talent Depot clearly, with no buildings located on the subject corner of Front and W. Main streets. There is some indication that Mrs. Mary Works operated a hotel at this location prior to the Lacy purchase. See Ashland Tidings 23-January-1913, 3:2.
² The mercantile stood at the NW corner of Front and Main streets.
³ Some confusion surrounding the name "Talent Hotel" occurs due to the use of that title by what apparently was a separate establishment operated by John Hearing a short time following the Lacy venture. See TALNO 232.0.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

business of the WWII period. The present owner has been associated with the property since 1948. (See JCD 309:355) Ellis Beeson, a third generation member of the prominent Talent/Wagner Creek pioneer family, lived here as late as 1986. In 1964 city directories list the property as Beeson’s residence, as well as the site of “Carmen’s Ceramics Studio,” operated by Mrs. Carmen Beeson.

The Talent Hotel/Ellis Beeson House is architecturally significant within the Talent context for its rather idiosyncratic, almost gothic, rooflines as applied to a basic rectangular volume. Steeply pitched, pent-like surfaces form a front-facing gable and extend the small canopy over the front door, creating a generally elaborate appearance, and disguising the main hipped roof that actually covers the structure. Original siding, window and door trim, brackets, and other details, as well as established trees and large plantings, all remain, yielding a high degree of integrity that effectively conveys the original design and period of construction. The structure, one of the few surviving commercial buildings to relate Talent’s post 1910-11 boom, gains added significance through its long association with both the Lacy and Beeson families.

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4 Charlotte M. Toon, the present owner, and both Ellis and Carmen Beeson, are parties to this transaction which refers to a “Tract A and Tract B” that are not described. The exact relationship between these individuals in unclear.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Nyswaner-Furrer Hse
Location: 105 MAIN ST W

Common: Same
Date of Construction: c1914

Photo Roll: BP3 Frame: 33A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 311.0
SHPO NO:
Historic Name: Nyswaner-Furrer Hse
Location: 105 MAIN ST W
City: Talent, Oregon 97540
Owner: FURRER MARIE ELIZABETH
MailAdd: 105 WEST MAIN ST

TALENT , OR 97540

Addition: Original Town of Talent
Block: J Lot: PO4 1-4 Taxlot: 300
T/R/S 381W26BA Acct# 10279512 10279539
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: c1914
Original Use: Domestic:Single Dwelling
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Modern:Revival Ranch
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: Good

Plan: T-Shaped
Foundation: Concrete; Poured
Roof Form: Gable; Intersect
Wall Construction: Wood
Primary Window: 1/1 double hung sash windows
Exterior Surface: Asbestos Shingle; Straight Edge
Decorative Features: gable roof facade entry; wide eaves
No. of Stories: 1.0
Basement: No
Roof Material: Wood; Shingle
Stuct. Frame: Wood; Light Frame

Other:
Alterations/Additions: Unknown modifications to current appearance based on presumed construction
Landscape Features: Garden, grassy area to west.
Associated Structures: gable storage shed to rear, gable garage to west
Setting: Near corner of Main and First, facing north, in area of small residential uses west of RR Right of Way.

Sources

Photo Roll: BP3 Frame[s]: 33A
Date Recorded: 03/28/95
Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Contributing

Talent Survey Number: 311.0
SHPO NO:
This small one-story wood frame dwelling may contain elements constructed at least as early as 1914. Jackson County Assessor's Fieldnotes for that year show a structure on this site valued at $75 and owned by Edyth Nyswanner and Mable Cameron. (JCD 60:249) Subsequent Assessor's data reflects Nyswanner's sole ownership by 1918 and a series of transfers, including the re-involvement of Edith Cameron in 1930, all of which show a gradual rise in the value of the improvement from the original $75 to $250 in 1930. Reportedly used as a rental, the property was acquired by Mary L. Furrer for her own occupancy in 1939. (JCD 233:324) The family ownership continues at this writing, now spanning more than 55 years.¹

Somewhat modified, and likely relating a history of incremental development, the Nyswanner-Furrer House retains sufficient connection with its original design and appearance during the historic period to adequately convey the associations for which it is significant.

¹ Marie Elizabeth Furrer, personal communication with the Author, 5-June-1995.
Historic Name: Talent, A.P. House
Location: 108 FRONT ST S
Common: Same
Date of Construction: c1888

Photo Roll: BP6  Frame: 24A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 321.0
SHPO NO:
### Survey of Historic and Cultural Resources

**City of Talent, Oregon**

Original Town Plat Survey, 1995

[Jackson County 029]

<table>
<thead>
<tr>
<th>Historic Name</th>
<th>Talent, A.P. House</th>
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</thead>
<tbody>
<tr>
<td>Location</td>
<td>108 FRONT ST S</td>
</tr>
<tr>
<td>City</td>
<td>Talent, Oregon 97540</td>
</tr>
<tr>
<td>Owner</td>
<td>RYNNIE DIANNE K</td>
</tr>
<tr>
<td>MailAdd</td>
<td>P O BOX 844</td>
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**TALENT, OR 97540**

<table>
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<tr>
<th>Block</th>
<th>Lot</th>
<th>Taxlot</th>
<th>Acct#</th>
<th>Condition</th>
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<tbody>
<tr>
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<td></td>
<td>900</td>
<td>10279636</td>
<td>Excellent</td>
</tr>
</tbody>
</table>

**Historic Name:** Talent, A.P. House  
**Common:** Same  
**Date of Construction:** c1888  
**Original Use:** Domestic: Single Dwelling  
**Present Use:** Domestic: Single Dwelling  
**Architect:** Unknown  
**Builder:** Unknown  
**Style:** L. Vict: Italianate  
**Resource Type:** Building  
**Theme:** Culture: 20th C. Arch  
**Condition:** Excellent

**Plan:** Irregular  
**No. of Stories:** 2.0  
**Foundation:** Stone; Basement: No  
**Roof Form:** Hipped; Multiple  
**Roof Material:** Asphalt; 3-Tab  
**Wall Construction:** Wood; Light Frame  
**Primary Window:** 1/1 & 2/1 double hung sash; modern replacements; fixed plate glass picture window  
**Exterior Surface:** Wood: Horizontal Bevel  
**Decorative Features:** Recessed entrance porch; wide projecting boxed soffit, crown moulding on windows, highly detailed entry door with screening.  
**Other:** Cornerboards with small capitals, two-story projecting bays  
**Alterations/Additions:** Single story hip roof and shed additions to the west of house amin core volume  
**Landscape Features:** Elaborate and established modern landscape with mature trees  
**Associated Structures:** Detached horizontal wood drop sided garage to rear with asphalt shingled gable roof  
**Setting:** Mid-block, facing east, in residential area facing original RR right-of-way  
**Sources:** Jackson Cty Deed Records, Assessors Fieldnotes (1912- ), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
One of the largest and most elaborate houses within the Original Town Plat area, this two story structure was apparently constructed sometime prior to June 1887 when Aaron P. Talent sold the property to Mary Packard for the then large sum of $700. (JCD 15:584) Assessor’s records document the structure as constructed in 1880 but not specific information or documentation regarding construction could be located to substantiate this claim.

Aaron P. Talent, born in Tennessee, arrived in the Rogue River Valley in 1875 and settled in the Wagner Creek area. Skilled as a carpenter, Talent was likely involved with the construction of a variety of structures in the valley, a trend that likely benefited from the growth that occurred following the extension of the railroad during the Winter of 1883-84. While not documented, it is probable that Talent built the subject dwelling for his family’s home. By 1889, having proven successful in a variety of ventures from carpentry to general merchandising at his “Talent’s Store,” A.P. Talent had purchased huge tracts of area land from Horace Root and, with a number of others, established and filed the original plat for the town that would bear his name. He long served as the Postmaster of the town he helped found.

The relationship between Mary Packard and A. P. Talent is unclear and it is at least theoretically possible that Talent remained at this site following the sale. He, his wife, Martha, two daughters, and three grandchildren were all still living in Talent as late as 1900. In 1902 Talent moved to Medford, settling on South Central and building a small complex of houses around his own home, along what was then known as “Talent Court.” A.P. Talent died in Medford on 29-May-1913.

In 1896 Mary Packard either sold or mortgaged the parcel to George A. Briner and by 1902 it was acquired by V. A. and Laura S. Dunlap. Van A. Dunlap was born in Missouri in 1858 and had migrated to Oregon with his wife sometime prior to 1884. Following the incorporation of Talent in 1910, Dunlap served as the new town’s first Mayor.

In 1922, presumably following the death of her parents, Bertha Dunlap sold the family home to Susan Clayton. (JCD 135:613-14) Susan and Thomas Clayton remained in the house for many years. In 1945, following Thomas’ death, the ownership was changed to include an F. O. Clayton, probably the couple’s offspring. (JCD 259:372) In 1964 the property was owned by Loyal M. and Sylvia Bates.

1 For more information on the founding the Town of Talent and Aaron P. Talent, see Kramer, Historic Context Statement for the City of Talent, June 1994, 6-16.
The A. P. Talent House is highly significant within the Talent area both for its intact architectural quality, complete with the elaborate screen detail of the entry porch, original siding, window and door trim, and other detail. Various additions to the rear, notably a hipped volume at the SW corner, do seriously detract from the property's ability to relate its original period of construction. As the best identified property associated with Talent's founder, Aaron P. Talent (who likely built the house) the A. P. Talent House gains additional significance through that connection, as well as its association with V. A. Dunlap, first Mayor of the community Talent helped found. The A. P. Talent House, for the above reasons of both architectural and associational significance, is considered among the most historically significant single properties within the Talent area.
Historic Name: Methodist Parsonage
Location: 204 FIRST ST N
Common: Same
Date of Construction: c1918

Photo Roll: BP6  Frame: 13A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 328.0
SHPO NO:
Historic Name: Methodist Parsonage
Location: 204 FIRST ST N
City: Talent, Oregon 97540
Owner: MEDINGER RONALD D/STELLA L
Mail Add P O BOX 692

TALENT, OR 97540

Addition: Original Town of Talent
Block: C Lot: Taxlot: 1300
T/R/S 381W26BA Acct# 10279693

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 wood sash dbl hung
Exterior Surface: Wood: Horizontal Drop

Decorative Features: Shingle work in front facing gable end, cornerboards, full width shed porch with solid railing, battered pillars.

Other: Central brick chimney
Alterations/Additions: Sm. gable addn to rear [c.1920s], porch rebuilt
Landscape Features: Perimeter plantings, young trees
Associated Structures: None [formerly associated with adjacent Methodist Church, TALNO 330.0]
Setting:

Mid-block, facing east, in area of small single family dwellings. Large church to south.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
As near as can be determined, this one-story wood frame dwelling was moved to this lot by the adjacent Methodist Episcopal Church congregation for use as its parsonage, probably sometime around 1918 when the Church purchased additional property along South First Street.¹ Later histories of the Methodist Church indicate the subject structure was relocated to this site.

... a lot adjoining the Church on First Street was purchased and a house bought and moved on to the lot. This parsonage was later sold and a new one purchased on Main St. In 1947 this was sold, another lot purchased on Wagner Ave, and a parsonage built there.²

This sequence of events is supported by the sale, in 1938, of the subject parcel by the Church to Amos and Margaret Williams. That contract refers to a parcel 150 x 100 and requires the Williams' to "...keep buildings situated thereon insured." (JCD 216:155-6) Amos Williams, employed as a logger, is listed as residing at this address with his wife, Margaret, in the 1942 directory. In 1964 Margaret Williams, now a widow, continued to reside here.

Despite its uncertain construction date, presumably around the turn of the century, and its subsequent relocation to this site, the Methodist Parsonage is significant within the Talent context for its architectural merit. The building retains elaborate gable end detailing, cornerboards, battered porch pillars, and other features that are among the better examples of their type within the study area. Well-maintained, the Methodist Parsonage exhibits high integrity to its original design in workmanship, use of materials, and setting.

¹ Property transfers in Block C, which was not divided into individual lots as were other blocks of the Original Plat, are somewhat complicated. In JCD 98:584 the Church purchased a tract of land that extended to the corner of Bain and First, seemingly encompassing both modern Tax Lot 2000 (at the corner) and the subject lot, TL 1300.
² Foster, Dorothy M., A History of the Methodist Episcopal Church of Talent. (unpub ms, 1961)
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Methodist Episcopal Church
Location: 206 FIRST ST S
Common: Methodist Church
Date of Construction: 1912

Historic Name: Methodist Episcopal Church
Location: 206 FIRST ST S
Common: Methodist Church
Date of Construction: 1912

Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

PHOTO ROLL: BP6 FRAME: 10A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 330.0
SHPO NO:
<table>
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<tr>
<th>Historic Name: Methodist Episcopal Church</th>
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<tbody>
<tr>
<td>Location: 206 FIRST ST S</td>
<td>Date of Construction: 1912</td>
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<tr>
<td>City: Talent, Oregon 97540</td>
<td>Original Use: Religion:Church</td>
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<td>Owner: FIRST METHODIST CH/TALENT</td>
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<td>Builder: Unknown</td>
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<td>Block: C Original Town of Talent</td>
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<td>Lot: 381W26BA Taxlot: 1500 Acct# 10279715</td>
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<td>Quadrangle: Talent 7.5 minute</td>
<td>Condition: Good</td>
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</table>

| Plan: L-Shaped                          | No. of Stories 1.0 |
| Foundation: Concrete; Poured            | Basement: Yes |
| Roof Form: Gable; Intersect            | Roof Material: Asphalt; 3-Tab |
| Wall Construction: Wood                 | Stuct. Frame: Wood; Light Frame |
| Primary Window: round top tripartite, stained glass; single and double sash with stained glass; doorway transom lite | |
| Exterior Surface: Wood: Horizontal Dbl Drop | |
| Decorative Features: shingle wall cladding (upper gable ends; lower walls), heavy watertable, broad eaves with exposed rafter tails, brackets |
| Other:                                  | |

| Alterations/Additions: 1917, social hall added to rear elevation; 1953, church annex constructed to re | |
| Landscape Features: Perimeter plantings |
| Associated Structures: Annex to rear, former parsonage to north [See TALNO 328.0] |
| Setting: Corner location, facing east, in otherwise residential area. |
| Sources Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative. |
Construction of the Methodist-Episcopal Church of Talent was begun in 1911. A large wood framed building with a daylight basement, the church employs elements usually associated with the Bungalow style. The contractor, and likely the designer or architect, was Mr. Fitch, of Ashland.

Built during a huge local boom, the Methodist Church was the largest of the two Talent churches\(^1\) constructed during this period and its development was well documented in the local newspapers.

A new M. E. Church has also been decided upon. Contractor Fitch was the lowest bidder on this edifice and the contract for its erection was closed last week. It is to be a frame structure. (*Ashland Tidings* 27-February-1911, 8:3)

Ground was broken within the month and regular reports documented the progress of the new building.

The M. E. Church is well under way, work now being done on the foundation. It will be the largest and finest church building in this section. (*Ashland Tidings* 16-March-11, 1:2)

The framework for the new Methodist Church is now completed and work on the new building is progressing rapidly. For the present the congregation is holding meetings at Hanscom Hall but the new structure will be finished in a few weeks. (*Medford Mail Tribune*, 31-March-1911)\(^2\)

The building was likely completed by late summer or early fall 1911 and was formally dedicated in 1912 by Dr. Homan, the President of Willamette University. (*Ashland Tidings* 27-June-1912, 3:2-3)

As originally designed, the Methodist Episcopal Church had a square tower, rising above the main entry at the SE corner, facing the intersection of South First and Wagner Creek Road. Historic views of the building indicate the design to be somewhat similar to other Methodist Churches in the Rogue Valley.\(^3\) In 1917 a "side room and upstairs classroom were added to the church building."\(^4\) The original parsonage, apparently moved onto its lot, still stands to

\(^1\) The other church built in this era was the Christian Church, on Wagner. See TALNO 384.0.

\(^2\) Although not entirely clear, Hanscom Hall apparently refers to TALNO 297.0.

\(^3\) The tower was removed sometime prior to October 1959.

\(^4\) Foster, Dorothy M., *A History of the Methodist Episcopal Church of Talent*. (unpub ms, 1961)
the north of the church itself. (See TALNO 328.0) The education annex, on a separate tax lot to the west, was constructed in 1953 and dedicated on 11-October-1953.\textsuperscript{5}

The Methodist Episcopal Church retains substantial integrity to its original design, notably retaining its horizontal and shingle siding, wood sash windows, many with colored glazing, and the wide eaves and brackets that are typical of the Bungalow idiom. Still in use for its original purpose, the Methodist Episcopal Church has seen various alterations that modify its original exterior appearance. Most of these concern the removal of the original tower, mentioned above, and the redesign of the primary entryway. Others, such as the removal of an interior chimney and the alteration to the wide eave overhang, likely date from the most recent roof installation. Neither seriously diminish the ability of the Methodist Episcopal Church to relate either its history, original design, or the significance its gains from more than eighty years of service as the focal point of the Methodist community in the Talent area.

\textsuperscript{5} Foster, op. cit. See also Medford Mail Tribune, 4-October-1959.
Historic Name: Hart-Adamson Hse
Location: 204 SECOND ST S
Date of Construction: c1910

Common: Adamson House
Date of Construction: c1910

Photo Roll: BP5 Frame: 24A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Historic Name: **Hart-Adamson Hse**
Location: **204 SECOND ST S**
City: **Talent, Oregon 97540**
Owner: **CONNER ILA N**
MailAdd: **P O BOX 103**

**TALENT**, OR 97540

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<th>Block: C</th>
<th>Lot:</th>
<th>Taxlot: 1600</th>
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<table>
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<tr>
<th>Plan: Rectangular</th>
<th>No. of Stories: 1.0</th>
<th>Basement: No</th>
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<tr>
<td>Foundation: Concrete; Poured</td>
<td>Roof Material: Asphalt; 3-Tab</td>
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<tr>
<td>Roof Form: Hipped; Multiple</td>
<td>Stuct. Frame: Wood; Light Frame</td>
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<tr>
<td>Wall Construction: Wood</td>
<td>Primary Window: 1/1 double hung sash windows; diamond pattern lead muntins</td>
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</tr>
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</table>

Exterior Surface: Asbestos Shingle; Straight Edge

Decorative Features: projecting gable roof entry porch; exposed rafter tails; diamond pattern window on north, corbeled brick chimney cap

Other:

Alterations/Additions: **Siding altered,**

Landscape Features: **Perimeter edge, large lot**

Associated Structures: **carport attached to rear hip roof extension**

Setting: Large irregular corner lot at NE corner of Second and Wagner in area of mixed residential and community uses.

Sources

HART-ADAMSON HOUSE
204 SECOND ST S
Built: c1910

This one-story hipped-roof dwelling was completed sometime prior to 1910 and the first identified occupant was Dr. John Hart, an early physician in the Talent area. The house shows clearly in historic photographs of Talent, recognizable by the diamond window on the north elevation and the small projecting canopy at the SE.

In January 1914, the Ashland Tidings reported that “Dr. Hart has moved into J. N. Pace’s [new cottage] and E. B. Adamson will move into the home vacated by Dr. Hart. (Ashland Tidings, 15-January-1914, 3:3) Less than a month later, Adamson purchased the house. (See JCD 102:7)¹

E. B. Adamson has purchased the Dr. Hart residence which he recently moved into. Mr. Adamson will modernize the house in the near future and make it into one of the most up-to-date homes in the village. (Ashland Tidings, 12-February-1914, 3:4)

Edward B. Adamson arrived in Talent sometime after 1910 and was employed as the cashier of the Talent State Bank, an important local financial institution.² Newspaper accounts of the period document his involvement in a variety of speculative ventures, notably an attempt to mine coal up the Wagner Creek drainage. In 1916 he served the town as its Treasurer.

The last definitive connection between Adamson and the dwelling is in the 1920 Jackson County Assessor’s Fieldnotes. The Talent Bank was consolidated with the First National Bank of Ashland in 1927. By 1944 the property had come into the ownership of the Jackson County Federal Savings and Loan who sold it to Rudy E. and Ida May Conner. (JCD 253:404) Conner, an orchardist, likely rented this building and lived in other Talent properties owned by the family. (See TALNO 155.0)

The Hart-Adamson House retains substantial integrity to its historic appearance in volume, detail, and general character. The circa 1940s application of asbestos siding does not seriously detract from its ability to relate its original period of construction and the associations for which it is significant.

¹ Hart did not own the property, apparently renting from Earl Briscoe, who had purchased the house.
² While C. W. Wolters is generally reported as the President of this bank, one source published in June 1911 states “The State Bank of Talent, recently purchased by C. B. Adamson, is also located in new quarters....” It is not clear if this is a typographical error or whether E. B. Adamson was in fact working for a relative at the bank or if he himself had purchased it from Wolters. (The Rogue Magazine, Vol. 3, No. 3, June 1911)
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Leaming-Klimek Hse
Location: 207 BAIN ST
Common: Same
Date of Construction: c.1937

Photo Roll: BP3 Frame: 01A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 334.0
SHPO NO:
Historic Name: Leaming-Klimek Hse
Location: 207 BAIN ST
City: Talent, Oregon 97540
Owner: NASH VICTOR THOMAS/KELLY S
MailAdd: 684 LIBERTY ST

ASHLAND, OR 97520

Addition: Original Town of Talent
Block: C Lot: Taxlot: 1900
T/R/S 381W26BA Acct# 10279756
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable; with shed addn
Wall Construction: Wood
Primary Window: 1/1 double hung sash

Exterior Surface: Stucco

Decorative Features: Small entry porch on facade, center; stuccoed exterior

Other: Side entry

Alterations/Additions: Carport added to east elevation [n.d.]

Landscape Features: Large trees, bushes, lawn to west

Associated Structures: None

Setting: Mid-block, facing north, in quiet residential area of single family dwellings.

Sources: Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP3 Frame[s]: 01A
Date Recorded: 03/29/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Contributing

Talent Survey Number: 334.0
SHPO NO:
This small one-story stucco-clad cottage was constructed sometime between 1925 and 1927 when Elizabeth W. Leaming sold the property to Marcel and Julie Klimek for $400. (JCD 176:150) Jackson County Assessor Fieldnotes indicates only a minor structure on the site in 1925.\(^1\) By 1946 the house was owned by E. C. and Ruby Lorene, who sold in that year to Leo and Marian E. Bohls. (JCD 276:27)

Little additional information on this property was developed. One of the few historic structures to utilize stucco in the study area, the Leaming-Klimek House retains integrity in setting, use of materials, and general appearance.

\(^1\) In 1925 the improvement was valued at $25. As early as 1912, however, a structure valued at $350 stood on this site, presumably an earlier building that was either razed or burnt. The owner in 1912 was Frank Snook. (See JCD 92:618)
Historic Name: Dunlap-Tryor Hse
Location: 104 FIRST ST N
Common: Same
Date of Construction: c1910

Photo Roll: BP6  Frame: 16A

GRAPHIC SOURCES: Annotated Jackson County Assessor’s Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 338.0

SHPO NO:
Historic Name: Dunlap-Tryor Hse
Location: 104 FIRST ST N
City: Talent, Oregon 97540
Owner: DUSKI RONALD C/BARBARA J
MailAdd: P O BOX 593

TALENT, OR 97540

Addition: Original Town of Talent
Block: D Lot: 3-6 Taxlot: 2200
T/R/S 381W26BA Acct# 10279799
Quadrangle: Talent 7.5 minute

Plan: Square
Foundation: Concrete;Poured
Roof Form: Hipped;Multiple
Wall Construction: Wood
Primary Window: 1/1 double hung sash; fixed picture

Exterior Surface: Wood:Horizontal Drop
Decorative Features: half-hip porch with turned posts (replacments)

Other: Central brick chimney, cornerboards,
Alterations/Additions: gable roofed extension on north elevation of original square core volume of ho
Landscape Features: Established and mature plantings and trees, perimeter picket fence, well-maintained.
Associated Structures: small gable roof frame building to north of house
Setting: Mid-block, facing east, in residential area of one and one and one-half story single family dwellings.

Sources

Photo Roll: BP6 Frame[2]: 16A Recorded By: George Kramer, M.S., with Hugh Davidson
Date Recorded: 03/30/95
Ranking: Primary

SHPO NO: 338.0
This single story hipped-roof volume is among the better examples of its style, that of a vernacular hipped cottage, to survive in the Talent survey area. Historic views of the city show this type to have been present along with the far more popular I-House style as a common housing in the period surrounding Talent’s incorporation in 1910.

The subject dwelling was likely constructed following the consolidation of ownership of Lots 3-6 by Nellie and Ira D. Dunlap. Lots 5 and 6 were purchased by Nellie V. Dunlap from J. Weinzinger in 1902 for $40. (JCD 46:145) In 1907, after the county had assumed ownership of lots 3 and 4 from an “unknown owner for failure to pay 1903 taxes,” Sheriff Joe Rader sold the two lots to Ira Dunlap for the amount owed, sixty cents. (JCD 62:331-2) Ira Dunlap was apparently a blacksmith in the Talent area, operating his own shop, first in Talent and then, after 1910, in Phoenix.

In March 1910, probably after relocating to Phoenix, the Dunlaps sold all four lots to Marion Tryer for $800, the steep increase serving as an indication of the construction. Marion Tryer, a longtime Jackson County resident, had apparently first settled in the Medford area before relocating to Talent. His hardware store, clearly visible in early commercial views of the city, was a prominent downtown establishment. Tryer served on Talent’s first Town Council and later served as Mayor. Tryer apparently mortgaged the subject property to the State Bank of Talent for $949.66 and eventually lost the house. (JCD 106:232) In March 1916 the bank sold the dwelling to J. F. and Cora Denham. (JCD 111:40) No clear biographical information on Denham could be located — a Frank “Dunham” is listed as a farmer living in Talent in 1916 but it is not clear if these are the same individual.

Denham owned the First Street property through 1925 if not later. Later owners include Charles W. and Iva F. Tuggle, who purchased the house in 1951 (JCD 357:264) and remained here at least through the early 1960s.

The Dunlap-Tryer House is a well-maintained example of its type and retains high integrity to its original design in use of materials, setting, and site features. The building gains added significance through it connection with the Marion Tryer family and accurately conveys the association which make it significant within the development of the Talent area.
Historic Name: Spitzer, J.S. Hse
Location: 201 MAIN ST W
Date of Construction: 1906

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
SHPO NO: 341.0
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Spitzer, J.S.Hse
Location: 201 MAIN ST W
City: Talent, Oregon 97540
Owner: ZIEMINSKI BERNARD M
MailAdd: 37 SHAMROCK LN

ASHLAND, OR 97520
Block: D Lot: E2/3 9-10 Taxlot: 2401
T/R/S: 381W26BA Acct#: 10568391
Quadrangle: Talent 7.5 minute

Common: Same
Date of Construction: 1906
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

No. of Stories: 1.5
Basement: No
Roof Material: Asphalt: 3-Tab
Struct. Frame: Wood: Light Frame

Plan: T-Shaped
Foundation: Concrete; Poured
Roof Form: Gable; Multiple
Wall Construction: Wood
Primary Window: 3/1 double hung sash windows

Exterior Surface: Wood: Shingle; 1940s-Era Scored

Decorative Features: small gable roof entry porched on north and east elevations, wide eaves; small hexagonal window on west lights int. stair landing.

Other:

Alterations/Additions: Siding altered [c. 1940s],

Landscape Features: Chain link fence, some large trees

Associated Structures: Gable roof shed/garage to rear [west]

Setting: Corner lot, facing east, at SW corner of Main and First intersection. Residential area of predominately single family dwellings.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative. [T-Shaped volume shows in Birdseye View #1]

Photo Roll: BP4 Frame[s]: 06A
Date Recorded: 03/28/95

Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 341.0
SHPO NO: 
This two-story wood frame dwelling, an example of the vernacular I-House type that was the dominant building form in Talent during the early years of the 20th century according to historic views, was constructed sometime prior to 1910, probably in 1906 when the land was sold to J. S. Spitzer. (JCD 57:96)\(^1\)

J. S. Spitzer apparently owned and operated the Spitzer and Son Grocery in Talent, with his son, W. C., as his partner.\(^2\) In 1937 a J. S. Spitzer was operating a gas station in Talent, located on "West Pacific Highway." Members of the Spitzer family remained associated with the property at least through the early 1942, when Jonas Spitzer, working as a logger for Skeeters Logging Company, was living here. By 1962 James DeVore, the office manager of Pierce Freight Lines, was living here with his wife, Anna.

The J. S. Spitzer House has been somewhat modified by the application of wood shingles over the original horizontal wood. A small shed addition at the SW corner disrupts the original T-Shaped plan. Nevertheless, the primary elevation of the house retains the basic symmetry of window and door openings typical of the I-House form and the building retains sufficient integrity to convey its original period of construction.

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\(^1\) Considerable confusion regarding Spitzer's name was encountered during research. Deed transactions were found concerning by a "J.S." and a "J.F." Spitzer, neither of whom appear in the 1910 census. J. S. Spitzer, married to Margaret according to 1916 directories, is listed as "Samuel R. Spitzer," also married to Margaret in the 1910 census and "J. S. Spitzer" is noted a large landowner in the 1910 directory.

\(^2\) This is conjectural, based on the 1910 census and 1916 directories, complicated by the confusion mentioned in Note #1, above.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Alford, Albert & Katherine
Location: 200 MAIN ST W
Common: Same
Date of Construction: 1911

Photo Roll: BP2  Frame: 02A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 342.0
SHPO NO:
**Survey of Historic and Cultural Resources**  
**City of Talent, Oregon**  
**Original Town Plat Survey, 1995**  
[Jackson County 029]

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**TALENT TALENT, OR 97540**

| Addition:       | Original Town of Talent     | No. of Stories | 2.0 |
|-----------------|-----------------------------| Basement:      | No  |
| Block:          | E                           | Roof Material: | Asphalt; 3-Tab |
| Lot:            | E2/3 1-5                    | Stuct. Frame:  | Wood; Light Frame |
| T/R/S           | 381W26BA                    | Primary Window: | 1/1 double hung sash (replacements); fixed multi-lite windows |
| Quadrangle:     | Talent 7.5 minute           | Exterior Surface: | Wood: Horizontal Dbl Drop |

**Decorative Features:**  
- Hip facade dormer, Classic Revival entry with scored pilasters, cornerboards, hooded window trim

**Other:**

**Alterations/Additions:**  
- Windows replaced, multiple bays added on east, porch enclosed, multiple add

**Landscape Features:**  
- Established planting, some large trees, pole fencing along street

**Associated Structures:**  
- Gable roof garage features two swing doors, horizontal wood siding and wood shingle roof

**Setting:**  
- Corner lot, facing south, at intersection of First and Main street in residential area

**Sources**


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**Photo Roll:** BP2  
**Frame[s]:** 02A  
**Date Recorded:** 03/28/95  
**Recorded By:** George Kramer, M.S., with Hugh Davidson

**Ranking:** Contributing  
**Talent Survey Number:** 342.0  
**SHPO NO:**
This large two-story wood frame dwelling was apparently constructed in 1911-12 following the acquisition of the corner site by noted Talent pioneers, Albert and Katherine Alford. (JCD 87:458)

Albert Alford, born in Missouri in 1833, migrated to Oregon in 1850, first settling in the Willamette Valley. In 1869 Alford and his wife, Katherine, whom he married in 1853, moved to Central Point in the Rogue River Valley and then, in 1875, to the Talent area. Alford invested heavily in both agricultural and commercial lands, becoming a major property owner in Talent throughout its early development. The family was active politically and Alford served a term as Jackson County Commissioner in 1882, overseeing the construction of the new courthouse built at Jacksonville. (Medford Mail Tribune, 31-October-1921, 3:1-2) As a leading family in Talent, Alford's children inter-married with other early families, adding to the family impact. Moses Alford, a son, served a Jackson County Sheriff. A daughter, Olive, married C. W. Wolters, another prominent Talent area investor. Albert Alford died in 1921 at the age of 88.

Tracking Alford's numerous property investments is complicated by his apparent penchant to move his own residence throughout the early 20th century period. A number of residential sites likely served as the family home although the subject dwelling at the corner of First and Main seems to be that referred to in the following newspaper references.²

A. Alford is going to build a new house on the corner of First and Main, on the property formerly owned by Edward Denham. He has rented his present home. (Ashland Tidings 26-June-1911, 3:4)

A. Alford has nearly completed his residence which will be one of the handsomest in town. (Ashland Tidings, 14-August-1911, 1:2)

Katherine Alford (also spelled Catherine) continued to live in the subject property until her death at age 86. (Medford Mail Tribune, 10-October-1925, 4:2) Inherited along with all the remaining Alford family holdings, the surviving of the couple's eight children sold the family home to H. B. and Lillian B. Nye in October 1929. (JCD 181:253-4) By 1944 the property was owned by Roy and Edith D. Coffman. Roy served on the Talent City Council in the early 1940 and Edith was a longtime City Recorder.

Historic views of Talent clearly show the Alford House as it was originally constructed, essentially a square volume with hipped dormers facing both south and west. A projecting

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¹ For more on Wolters see TALNO 406.0.
² Alford also may have lived in the William Carey House, which is identical in design to the subject dwelling prior to the addition. See TALNO 244.0
corner porch, located at the extreme SE corner, juts out from the main volume and the combined effect is essentially a duplicate of the house standing at 104 Main Street, the William Carey House. (TALNO 254.0)\(^3\) At some unknown point, a major addition was built to the west of the original volume, creating the basic rectangular footprint of the house as it stands today. The projecting porch was likely enclosed at that time as well. More recent alterations, particularly the construction of a series of bay windows on the First Street elevation, also deviate from the original volume.

Despite its modification, the Albert and Katherine Alford House gains substantial significance through its association with that prominent early Talent family. Although substantially altered from its original appearance, the Alford House remains a contributing feature within the Talent study area.

\(^3\) The sweeping curve of the porch does not appear to have been a part of the Alford design.
Historic Name: Clark-Hayman Hse
Location: 205 MAIN ST W
Date of Construction: 1935

Photo Roll: BP4  Frame: 08A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

SHPO NO: 352.0
Historic Name: Clark-Hayman Hse
Location: 205 MAIN ST W
City: Talent, Oregon 97540
Owner: ZIEMINSKI BERNARD M
MailAdd: 37 SHAMROCK LN

ASHLAND , OR 97520
Addition: Original Town of Talent
Block: D Lot: E1/3 11-12 Taxlot: 3200
T/R/S 381W26BA Acct# 10279928
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 and 3/1 double hung sash window

Exterior Surface: Wood; Peeled Log
Decorative Features: log rafter tails; log diagonal corner braces; gable roof entry porch

Other: Two brick chimneys

Alterations/Additions: rear addition fo T-111 sheathing, shingled upper walls and casement windows,

Landscape Features: Partially fenced yard with perimeter plantings and shrubs

Associated Structures: None

Setting: Mid-block, facing north, in area of small residential uses.

Sources
This one-story log home is unique within the Talent downtown as the only identified example of the log “rustic” style that was briefly popular for residential use in the period between the two World Wars.

No specific data regarding the construction of the Clark-Hayman House was located although it was apparently built c. 1935 during the ownership of Allen M. Clark. Jackson County Assessor's Fieldnotes show the property as vacant throughout the 1920s. By 1940, still owned by Clark, an improvement valued at $380 was located on the site. No biographical information on Clark was located.

In 1949 the property was sold to Ralph and Bertha Hayman. (JCD 326:382-4) Ralph Hayman, who may have been Bertha's son, was employed as a "boxmaker," in one of the many factories supplying the valley's fruit industry. The family had lived in Talent at least since 1942 when Bertha resided at the corner of "I and Gibson" along with her adult children, Bruce and Ralph, both employed as boxmakers, and daughter, Lorna. Bertha and Ralph both continued to reside at 205 Main through 1964 and Bertha apparently retained ownership and lived here though her death, in July 1988.

The Clark-Hayman House retains high integrity to its original design with the original volume augmented to the rear by an addition that does not detract from the general appearance of the facade. The exposed log wall, along with the simple wood-framed windows, the small projecting porch canopy, and twin chimneys, are all consistent with the rustic style. The Clark-Hayman House, as the sole example of its type, is a well-known area structure and accurately relates both its original construction and the associations for which it is significant.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Burnett, Laurence & Ella
Location: 103 SECOND ST S
Common: Same
Date of Construction: c1931

Photo Roll: BP2  Frame: 24A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Talent Survey No. 354.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Burnett, Laurence & Ella
Location: 103 SECOND ST S
City: Talent, Oregon 97540
Owner: WHITMORE J BRIAN
MailAdd: 103 SECOND STREET

Addition: Original Town of Talent, OR 97540
Block: D Lot: 13-15 Taxlot: 3400
T/R/S 381W26BA Acct# 10279944
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable; Clipped End
Wall Construction: Wood
Primary Window: 6/1 double hung sash

Exterior Surface: Wood: Shingle; 1940s-Era Scored
Decorative Features: jerkinhead gable ends

Other:
Alterations/Additions: carport and wrap-around facade porch attached to the north and west elevation
Landscape Features: Large perimeter hedge, trees.
Associated Structures: gable roof garage with catslide roof extension on northern edge of property
Setting:
Mid-block facing west in area of small single family dwellings.

Sources

Photo Roll: BP2 Frame[s]: 24A
Date Recorded: 03/29/95

Ranking: Contributing

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 354.0
SHPO NO:
This small single story wood frame dwelling is an example of the simple Bungalow type. Specific architectural features of note include the clipped gable ends, or “jerkinhead” form of the main roof.

According to Jackson County Assessor’s Fieldnotes the vacant parcel, consisting of Lots 13-15 of Block D, was acquired by the City of Talent sometime between 1918 and 1930. In July 1931 the City sold Lots 13 and 14 to Laurence and Ella Burnett. (JCD 186:160) The house was apparently constructed shortly thereafter. In December 1932 the Burnetts sold the house to W.F. and Nancy N. Sullenger, subject to a $125 mortgage to P. F. Provost, presumably the prominent Ashland contracting and hardware family. (JCD 192:630) In 1935 the Sullengers sold to Harry G. and Nettie Naugle (JCD 203:605) and in 1948 the Naugles purchased Lot 15 from the City of Talent, assembling the property as it exists today. (JCD 289:391-2)

Harry G. Naugle served a series of terms on the Talent City Council, from at least 1939 through 1942 according to the Oregon Bluebook and city directories. In 1947-1948 Naugle served Talent as its Mayor. The Naugles sold the property to Floyd M. and Josephine M. Teeter in 1948. (JCD 393-4)

The modest Laurence and Ella Burnett House represents a late example of the Bungalow style as used in Talent prior to World War II. Somewhat modified by the application of exterior wood shingles in the 1940s-era, the house retains its original window sash and remains a contributing feature within the downtown residential district. Additional information on Harry G. Naugle and his role in local elected government may add to the property’s significance.

---

1 This leads to the possibility that Provost may be the builder of the structure.
Historic Name: Quackenbush, P. & D. Hse
Location: 110 SECOND ST S
Common: Same
Date of Construction: c1923

Photo Roll: BP5  Frame: 23A

GRAPHIC SOURCES: Annotated Jackson County Assessor’s Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 357.0
SHPO NO:
Historic Name: Quackenbush, P. & D. Hse
Location: 110 SECOND ST S
City: Talent, Oregon 97540
Owner: PREHN ROGER A/ ARDEN M
MailAdd: P O BOX 46

TALENT , OR 97540
Original Town of Talent
Block: B Lot: E1/2 1-2 Taxlot: 3700
T/R/S 381W26BA Acct# 10279977

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 aluminum replacement windows
Exterior Surface: Wood: Horizontal Dbl Drop

Decorative Features: rounded hood entry porch; gable gable roof attic vent; cornerboards

Other:
Alterations/Additions:
Landscape Features: Large trees, hedges
Associated Structures: Gable roof building to north of house (now finished space)
Setting: Corner location, facing east, at intersection of Second and Bain, area of small single family residential uses.

Sources
P. & D. QUACKENBUSH HOUSE
110 SECOND ST S
Built: c1923

This one-story wood frame dwelling in the Bungalow style was constructed circa 1923 following Paul and Dorothy P. Quackenbush having obtained a Quit Claim Deed from May Smith Morris, one of the children of James B. Smith. (JCD 136:281) In 1923 Quackenbush also purchased additional interest in Lots 1-3 from Wayland and Hazel Smith, presumably also children of James Smith. It is likely that the present structure was constructed sometime thereafter. (JCD 145:326) It is not clear, but is certainly possible, that either Paul or Dorothy Quackenbush were somehow related to the Smiths as well. The Quackenbush’s remained in the house at least through 1940, however, by 1946 the house was owned by Berglioth Amundsen. (Probate Journal 68:333-34)

The Paul and Dorothy Quackenbush House is a well-maintained example of the Bungalow style with modest Colonial Revival influences in the front porch and facade. The house retains its original siding, trim, and other detailing, and the primary modification from the original design is the replacement of the original windows with modern aluminum sash. Nevertheless, the Quackenbush House retains sufficient integrity to relate its original period of construction and adequately relates the associations for which it is significant.

---

1 See TALNO 373.0 for more on Smith.
2 Dorothy Quackenbush was the daughter of Mr. and Mrs. J. S. Spitzer, another pioneer family and the Spitzer’s and Smith may have inter-married. Prior to moving to Talent, Paul and Dorothy Quackenbush resided in the Eagle Point area, near Brownsboro where the Terrill family was originally from. Jay Terrill married Parthena Smith and lived in the former James Smith House, around the corner from the subject property. See Ashland Tidings, 14-May-1914, 3:3.
Historic Name: End gable cottage #1
Location: 303 MAIN ST W
Date of Construction: c1940

Common: Same

Photo Roll: BP3  Frame: 31A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 362.0
SHPO NO:
### Historical Resource Information

**Historic Name:** End gable cottage #1  
**Location:** 303 MAIN ST W  
**City:** Talent, Oregon 97540  
**Owner:** HILL EDSON C  
**Mail Address:** P O BOX 909

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**Additional Information:**

- **Original Town Plat Survey, 1995**
- **Jackson County 029**
- **Historic Name:** End gable cottage #1  
- **Location:** 303 MAIN ST W  
- **City:** Talent, Oregon 97540  
- **Owner:** HILL EDSON C  
- **Mail Address:** P O BOX 909

**Planning:**

- **Plan:** Rectangular
- **Foundation:** Concrete; Poured
- **Roof Form:** Gable
- **Wall Construction:** Wood
- **Primary Window:** 4/1 double hung sash

**Exterior Surface:** Wood: Horizontal Drop

**Decorative Features:** shed roof window hoods; gable roof entry porch, cornerboards

**Other:** textured brick chimney

**Alterations/Additions:**

**Landscape Features:**

**Associated Structures:** Sm. shed at SE

**Setting:** Mid-block, facing north, area of single family residential uses west of the Railroad tracks.

**Sources:**


**Photo Roll:** BP3  
**Frame[s]:** 31A  
**Date Recorded:** 03/28/95  
**Recorded By:** George Kramer, M.S., with Hugh Davidson

**Ranking:** Contributing

**Talent Survey Number:** 362.0  
**SHPO NO:**
A small one-story gable volume, this simple volume was probably constructed circa 1940 as a part of the growth in the Rogue Valley resulting from the construction of Camp White, east of Medford.

No social history was located regarding early ownership pattern. In 1952 the property was acquired by John A. and Marno O. Arnold. (JCD 363:396) By 1964 it was owned and occupied by Thomas “Perry” and Beatrice Coburn, who operated the Up Town Barber Shop in Phoenix.

The front-facing gable with its small projecting canopy is typical of the simple residential construction type in Talent toward the end of the historic period. Essentially unaltered, the building is a contributing feature to the West Main streetscape.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: End gable cottage #2
Location: 305 MAIN ST W
Common: Same
Date of Construction: c1942

Photo Roll: BP4  Frame: 10A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 372.0
SHPO No:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: End gable cottage #2
Location: 305 MAIN ST W
City: Talent, Oregon 97540
Owner: YOUNG LEONA A
MailAdd P O BOX 333

TALENT, OR 97540

Addition: Original Town of Talent
Block: B Lot: POR 11-14 Taxlot: 4800
T/R/S 381126BA Acct# 10280117
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: cottage style window, 2/2 double hung sash windows

Exterior Surface: Wood; Shingle

Decorative Features: projecting end gable entry porch; three lite half-glass door; exposed rafter tails on eaves

Other:

Alterations/Additions:

Landscape Features: Large trees, perimeter fence

Associated Structures: single portal, swing door gable roofed detached garage to rear

Setting:
Mid-block facing north, in residential district of small one and one and one-half story dwellings.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP4 Frame[s]: 10A
Date Recorded: 03/29/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Contributing

Talent Survey Number: 372.0
SHPO NO:
This small single story house is a modest and essentially unaltered example of circa 1940s residential architecture in the Talent area during the last portion of the historic period. Although possibly built earlier, it likely was constructed as an element of the phenomenal growth in the Rogue River Valley following the construction of Camp White, east of Medford in 1942.

Little social history regarding the ownership of this property was developed. In 1952 the house was purchased by John L. and Nina L. Butler. (JCD 366:12) Mr. Butler worked for the City, as Superintendent of the Water and Street Department. The family remained here at least through 1964 according to city directories.

Modest in design, this house appears relatively unaltered and as such represents development in Talent during the latter part of the historic period. Additional research into the property’s social history, as well as time, may add to its significance. It constitutes a contributing element within the residential area of downtown Talent.
Historic Name: Smith-Terrill House
Location: 308 WAGNER ST
Date of Construction: 1898

Common: Terrill House

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 373.0
SHPO NO:
Historic Name: Smith-Terrill House
Location: 308 WAGNER ST
City: Talent, Oregon 97540
Owner: ANDERSON ANDRE L

Common: Terrill House
Date of Construction: 1898
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

Plan: T-Shaped
Foundation: Concrete; Poured
Roof Form: Gable; Intersect
Wall Construction: Wood
Primary Window: 6/1 replacement sash

Exterior Surface: Wood: Horizontal Drop

Decorative Features: symmetric window-door-window pattern; paneled door with side lights and transom; full width two story facade porch; drip caps over sash; corbel chimney cap

Other:

Corbeled brick chimneys

Alterations/Additions: replacement porch elements; replacement windows

Landscape Features: Large overgrown landscape of mature trees, shrubs, etc.

Associated Structures: small detached brick gable roof structure to immediate rear of house

Setting: Irregular shaped lot facing Wagner near intersection of Wagner Creek Road at edge of Original Town. Surrounding uses include residential to east and north, Talent Elementary School to south.

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
This large two-story wood frame dwelling is among the oldest standing structures within the original town plat of Talent. It was almost certainly built for the James B. Smith family in the late 1890s.

James Barnett Smith was born in Georgia in 1856 and married his wife, Marthina, in 1880. The couple had eight children, including four who remained with their parents in the Talent family home as late as 1910. The eldest of these, Parthena Smith, was born in 1888 while the family lived in Tennessee. In 1910 James Smith had his “own income” either from family or other sources and listed no occupation. Two sons worked as laborers in the growing orchard industry and Parthena, then 22 years old, was employed as a school teacher. The youngest child in the family, daughter Annie S., was born in Texas in 1898, meaning the family arrived in Talent sometime thereafter.

By 1912 Smith owned the entire area of Block B. Sometime after 1914, the house was transferred to Jay Terrill and his wife, Smith’s daughter, Parthena, who were married on 9-August-1914. (Ashland Daily Tidings, 2-January-1945, 4:3) By 1918 the Terrills were clearly in ownership and it is assumed that James Smith had either died or left the Talent area. (See JCD 122:460)

Jefferson Horace “Jay” Terrill was born in Brownsboro, Oregon on 3-August-1882. His parents, H. J. and Lucy Terrill, were early pioneers, having migrated to Oregon from Iowa in 1866. The Terrills moved to Talent in 1893 and lived on what is now Talent Avenue, south of the downtown. The family was long influential and prominent in civic and governmental affairs. Jay Terrill’s brother, Charles E. Terrill, served as Jackson County Sheriff from 1919 to 1924 and was widely respected. (Unidentified Clipping, 1939, SOHS MS 432) Jay Terrill served Talent as a member of the School Board, as Postmaster, and as a fruit inspector and Deputy County Assessor. He was elected Talent’s City Recorder and held that position for more than twenty years. Jay Terrill died at age sixty-three in 1945.

The Terrills remained in this house through Jay’s death, apparently selling off portions of Block B throughout their lives. In the 1950s Barbara Terrill, Jay and Parthena’s only child, sold the house to Walter Gale Slocum. (JCD 426:498, see also Probate Journal 117:192) By 1964 the house was owned and occupied by Earl M. and Bertha Robinson.

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1 It is theoretically possible, although not documented here, that Smith was related to the Barnett family of Talent, also large landowners in the vicinity during the period.
2 Parthena Smith Terrill was also known as “Parthenia,” “Partha,” and “Party” in various legal documents and newspaper accounts. The correct spelling of her name could not be determined.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

The Smith-Terrill House is one of the best and largest examples of the I-House type of vernacular farm dwelling to remain within the Talent vicinity. The building retains its original siding, cornerboards, central brick chimney, and other features. A separate brick volume to the rear of the main house remains from the early specialized outbuildings that likely once surrounded the dwelling at the turn of the century. Various alterations and modernizations, most notably the replacement of original wood sash windows, somewhat diminish the building’s integrity, however, the modern sash utilizes a multi-pane design and compliments the surviving original window trim and hoods. The Smith-Terrill gains substantial significance through its connection with both the Smith and Terrill families, who combined lived on the site for more than half of a century, throughout virtually the entire historic period. In setting, use of materials, and general appearance, the Smith-Terrill House retains the ability to effectively convey its historical associations and original period of development.
Historic Name: Christian Church
Location: 207 WAGNER ST
Date of Construction: 1912

Historic Name: Christian Church
Location: 207 WAGNER ST
Date of Construction: 1912

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]
**Survey of Historic and Cultural Resources**  
**City of Talent, Oregon**  
Original Town Plat Survey, 1995  
[Jackson County 029]

<table>
<thead>
<tr>
<th>Historic Name: Christian Church</th>
<th>Common:</th>
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<tbody>
<tr>
<td>Location: 207 WAGNER ST</td>
<td>Date of Construction: 1912</td>
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<tr>
<td>City: Talent, Oregon 97540</td>
<td>Original Use: Religion: Church</td>
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<tr>
<td>Owner: RODRIGUEZ JOSEPH M</td>
<td>Present Use: Domestic: Multiple Dwelling</td>
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<td>MailAdd 2911 E MAIN</td>
<td>Architect: Unknown</td>
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<tr>
<td>ASHLAND, OR 97520</td>
<td>Builder: Unknown</td>
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**Addition:** Wagner Butte Addition  
**Block:** 1  
**Lot:** 1  
**Taxlot:** 5800  
**Acct#** 10280222  
**Condition:** Poor

**Plan:** Rectangular  
**Foundation:** Concrete; Poured  
**Roof Form:** Gable; with shed addn  
**Wall Construction:** Wood  
**Primary Window:** 4/1 double hung sash; 2/2 aluminum replacement sash  
**Exterior Surface:** Asbestos Shingle; Straight Edge  
**No. of Stories:** 2.5  
**Basement:** No  
**Roof Material:** Asphalt; 3-Tab  
**Struct. Frame:** Wood; Light Frame

**Decorative Features:** Wide eaves with brackets; exposed rafter tails; inset entry porch on north end gable

**Other:** Multiple chimneys, flared foundation skirt

**Alterations/Additions:** Tower altered\removed, shed dormer on east, shed addn to east,

**Landscape Features:** Overgrown and unkept, mature plantings, large tree at NW corner removed.  
[n.d.]

**Associated Structures:** None

**Setting:** Corner location, facing north, at intersection of Wagner and Second. Residential uses, Talent Elementary in immediate area.

**Sources**

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**Photo Roll:** BP2  
**Frame[s]:** 22A  
**Date Recorded:** 03/29/95  
**Recorded By:** George Kramer, M.S., with Hugh Davidson

**Ranking:** Contributing
This building was constructed in 1912 for use by the Talent Church of Christ, or “Christian Church,” one of the many denominations that were active in Talent during the early years of the century. In December 1911 the subject parcel, comprising Lot 1 of the Wagner Butte Addition, was sold by Emma and Sheridan Thorton to A. A. Moody and others, serving as Trustees of the “Talent, Oregon Congregation of the Church of Christ.” The sales price was $275 according to county records. (JCD 96:37)

Plans for the new building were drawn and the project was greeted with local enthusiasm, as one of the many construction projects undertaken in Talent during the 1910-1912 period.

There is considerable movement to get the new Christian Church started. There has already been some gravel hauled and the foundation will soon be started. The location will be on the corner lot of the Wagner Butte Addition, east of the new school building, and when completed will be one of the nicest buildings in Talent.” (Ashland Tidings 17-March-1912, 6:4-6)

Construction apparently was somewhat delayed and it would be almost a year before the building, estimated to have cost $1200, was completed and ready for dedication. (Ashland Tidings, 27-March-1913, 3:3)

In 1916 the Christian Church was one of Talent’s four houses of worship, and under the direction of Rev. Matlock, was the only one to have a regular pastor. It is unclear when the Church ceased operation in Talent although by 1925 the property had come into the ownership of J. N., Alice, and J. Pace, along with C. J. and Nora Thompson. By the mid-1930s the building was owned by the First Insurance Company, presumably following a mortgage default. Sometime prior to 1946 the property was purchased by Jove V. and Valma Negles, who operated a local gas station and presumably used this building as a boarding house. Later owners include Ira and May Culver. (JCD 270:161) In 1964 the building was known as “the Holmes Apartments” and contained five units.

While the extent of modification to the original Christian Church design is unclear, the building has undergone substantial alteration, notably the addition of windows and dormers, to accommodate its change in use to a boarding/rooming facility. The building remains one of the larger structures still standing that date from Talent’s pre-WWI development period.

1 It is at least possible that these individuals were the Trustees of the Church although that could not be determined.
Historic Name: Oatman, F.B. & Nida Hse
Location: 201 MADISON ST
Common: Same
Date of Construction: c1910

Photo Roll: BP5  Frame: 33A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 397.0
SHPO NO:
Historic Name: Oatman, F.B. & Nida Hse
Location: 201 MADISON ST
City: Talent, Oregon 97540
Owner: MESSINGER FLORA D TRUSTEE
MailAdd: 201 MADISON

TALENT, OR 97540
Addition: Wagner Butte Addition
Block: 2 Lot: 1 Taxlot: 6800
T/R/S 381W26BA Acct# 10280320
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable; Multiple
Wall Construction: Wood
Primary Window: 1/1 & 6/1 double hung sash window
Exterior Surface: Wood: Horizontal Drop

Decorative Features: wide eaves with brackets; shingles in upper gables; internal brick chimney, cornerboards,

Other: hooded window trim

Alterations/Additions: External concrete chimney added

Landscape Features: Large trees on mature, overgrown, lot, picket fence,

Associated Structures: Gable garage\shed to SW

Setting: Corner location, facing NE, on irregular corner lot at intersection of Wagner and Madison outside Original Town Site.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
This one and one-half story wood frame residence in the Bungalow style was constructed circa 1910 for the family of Frank B. and Nina Oatman. Oatman, apparently the son or grandson of Jackson County pioneer J. H. Oatman, was born in Oregon in 1859 and married the former Nida Sheets in 1901.

Oatman apparently worked on various farms and ranches through his life. He died suddenly at age fifty-eight in 1917.

F. B. Oatman, a valley pioneer and manager of the Dr. McFadden ranch at the outskirts of Talent, passed away suddenly from heart failure last night on the ranch. The attack was sudden and death resulted before a doctor could be called. He leaves a wife, a daughter, and two sons, the children being in school. *(Ashland Tidings 5-February-1917)*

Nida, widowed at age forty-four, never remarried. She raised the couple's children and owned the house at least through the early 1940s although she apparently moved to Medford prior to 1942. Nida Oatman died at age ninety-one after moving to Portland to live with her daughter. *(Medford Mail Tribune, 12-February-1964)*

Sometime prior to July 1946 the house had been purchased by Bert and Edith Kenyon who sold it to Harold W. and Billie Kenyon. *(JCD 271:286)* In 1964 the house was rented to Evon Pennington.¹

The F. B. and Nida Oatman House is among the better examples of the Bungalow style in the Talent vicinity. The mixed siding, with shingled gable ends above horizontal siding, rarely survives within the study area although such design was typical of the style. Other surviving features, such as cornerboards, original window sash and trim, wide eaves and brackets, all serve to convey the original appearance of the structure. The building gains additional significance through its association with the pioneer Oatman family. Located on a prominent corner at the edge of the original town plat, the F. B. and Nida Oatman House demonstrates high integrity in design, setting, use of materials, and general character, accurately relating both its original design and the associations which make it significant.

¹ The property was identified as 201 Wagner in the 1964 city directory.
Historic Name: Clayton House
Location: 109 WAGNER ST W
Common: Gable next to Arbor Hse
Date of Construction: c1922

Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Photo Roll: BP2   Frame: 18A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Clayton House
Location: 109 WAGNER ST W
City: Talent, Oregon 97540
Owner: CANNON HERMON DARRELL
MailAdd 109 WAGNER AVE

TALENT OR 97540

Date of Construction: c1922
Present Use: Domestic:Single Dwelling
Architect: Unknown
Builder: Unknown
Style: No Style
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: Poor

Plan: Rectangular
Foundation: Concrete; Block
Roof Form: Gable
Wall Construction: Concrete
Primary Window: 1/1 dbl hung wood, 1-light casement and fixed in groups
Exterior Surface: Concrete: Conc. Block
Decorative Features: Wavy-edge asbestos shingles in gable ends,

Other:
Alterations/Additions: Flat roof carport to west, shed addition to rear [south]
Landscape Features: Overgrown with weeds, large lot
Associated Structures: None

Setting: Corner location, facing north, at intersection of Madison and Wagner in area of mixed uses. Restaurant to east, residential to west, open agricultural field to direct south.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
The development history of this large one and one-half story concrete block and frame dwelling is somewhat confused.

In July 1922 Thomas and Susan Clayton purchased the subject property as a part of the acquisition of 7.18 acres. This deed, however, was not recorded for more than twenty years, until 1944. (JCD 253:33) Architecturally, the style and construction of the house, lead to the conclusion that it predates 1944. In September 1994, concurrent with the filing of the 1922 deed, the property was transferred to Fay O. Clayton, a single man, who almost certainly was related to Thomas and Susan. The 1937 Polk Directory lists F. O. Clayton as a farmer, residing in Talent. The 1942 Polk Directory lists Susan S Clayton, widow of Thomas, as living in Talent, presumably in the subject dwelling. Mrs. Clayton, a nurse during the Civil War, received some notoriety toward the end of her long life. (Medford Mail Tribune, 25-April-1940)

In 1946 Fay O. Clayton sold the property to Herman E. and Hollie N. Cannon as a part of 8.18 acres of land in the area. The 1964 directories show the Cannon family still residing at the residence and operating the Fort Wagner Cafe, located next door at 103 Wagner. At some undocumented point the subject tax lot was split off from this larger parcel, creating the subject 100' x 120' lot fronting on both Wagner and Madison streets. The Cannon family retains a connection to the property at this writing.

Almost certainly constructed prior to 1944, and possibly as early as 1922, the Clayton House represents a rather unusual use of materials within the Talent area. In poor condition, it nevertheless retains substantial integrity, in materials and design, to its original period of construction, and as such, contributes to the character of the downtown Talent area.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Pellett-Malster Hse
Location: 104 WAGNER ST E

Common: Date of Construction: c1910

Historic Name: Pellett-Malster Hse
Location: 104 WAGNER ST E

Photo Roll: BP1 Frame: 07A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Historic Name: Pellett-Malster Hse
Location: 104 WAGNER ST E Talent, Oregon 97540
City: Talent, Oregon
Owner: ST. JOHN, AUDREY L.
MailAdd: P O BOX 44

Common:
Date of Construction: c1910
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov: Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Fair

No. of Stories: 1.0
Basement: No
Roof Material: Asphalt; 3-Tab
Struct. Frame: Wood; Light Frame

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 double hung sash windows

Exterior Surface: Wood: Horizontal Bevel

Decorative Features: gable entry porch; half-glass door; shingles in gable ends; wide eaves with brackets, battered porch pillars.

Other: Hooded windows,

Alterations/Additions: Small "lean-to" covered area to west rear

Landscape Features: Overgrown lot, many poorly maintained plantings

Associated Structures: Gable garage with horizontal wood siding at NW

Setting: Mid-block, facing north, in area of mixed uses. Commercial to north, residential uses to east and west.

Sources

Photo Roll: BPI Frame[s]: 07A
Date Recorded: 03/29/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Secondary
Talent Survey Number: 405.0
SHPO NO:
This single story Bungalow style dwelling was constructed circa 1910-11, possibly by J. J. and Eva Pellet, who as part of the Wolters family once owned large tracts of land around the intersection of Wagner and what is now Talent Avenue.\(^1\) The house is clearly visible in early photographs of Wagner, looking east toward the downtown from the railroad tracks. In March 1924 the Pellets sold a 97' x 109' parcel to Susie Malster for the rather high sum of $1250, almost certainly indicating the house had been constructed at that time. (JCD 149:436)\(^2\) Jackson County Assessor's Fieldnotes for 1925 document Malster as the owner with an improvement valued at $550 and land assessed at $150.

In 1930 the house was owned by Ben A. Webster who sold to Wellman A. Cortrell. Following Cortrell's death his son, Edgar, sold the property to Samuel P. and Anna Harrison, who purchased the property in 1936. (JCD 210:96-102)

The Pellett-Malster House is typical of the Bungalow style residential development within Talent during the first quarter of this century. The property retains high integrity to its original design in use of materials, setting, detail, and general appearance.

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\(^1\) It is unlikely that J. J. and Eva Pellett actually lived in this house as in 1915 they were living on Gibson. See TALNO 134.0. Mrs. Pellett likely inherited the land following the death of her parents, Charles W. and Amanda Wolters.

\(^2\) Tax Lot 2000 today runs 97.75 along Wagner Street and is 109' deep.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Barclay-Wolters Hse
Common: Same
Location: 110 WAGNER ST E
Date of Construction: c1894

Photo Roll: HD4 Frame: 03

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary
Talent Survey No. 406.0
SHPO NO:
**Survey of Historic and Cultural Resources**  
**City of Talent, Oregon**  
Original Town Plat Survey, 1995  
(Jackson County 029)

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**Talent**, OR 97501

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<th>Plan:</th>
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<tr>
<td>Foundation:</td>
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<td>Roof Form:</td>
<td>Gable: Multiple</td>
<td>Roof Material:</td>
<td>Asphalt; 3-Tab</td>
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<tr>
<td>Wall Construction:</td>
<td>Wood</td>
<td>Stuct. Frame:</td>
<td>Wood; Light Frame</td>
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<tr>
<td>Primary Windows:</td>
<td>single and banded 1/1 double hung sash windows</td>
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Exterior Surface: Wood: Horizontal Drop

Decorative Features: pedimented drip caps above windows; wide eaves and fascia boards; flat entry porch on projecting facade two story bay; lower story north porch

Other:

Alterations/Additions: large scale additions made to south and west addition, watertower razed c. 1999

Landscape Features: Perimeter fencing

Associated Structures: None

Setting: Mid-block, facing north, in transitional area between commercial uses to east and residential to west.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

---

Photo Roll: HD4 Frame[s]: 03  
Date Recorded: 03/31/95  
Recorded By: George Kramer, M.S., with Hugh Davidson  
Talent Survey Number: 406.0  
SHPO NO:
This large two-story dwelling was apparently constructed in the closing years of the 19th century as the home of R.S. Barclay, a prominent local merchant. The structure is prominently located near the intersection of Wagner and Talent avenues and has been a visible landmark within the downtown Talent area for almost 100 years.

Richard S. Barclay arrived in the southern Oregon area in 1888, settling first in Ashland near the home of his daughter, Mrs. E. V. Mills. In 1894 Barclay and his son, Ted, traded their Ashland property to Talent and Ashland merchant, C.K. Klum, for the latter's established mercantile store in Talent.\(^1\) Barclay and his wife, Mary, acquired 7.68 acres from Klum in March 1894 for a total sum of $4000. (JCD 28:40)\(^2\) In 1899 Mary Barclay sold a portion of that land, including the house, to M. L. and Isabelle Pellet, a prominent orchard family in the Talent area. (JCD 36:626)\(^3\) The Pellet's in turn sold the property to Charles W. and Amanda Olive (Ollie) Wolters in 1903. (JCD 46:557)\(^4\)

Charles W. Wolters was born in Crescent City, California in 1861 and migrated with his parents to Jacksonville the following year. After establishing a successful bakery business in Medford, and later a grocery in Ashland, Wolters relocated to the growing Talent area in 1901 and opened a general mercantile. Having purchased the subject house, the Wolters family, in varying combination, eventually owned virtually all of the land near the SW corner of Wagner Street and the Pacific Highway, as well as commercial property in the nearby area. Wolters was active in local fraternal orders and also helped found the Talent State Bank. Following the disastrous fire of February 1911, Wolters rebuilt his mercantile business in what was Talent's first fireproof masonry structure, located just across Wagner Street from the subject dwelling. The Wolters family apparently resided in this residence until 1911, moving around the corner to a newer and smaller house for unknown reasons.\(^5\)

Charles W. Wolters died suddenly in 1912. (Ashland Tidings, 30-May-1912, 3:4-5) The family retained this property, possibly occupied by family members or rented, until 1926 when Charles C. Wolters sold the house to John and Annabel Webster, along with the bulk

\(^1\) See Kramer, Barclay-Klum House, National Register of Historic Places nomination, 1989. The Barclay-Klum House is located at 1023 East Main Street in Ashland.

\(^2\) All information on land transfers relative to the Barclay-Logan House are taken from Abstract of Title #3329 prepared by the Murray-Greene Abstract Co., Medford in 1926 and kindly provided to the author by Mrs. Lida Childers.

\(^3\) Mr. and Mrs. Pellett were the parents of John J. Pellett, who would later marry Eva B. Wolters and thus ultimately own a portion of the house his parents sold to his future in-laws. This sort of inter-relationship between early land transactions and families in the Talent area substantially complicates our understanding of the surviving built environment and makes their development history rather difficult to comprehend.

\(^4\) Mrs. Wolters was the daughter of Alfred and Catherine Alford, also prominent landowners in the Talent area.

\(^5\) See TALNO 407.2.
of the other Wolters' family holdings in the area SW of the intersection of Wagner Avenue and the Pacific Highway. (JCD 158:518-19) The Metzker Map of Jackson County, dated in the mid-1930s, shows John F. Webster owning essentially all the lands from Wagner to Rapp Road, west of the railroad track and up to those properties with frontage on the highway itself.

In 1939 John Webster transferred his holdings to his son, Ben R., and daughter-in-law, Sylvia Webster, noting in the deed that it was the intent to convey "all that property conveyed by J. J. and Eva Pellett to C. C. and Elnar Wolters," a reference to the settlement of the C. W. Wolters estate by his two children. (See JCD 143:293-4 and 262:370) In 1948 Ben Webster sold a one-half interest in the house to R. C. Logan. The Logan family retained ownership for many years, into the late 1980s or early 1990s prior to purchase by the present owners, resulting in the common name of the dwelling as the "Logan House."

Although somewhat modernized in the early 1990s, a process that saw the construction of an addition and the removal of the historic watertower long associated with the residence, the Barclay-Wolters House remains one of the most significant dwellings within the Talent vicinity, of note both as a well-preserved example of the vernacular L-plan farmhouse type and for its prominent association with the family of Charles W. Wolters. The house retains original siding, wall detailing, and other features of its style, and effectively conveys both its original period of construction and the associations for which it is significant.

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6 Throughout these transactions the house is continually referred to in land transactions as the "Barclay Residence" and thus that name, despite the family's rather short occupancy, is retained within this study.
Historic Name: Bates Service Station
Location: 200 TALENT AVE
Common: Old Gas Station
Date of Construction: c1930

Photo Roll: BP5  Frame: 08A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 407.1
SHPO NO:
Survey of Historic and Cultural Resources  
City of Talent, Oregon  
Original Town Plat Survey, 1995  
[Jackson County 029]

Historic Name: Bates Service Station  
Location: 200 TALENT AVE  
City: Talent, Oregon 97540  
Owner: GILBREATH, FOREST W.  
MailAdd: 41 GRANITE ST

Ashland, OR 97520

Addition:  
Block: Lot:  
T/R/S 381W26AB  
Acct# 10279344

Common: Old Gas Station  
Date of Construction: c1930  
Original Use: Commerce: Auto-Related; Fuelin

Architect: Unknown  
Builder: Unknown  
Style:  
Resource Type: Building  
Theme: Culture: 20th C. Arch  
Condition: Good

Plan: Rectangular  
Foundation: Concrete; Poured  
Roof Form: Gable; Intersect  
Wall Construction: Wood

Primary Window: multi-lite display window  
Exterior Surface: Wood: Vertical Board/Batten

Decorative Features: projecting service bay with twin concrete and wood support posts; service bay features diagonal braces, exposed rafters and purlins

No. of Stories: 1.0  
Basement: No  
Roof Material: Asphalt; 3-Tab  
Stuct. Frame: Wood; Light Frame

Alterations/Additions: large rectangular commercial space added (1945) to east elevation of service st

Landscape Features: None

Associated Structures: Two wood frame commercial buildings share lot, located west, facing Wagner Creek Rd

Setting:

Corner setting, facing east, at SW corner of Talent Avenue and Wagner Creek Rd intersection, traditional edge of downtown commercial district.

Sources

Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP5  
Frame[s]: 08A

Date Recorded: 03/28/95

Recorded By: George Kramer, M.S., with Hugh Davidson  
Ranking: Primary  
Talent Survey Number: 407.1  
SHPO NO:
This single-story wood frame structure was developed from an earlier gas station at this intersection in the 1930s and represents one of the earliest identified resources in the Talent area built specifically in response to the presence of the Pacific Highway.

Beginning in 1913, with the passage of a local bond measure to fund the development of “Good Roads,” Jackson County became a leader in the use of the automobile to replace rail transportation for both passenger and freight uses. What is today Talent Avenue, long a part of the major north-south route between Ashland and Medford, became a element of the new Pacific Highway. Jackson County was the first county in Oregon to be completed paved for its length and by 1926, Oregon became the first state along the 1300 mile Pacific Highway, from the Canadian Border to Mexico, to offer continuous pavement. The Talent portion, along the flat valley bottom, was apparently completed sometime prior to 1917 and surviving resources indicated a date of 1915.¹

As late as 1930, the gas station at the intersection of Wagner and the highway was located on a physically isolated “island” seemingly within the right-of-way itself. Sanborn Fire Insurance Maps drawn in June of that year show a small square structure with projecting canopy. The present volume likely incorporates that structure as its northernmost portion, augmented by the construction of what were two service bays to the south at some later, undocumented point. In 1938, following considerable discussion and opposition, the main route of the highway, by then known as Highway 99, was shifted to the east, away from downtown Talent and the subject station.

A part of the vast holdings of the Wolters family in this area of downtown Talent,² it is unclear, but likely that this structure was among the multiple properties in the area shown in the 1925 Jackson County Assessor’s Fieldnotes. By 1930, the property had been acquired by Robert C. and Sylvia E. Logan. Shortly thereafter, the station was purchased by Loyal M. and Sylvia M. Bates and thus the building has long been known as the Bates Gas Station. In October 1948, Bates sold the station to Forest W. and Nona Gilbreath. (JCD 307:346) The Galbreath’s ran the station for almost thirty years.

The Mobil service station on the corner of Wagner Avenue and I Street purchased by Frank C. Pineau in January 1975 from F.W. “Lucky” Gilbreath [sic] is the oldest station in Talent. Mr. Gilbreath ... [states] he purchased from a Mr. Bates who had it for at least 20 years...” (Carol J. Malcolm, “Early Business and Industries of Talent,” unpublished manuscript, June 1975, 7-8)

¹ See TALNO 427.0.
² See the Barclay-Wolters House, TALNO 406.0.
Constructed in the 1930s, and possibly including elements from an earlier period, the Bates Service Station is a rare surviving example of an early gas station in Jackson County and is among the oldest identified resources within Talent to have developed along the Pacific Highway in the years prior to World War II. Although no longer used for its original purpose, the Bates Service Station retains its original projecting canopy and wood posts that once protected the motorist from inclement weather. The multi-pane windows and exposed beams of the station are typical of the form, and are classic elements of early automobile-related design. Recent modifications, notably the false facade and vertical siding, do not sufficiently obscure the original use of the building or its role as an early example of the automobile service industry.
Historic Name: Wolters, C.W. & Amanda Hse
Location: 202 TALENT AVE
Common:  
Date of Construction: 1911

Photo Roll: BP5  Frame: 06A

GRAPHIC SOURCES:  Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 407.2
SHPO NO:
Historic Name: Wolters, C.W. & Amanda Hse
Location: 202 TALENT AVE
City: Talent, Oregon 97540
Owner: GILBREATH, FOREST W.
MailAdd 41 GRANITE ST

Common:
Date of Construction: 1911
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Gable; Multiple
Wall Construction: Wood
Primary Window: 1/1 and 3/1 double hung sash windows
Exterior Surface: Wood: Horizontal Drop
Decorative Features: Gable roof entry porch; cornerboards; fascia boards

Other:
Alterations/ Additions: False shutters added,
Landscape Features: Some large trees, perimeter shrubs, paved parking area to front
Associated Structures: Shares taxlot with adjacent gas station, see TALNO 407.1
Setting: Mid-block facing east, at edge of downtown commercial area of Talent. Residential uses to south.
Sources

Photo Roll: BP5 Frame[s]: 06A
Date Recorded: 03/28/95
Ranking: Secondary

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 407.2
SHPO NO:
This one and one-half story wood frame dwelling was apparently constructed in 1911 for occupancy by Charles W. Wolters, a prominent local landowner and businessman who owned a variety of properties in the vicinity, including virtually all the land at the SW corner of Wagner and Talent Avenue heading west to the railroad tracks.1 Having resided on Wagner Street on the property he purchased from M. L. Pellet in 1903, for unknown reasons Wolters had this house built in 1911, and presumably moved in shortly thereafter.

C. W. Wolters is building a new residence near the site of his present home. (Ashland Tidings, 14-August-1911, 1:2)

Following Mr. Wolters sudden death in May 1912, his widow, Amanda, continued to reside here and the local press reported her hosting of periodic social events. Mrs. Wolters apparently died sometime prior to 1920 and the house was inherited by the Wolters' two children, Eva B. Pellett and Charles C. Wolters. In 1924 Eva filed a Quit Claim Deed in favor of her brother and sister-in-law, consolidating the ownership of the properties. (JCD 143:293) It is unclear whether any of the family continued to be associated with the house and it was long owned jointed with the Bates Service Station. Both properties are still located on the same tax lot and share common ownership.

The C.W. and Amanda Wolters House remains essentially as built with its original horizontal siding, windows, trim, and other elements intact. Somewhat compromised in setting, the house nevertheless retains its historic connection with the adjacent commercial use, a connection that dates approximately 60 years or longer. The C. W. and Amanda Wolters House retains sufficient integrity to its historic design to accurately reflect both its period of construction and the associations for which it significant.

1 See TALNO 406.0 for more on Wolters.
Historic Name: Wolters Rental Hse
Location: 204 TALENT AVE
Common: Same
Date of Construction: c1910

Photo Roll: HD1 Frame: 05

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Historic Name: Wolters Rental Hse
Location: 204 TALENT AVE
City: Talent, Oregon 97540
Owner: TERRILE, JAMES LEE
MailAdd: 21009 SNAG ISLAND DR

Common: Same
Date of Construction: c1910
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: L. Vict: Q.A. Cottage
Resource Type: Building
Theme: Culture: 20th C. Arch
No. of Stories: 1.0
Basement: No
Roof Material: Asphalt; Deco Shingle
Stuct. Frame: Wood; Light Frame
Condition: Good

Talent, WA 98340

Taxlot: 1800
Acct#: 1279336

Block: Lot: T/IRIS 381 W26AB

Plan: Square
Foundation: Wood; Post & Pier
Roof Form: Hipped
Wall Construction: WOOD
Primary Window: 1/1 wood sash dbl hung

Exterior Surface: Wood: Horizontal Dbl Drop

Decorative Features: Hipped ventilation dormer [front], shed porch, cornerboards, wide plain board fascia.

Other:
Central concrete chimney

Alterations/Additions: Rear shed, porch rebuilt,

Landscape Features: Large tree,

Associated Structures: Small gable shed to rear

Setting:
Mid-block, facing east, just beyond commercial core of Talent. Area of mixed single and multiple family residential uses.

Sources
Jackson Cty Deeds and Assesors Fieldnotes, 1900 and 1910 Jackson Cty Census data, Jackson Cty Directories, and other specific sources as cited in the attached narrative.

Photo Roll: HD1 Frame[s]: 05
Date Recorded: 05/15/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 408.0
SHPO NO:
The social history of this single story hipped-roof volume is obscured by its connection to the extensive Wolters family holdings at the intersection of the Wagner Creek and what is now Talent Avenue. Likely built as a rental in the 1910-1912 period, no specific occupancy or use information could be located prior to 1947. During that time the property was included in the various transfers of land between members of the Alford, Wolters, and Pellett families. The property was included in the sale of the remains of the Alford-Wolters holdings that were sold to H. B. and Lillian B. Nye in October 1929. (JCD 181:253-4) The Nye's apparently continued to rent the house until 1947 when Lillian Nye, then remarried to Gordon L. Schermerhorn, sold the subject parcel to Guy R. and Ada B. Stager. (JCD 279:500)¹

Stager continued to reside in the house at least through the early 1960s. By the late 1970s the house was occupied by Evelyn Addleman, an office secretary for Jackson County Welfare.

Of indeterminate social significance, the Wolters Rental House exhibits very high integrity to original design in materials, workmanship, and setting. Essentially unaltered, the structure retains its original siding, window and window trim, exterior detailing, and other elements. The front porch, although rebuilt, does not seriously detract from the ability of the Wolters Rental House to convey its development and the house remains an excellent example of its style within the Talent study area.

¹ It is not clear whether Lillian was widowed or divorced H. B. Nye or how acquired sole ownership of the property. Gordon L. Schermerhorn, of a prominent pioneer family, was presumably the former Jackson County Sheriff who achieved a certain notoriety during the so-called “Jackson County Rebellion” of 1932-33.
Historic Name: Carl, Marcus & Marg. Hse
Location: 206 TALENT AVE
Common: Sm. Brown I House
Date of Construction: c1894

Photo Roll: BP5 Frame: 04A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary
Historic Name: Carl, Marcus & Marg. Hse
Location: 206 TALENT AVÉ
City: Talent, Oregon 97540
Owner: JARVI, DENNIS E.
MailAdd: 117 High Street, Ashland, OR 97520

Common: Sm. Brown I House
Date of Construction: c1894
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture: 20th C. Arch

Addition:
Block: Lot: Taxlot: 1700
Acct#: 10279328 Condition: Fair

Plan: Rectangular
Foundation: Wood; Post&Pier
Roof Form: Gable
Wall Construction: Wood
Primary Window: 4/4 wood sash dbl hung
Exterior Surface: Wood: Shingle; 1940s-Era Scored
Decorative Features: Hipped front porch, exterior chimney

No. of Stories: 1.0
Basement: No
Roof Material: Asphalt; 3-Tab
Struct. Frame: Wood; Light Frame

Other:
Alterations/Additions: Gable addition to south, pre-1930
Landscape Features: Large twin-trunk tree to south
Associated Structures: None
Setting: Mid-block, facing east, in mixed residential area to south of main commercial core of Talent.

Sources

Photo Roll: BP5 Frame[s]: 04A
Date Recorded: 03/28/95
Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 409.0
SHPO NO:
This small vernacular house is typical of the I-House type as utilized in the early years of settlement in the Talent area. Although likely built in the 1880s, the earliest identified owners of the lot as separate from a larger agricultural tracts are Marcus and Margaret Carl, who owned a 1.27 acre lot including the subject dwelling as early as 1894. In April of that year they transferred the property to George and Sarah Carl, of Myrtle Point, for $600, regaining full ownership in December. (See JCD 27:454 and 31:51). It was not clear when, or from whom, the Carl’s acquired the property but based on the $600 price, it is clear the house was standing in April 1894.

Marcus Carl was born in 1872 in Iowa and married Margaret, born in Kansas, in 1894, apparently moving into the subject dwelling. The couple had one daughter, Iva or Ivy, who was born in 1897 and one son, Claud, born in 1908. Marcus Carl listed his occupation as “gardener” in the 1900 census. In January 1898 the Carls sold the 1.27 acre to Ashland financier C. E. Nininger, who then split the lot creating a smaller parcel including the house that was 32/100ths of an acre in size. (JCD 33:402) This smaller parcel was sold back to the Carl’s, who presumably continued to reside here. (JCD 33:403) By May 1898 the house had been sold to David Brower whose estate sold the property to S. G. Netherland in 1901. (JCD 44:297) The Carl family moved to Sams Valley where the 1910 Census lists “Mark” Carl as operating an orchard.

In 1903 the Carl House was acquired by Albert and Katherine Alford and eventually incorporated into the Alford-Wolters family ownership of property in this area. (See JCD 81:635) Later owners include D. A. and Mattie Manning, who purchased the home from H. B. and Lillian Nye in the 1930s1, and Lilah V. Parker, in the 1950s.

The Carl House retains its essential I-House volume, augmented by a small gable wing extension to the south of unknown date. The exterior of the dwelling has been re-sided, probably during the 1940s, with scored wood shingles. One of the oldest dwellings in the study area, the Carl House retains integrity in design, workmanship, and general character. It constitutes one of the best surviving examples of the small vernacular forms built during the initial settlement period of the Talent area.

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1 The Nye’s had bought all the remaining Alford holdings from the couple’s heirs in 1928. See TALNO 342.0.
Historic Name: Rhodes, L. M. Hse
Location: 213 TALENT AVE

Common: Grabher House
Date of Construction: 1913

Photo Roll: BP2  Frame: 07A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. SHPO NO: 411.0
Historic Name: Rhodes, L. M. Hse
Location: 213 TALENT AVE
City: Talent, Oregon 97540
Owner: GRABHER, ALBERT A/BETTY L
MailAdd P O BOX 336

Plan: Rectangular
Foundation: Concrete; Block
Roof Form: Hipped
Wall Construction: Wood
Primary Window: 1/1 double hung sash window

Exterior Surface: Wood: Horizontal Bevel

Decorative Features: small hip roof entry porch; cornerboards; wide eaves with exposed rafter tails

Other:
Central brick chimney

Alterations/Additions: rear addition extends rectangular plan; shed carport attached to south, new fo

Landscape Features: Large trees, hedge, perimeter fencing

Associated Structures: None

Setting: Mid-block, facing west, in transition zone from southern residential uses to central commercial district to north.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.
This single story hipped-roof volume was constructed during March 1913 for L. M. Rhodes. At that time the *Ashland Tidings* noted “[L. M.] Rhodes is erecting a main part to his home on the county road. It will make him a fine house when completed.” (*Ashland Tidings*, 20-March-1913, 3:3) In connection with Rhodes’ later acquisition of an adjacent property, the paper reported,

[The] lots lie just south of Mr. Rhodes new residence property.
(*Ashland Tidings*, 9-June-1913, 3:4, emphasis added)

While “L. M. Rhodes” was logically a man, possibly “Lyman” Rhodes who arrived in Talent sometime prior to 1910 according to census information, in 1912 the Jackson County Assessor listed the owner as being a “Libby Rhodes” and in 1918 a “Teresa Rhodes.”

By 1925 Edith and Edgar Cochran had purchased the property and were living here. A longtime public employee, Edith Cochran served as Talent’s City Recorder for many years. In 1939 city directories list Edith as widow. By 1942 the house was owned by Ellis Milhoan and was in use as the “Widmar Kennels” according to city directories. James and Grace Perdue became the property owners in 1952. (JCD 373:484)

Although somewhat modified in recent years with new siding, storm windows and other modernization, the Rhodes house retains its essential volume and adequately conveys its early 20th century construction and appearance as a part of the residential development along the Pacific Highway, south of original downtown Talent commercial area.

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1 This article refers to Rhodes' purchase of the lots he sold to Mrs. Mary E. Works a few days later. See TALNO 412.0.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Works, Mary E. Hse
Location: 215 TALENT AVE
Common: Same
Date of Construction: 1914

Photo Roll: BP5  Frame: 01A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Frechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 412.0
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Works, Mary E. Hse
Location: 215 TALENT AVE
City: Talent, Oregon 97540
Owner: ZIEMINSKI, BERNARD
MailAdd: 37 SHAMROCK LANE

Ashland, OR 97520
Addition: McCloud's Addition
Block: 1 Lot: 2
T/R/S: 381W26AB
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Hipped
Wall Construction: Wood
Primary Window: 1/1 double hung sash window
Exterior Surface: Wood: Horizontal Dbl Drop

Decorative Features: Wide overhanging eaves with exposed rafter tails, wide board window trim, cornerboards, decorative entry door.

Other:
Central brick chimney

Alterations/Additions: None apparent
Landscape Features: Large, overgrown shrubs and bushes
Associated Structures: None
Setting:
Mid-block, facing west, in transitional area south of main business district, residential with mixed single and multi-family dwellings.

Sources

Photo Roll: BP5 Frame[s]: 01A
Date Recorded: 03/28/95
Ranking: Secondary

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 412.0
SHPO NO:
This small hipped-roof one-story dwelling was constructed in 1914 as the home of Mary E. Works, wife of Civil War veteran, Orville Works. After purchasing the property from Harry Rhodes in June 1913, (JCD 102:199) the local newspaper reported,

> Mrs. Orville Works, who recently sold her ranch, is going to build a 5-room cottage on the Pacific Highway in the south part of Talent. Frank Works has returned from California to assist in building the house. (Ashland Tidings, 5-February-1914, 3:4)

Construction began in late February. “Mrs. Orville Works has begun construction on her new residence....” (Ashland Tidings, 23-February-1914, 3:3) By the end of March, Mrs. Works was preparing to move from a rented home and soon newspapers accounts document her various visitors to the new house. (Ashland Tidings, 26-March-1914, 3:3)

Mrs. Works remained in the subject home at least through 1925 and likely later. In 1928, in reporting Mr. Works' death, the obituary noted,

> In 1882 [Works] married Mary Ellen Whittington in Davis City, Iowa. They resided in Nebraska until 1894 when they came to Oregon and have since resided in the Talent vicinity. (Ashland Tidings, April 1928)

In 1951 the property was acquired by Christian G. and Ida E. Anderson and was listed as vacant in the 1964 directory. (JCD 357:295)

The Mary E. Works House remains a modest dwelling, essentially unaltered from its original appearance. Built along the Pacific Highway, then the major entrance into Talent, the building retains sufficient integrity to convey both its original development and design.

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1 It is unclear why period reference to the house clearly refer to Mrs. Works as if she and Mr. Works did not share the house. Mr. Works died in April 1928, apparently still married to the former Mary Ellen Worthington according to his obituary. See Ashland Tidings, April 1928.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Hartley-Rush Hse
Location: 219 TALENT AVE

Common: Same
Date of Construction: c1920

Photo Roll: BP2  Frame: 09A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 414.0
SHPO NO:
The site of this small one-story wood frame dwelling was long owned in conjunction with adjacent properties and appears to have remained vacant until the 1920s or early 1930s. Owners of the lot include L. M. Rhodes and members of the Works family, both of whom were associated with houses to the immediate north.

In 1920 Howard Works sold the lot to Martha M. and Charles Hartley and the house was likely constructed sometime thereafter. (JCD 137:419) In 1925 Jackson County Assessor’s Fieldnotes document a $100 improvement on the site, owned by W. B. Sandlin. By 1930 the house had been sold to Floyd and Mary Rush.

Floyd Rush was a pioneer radio operator in the Jackson County area and was a part of the 1921 group credited with beginning the area’s first radio station. He was employed by station KMED and also worked at the Bates Service Station, located just to the north of the subject house. Rush apparently had moved by 1942 and in 1951 the house was sold to Marie L. Lockwood. (JCD 352:313)

A simple volume, the Hartley-Rush House has been somewhat modified by the present owner, notably by the installation of new windows and doors. It remains, however, a contributing element along the Talent Avenue entrance to the downtown area.

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Survey of Historic and Cultural Resources  
City of Talent, Oregon  
Original Town Plat Survey, 1995  
[Jackson County 029]

| Historic Name: Hartley-Rush Hse | Common: Same |
| Location: 219 TALENT AVE | Date of Construction: c1920 |
| City: Talent, Oregon 97540 | Original Use: Domestic:Single Dwelling |
| Owner: STRONG, JOHN THOMAS | Present Use: Domestic:Single Dwelling |
| MailAdd: P O BOX 785 | Architect: Unknown |

| Ashland | Builder: Unknown |
| Block: 1 | Resource Type: Building |
| Lot: 4 | Theme: Culture:20th C. Arch |
| T/R/S: 381W26AB | Condition: Good |
| Quadrangle: Talent 7.5 minute | |
| Taxlot: 500 | |
| Acct#: 10278997 | |

Plan: Rectangular  
Foundation: Concrete;Poured  
Roof Form: Gable  
Wall Construction: Wood  
Primary Window: multi-pane fixed picture window; 8/8 double hung sash windows; long narrow casement  
Exterior Surface: Wood:Horizontal V-Groove S/Lap  
Decorative Features: Gable roof entry porch with diagonal supports, cornerboards  
Other:  
Alterations/Additions: modern replacement windows, French doors, new roof. Substantial renovation  
Landscape Features: Large tree, perimeter plantings, fenced yard  
Associated Structures: Sm. gable garage to rear  
Setting: Corner location, at NE intersection of Talent Ave and Gangnes [formerly Wagner] in area of mixed single and multi-family residential use.  
Sources  
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP2  
Frame[s]: 09A  
Date Recorded: 03/28/95  
Recorded By: George Kramer, M.S., with Hugh Davidson  
Talent:Survey Number: 414.0  
SHPO NO:
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Estes, Chas. & Martha Hse
Location: 221 TALENT AVE

Common: Same
Date of Construction: 1930

Photo Roll: BP2  Frame: 12A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing

Talent Survey No. 415.0
SHPO NO:
This single-story Bungalow style house was apparently constructed between 1925 and 1930 and first occupied by Charles F. and Martha Estes. Utilizing a clipped-gable roof, the house is typical of the later examples of the Bungalow style.

Charles F. Estes was the son of W. Whitfield Estes, a prominent early resident of the Talent area. In 1930 Jackson County Assessor's Fieldnotes document Charles and Martha Estes as the owners of the lot and a $400 structure, presumably this house, that was located upon it. The Estes' had moved by 1942. In May 1946 Charles E. and Nora Fulow sold the house, along with a number of lots in McCloud's Addition, to Adolph Allen Blandin. (JCD 270:100)

Somewhat modified, the Estes House retains essential integrity to its original design in siding, window sash and trim, the Estes House remains a contributing feature within the Talent downtown area.

1 See TALNO 204.0. Charles Estes’ brother Roy was associated with both TALNO 243.0 and the T. J. Bell House, TALNO 219.0.

2 The Estes House is located on Lot 8 and a portion of Lot 9 of Block 2. Blandin purchased Lots 5-7 in Block 1 and Lots 8-14 of Block 2.
Historic Name: Estes, Chas. & Martha Hse
Location: 221 TALENT AVE
City: Talent, Oregon 97540
Owner: FOX, JOHN J/CAROL S
MailAdd: 1927 TAMARACK PLACE

Common: Same
Date of Construction: 1930
Original Use: Domestic: Single Dwelling
Present Use: Domestic: Single Dwelling
Architect: Unknown
Builder: Unknown
Style: Am. Mov: Simp. Bungalow
Resource Type: Building
Theme: Culture: 20th C. Arch
Condition: Good

Addition: McCloud's Addition
Block: 2 Lot: 8,por 9 Taxlot: 600
T/R/S 381W26AB Acct# 10279000

Plan: T-Shaped
Foundation: Concrete; Poured
Roof Form: Gable; Clipped End
Wall Construction: Wood
Primary Window: Fixed six-pane windows; 4/1 double hung sash

Exterior Surface: Wood: Horizontal Dbl Drop
Decorative Features: wide eaves on decorative diagonal roof supports

Other:
Alterations/Additions: Shed addition to rear originally open porch, now enclosed.
Landscape Features: Large trees, well-maintained lawn
Associated Structures: None

Setting: Corner location at SE intersection of Talent Ave and Gangnes [formerly Wagner] in area of mixed single and multi-family residential uses.

Sources
Jackson Cty Deed Records, Assessors Fieldnotes (1912-), 1930 Sanborn Fire Insurance map, 1900 & 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP2 Frame[s]: 12A
Date Recorded: 03/28/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Ranking: Contributing
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Burgan-Wells Hse
Location: 227 TALENT AVE
Date of Construction: c1895

Common: Same

Photo Roll: BP4  Frame: 30A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Contributing
**Survey of Historic and Cultural Resources**  
*City of Talent, Oregon*  
Original Town Plat Survey, 1995  
[Jackson County 029]

| Historic Name: Burgan-Wells Hse | Common: Same |
| Adjust Location: 227 TALENT AVE | Date of Construction: c1895 |
| City: Talent, Oregon 97540 | Original Use: Domestic: Single Dwelling |
| Owner: THOMPSON, BRENT E | Present Use: Domestic: Single Dwelling |
| MailAdd: P O BOX 201 | Architect: Unknown |
| | Builder: Unknown |
| Ashland, OR 97520 | Style: Vernacular |
| Addition: | Resource Type: Building |
| Block: | Theme: Culture: 19th C. Arch |
| Lot: | Condition: Good |
| T/R/S 381W26AB | |
| Quadrangle: Talent 7.5 minute | |
| No. of Stories 1.5 | |
| Foundation: Concrete; Poured | Basement: No |
| Roof Form: Gable; Intersect | Roof Material: Asphalt; 3-Tab |
| Wall Construction: Wood | Stuct. Frame: Wood; Light Frame |
| Primary Window: modern fixed multi-lite windows; 1/1 double hung sash | |
| Exterior Surface: Wood: Horizontal Drop | |
| Decorative Features: half hip wrap-around porch; cornerboards; wide board fascia, wall dormer, watertable | |
| Other: | |
| Alterations/Additions: thoroughly modernized with updates on windows, porch elements, skylights on | |
| Landscape Features: Large, well-landscaped lot with mature plantings and trees | |
| Associated Structures: Open storage shed\pen to rear, other misc. buildings. | |
| Setting: | |
| Large corner lot at intersection of south entrance to Gangnes Drive, in mixed residential area. | |
| Sources | |

This one and one-half story L-plan farmhouse is a typical example of the vernacular types popular in the Talent and Jackson County areas during the period surrounding the turn of the century. No specific data on the construction of this residence, or much of its early history, could be located. Based on construction type and local development pattern it is tentatively dated at circa 1895, although it may well have been built anywhere between 1890 and 1915.¹

The earliest identified owner of the house was Mary E. Burgan, a widow, who sold the property as a part of a 14.7 acre tract to William N. and Irene Wells in 1920. The sales price at the time was $6300. (JCD 130:35-6) Following William's death, prior to 1937, Irene remained in the house until September 1940 when it was sold to William and Nina Shumate. (JCD 228:142) The Shumates sold the property to Edgar M. and Grace M. Moore in 1942, noting that the sale included;

All household goods and farm tools except a washing machine, a radio, one 4-year old Jersey cow named "Cherry" [and] about 6 dozen chickens and 3 pigs. (JCD 234:526-7)

Of somewhat unclear social history, the Burgan-Wells House has been moderately modernized by recent owners including the installation of new windows and various other renovations. Despite these changes, the building retains sufficient integrity to its historic design and probably original appearance to accurately relate the early farmhouse type in the Talent area.

¹ It is possible that this house is that built for David Bruin, a large landowner in this area, and mentioned in the Ashland Tidings, 8-December-1913. This, however, could not be confirmed or ruled out by tracking various deed records Bruin was involved with during this period.
Historic Name: Mc Mahan-Foxall Hse
Location: 226 TALENT AVE

Common: Van Dyke House
Date of Construction: 1909/11

Photo Roll: BP5  Frame: 15A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 424.0
SHPO NO:
This one and one-half story wood frame farmhouse was apparently first constructed by John W. McMahan. In 1911 it was sold to James Foxall and substantially remodeled to its present appearance.

Apparently built circa 1909 by McMahan, the house was sold to James and Anna Foxall in 1911. (JCD 88:474-5) The original building must have either been small or poorly built for Foxall originally intended to simply replace the structure.

James Foxall, who recently purchased the McMahan place, is contemplating the building of a new dwelling on his property. (Medford Mail Tribune, 9-June-1911)

For unknown reasons, Foxall later elected to remodel rather than build and the assumption is that the earlier McMahan House was substantially smaller and somehow provides the basis of the present volume. Towards the end of the summer, newspaper accounts reported the following.

Mr. Foxall, who bought the McMahan place, has remodeled it so that it is practically a new structure. (Ashland Tidings, 14-August-1911, 1:2)

Foxall continued to improve the property and in 1915 the Tidings reported that "James Foxall is erecting a large woodshed on his place on the Pacific Highway." (Ashland Tidings, 15-December-1915, 3:4) This possibly refers to one of the two large outbuildings standing on the property, although such is not documented.

In 1925 Foxall sold the property to F. H. and Grace Ward and by 1925 the property is documented as being owned by Allison H. and Olive G. Ward by the Jackson County Assessor. (JCD 139:30) The Ward family retained the house until 1935 when it was acquired by Martha Mae and Philip A. Decker. (JCD 150:435) In 1945 the Deckers sold the house to Fred G. and Ola Van Dyke, who retained the property for many years. (JCD 259:388)

The McMahan-Foxall House is also the site of the pioneer-era “Fort Wagner,” constructed in 1852-53 by Captain Alden on the donation land claim of Jacob and Ellen Wagner. Fort Wagner, a source of much local interest, fell into disuse following the signing of the treaty at Table Rock and by the 1890s was little more than a pile of rotting logs and chimney stones. In 1976, spurred by national Bicentennial, Talent resident Albert Grabber and then-Jackson County Surveyor Edward McGinty, pinpointed the fort to this property.

1 See JCD 77:108-9.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
[Jackson County 029]

Historic Name: Mc Mahan-Foxall Hse
Location: 226 TALENT AVE
City: Talent, Oregon 97540
Owner: BURRIS, ROY O.
MailAdd 821 PALMER ROAD

Common: Van Dyke House
Date of Construction: 1909/11
Original Use: Domestic; Single Dwelling
Present Use: Work in Progress
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture; 20th C. Arch
Condition: Good

Plan: Rectangular
Foundation: Other
Roof Form: Gable
Wall Construction: Wood
Primary Window: 1/1 wood sash dbl hung, set in pairs

Exterior Surface: Wood; Horizontal Dbl Drop
Decorative Features: half hip facade porch with exposed rafter tails; closed rail balustrade; single and paired sash, shingles in front facing gable end.

Alterations/Additions: Minor addition to rear, major renovation with new foundation and relocation

Landscape Features: Large lot with trees, perimeter shrubs and other mature plantings

Associated Structures: Gable roof barns, [2] located to south and rear

Setting:
Mid-block facing east with deep setback from Talent Avenue, in area of mixed single and multi-family residential uses. Trailer park to south.

Sources

Photo Roll: BPS Frame(s): 15A
Date Recorded: 03/28/95
Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 424.0

Ranking: Primary
SHPO NO:
Armed with information from the National Archives and the Chief of Engineers, including a map drawn by noted pioneer Jesse Applegate, Grabher and McGinty concluded,

...the site [is] on land now owned by Fred Van Dyke at 226 Old Pacific Highway, Talent. This is approximately 300 feet north of the Wagner Creek Bridge and 200 feet west....the exact site is in the middle of Van Dyke's vegetable garden....

The specific site, located near the large barn to the SW of the house, was marked by a pipe and brass cap, later removed or lost. Plans to designate the site with a marker by the roadside went unfulfilled. The Fort Wagner site was designated as historic in Article 13 (Section 7) of the Talent Land Development Ordinance, as adopted on 24-June-1980.

At this writing, the McMahan-Foxall House is in being relocated approximately 15' east, toward Talent Avenue, as the first step in a renovation program planned as an element of the Fort Wagner Condominium project that has been approved for the remainder of the site. While somewhat uncertain, the present plans indicate that the essential integrity of the McMahan-Foxall House will be retained and although somewhat compromised in site and setting, the project as planned should allow the structure to continue to relate both its original period of construction and the associations for which it is significant. Additionally, as the site of Fort Wagner, the property holds potential historic archaeological significance.

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2 See Betty Miller, "His Digging into History pins the Location of old Ft. Wagner." Medford Mail Tribune, 20-June-1976, 2C.
3 Albert Grabher, personal communication with the Author, 31-May-1995.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Centers, Eliz & F.M. Hse
Location: 236 TALENT AVE

Common: Shady Brook Mobile Park
Date of Construction: 1915

Photo Roll: BP5  Frame: 17A

Graphical Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. SHPO NO: 426.2
This one-story hipped-roof volume was likely built circa 1915 following the acquisition of the property by Frank M. and Elizabeth Centers. (JCD 112:564) Although the large parcel historically associated with the house has been converted to use as a mobile home park, the Centers House retains substantial integrity and is sufficiently isolated visually to convey its historic development.

Frank Centers was apparently an early resident of Jackson County and along with other members of the Centers family settled in the Antelope Creek area, east of Medford, patenting a claim there in 1906.1 Centers father, Samuel, reportedly built the first cabin in the town of Jacksonville after arriving in the area from Albany, Oregon shortly after the discovery of gold. (Unidentified newspaper clipping, published in Gold Hill, Oregon, 28-January-1928, SOHS Vertical Files.)

After building the subject dwelling, Centers continued to acquire property in the vicinity, purchasing land from Horace Jay Terrill, another area pioneer, in 1920. (JCD 129:53) Sometime prior to 1935 the house and land were acquired by Harvey O. and Nora E. Walter who continued to farm the property. The Walters remained on the property into the early 1940s, selling prior to 1945 to O. R. and Ethel M. Abram. By 1964 the Shady Brook Mobile Home Park had been established on the site. City directories for that year indicate the house was occupied by Royman E. Twitchell, who listed his occupation as a salesman for the Mutual of Omaha Insurance company. His wife, Zeral, was the manager of the mobile home park.

Located immediately north of Wagner Creek, the Centers House occupies a prominent location on the southern approach into the historic core area of Talent. Although somewhat compromised in setting by the presence of the adjacent mobile home use, the house retains high integrity in construction and use of materials, as well as specific site features. The latter, most notably, include the twin massive trees that frame the facade from the street. A well-preserved example of its type, the Centers House effectively relates both its original design and the associations for which it is significant.

1 Frank Centers’ claim was filed in JCD 43:412. Nearby claims were patented by both Jonathan E. and Thomas Centers, apparently Frank’s brothers.
Historic Name: Centers, Eliz & F.M. Hse
Location: 236 TALENT AVE
City: Talent, Oregon 97540
Owner: CHERISH, WILLIAM/MAY
MailAdd 11550 CROFTON AVE

Redlands, CA 92373

Plan: Square
Foundation: Concrete; Poured
Roof Form: Hipped
Wall Construction: Wood
Primary Window: 1/1 wood sash double hung

Exterior Surface: Wood: Horizontal Drop

Decorative Features: Half-hipped front porch, cornerboards, wide fascia board,

Other: Raised site above street cut
Alterations/Additions: Small addn to south

Landscape Features: Huge trees in front, raised site with established plantings

Associated Structures: Shares tax lot with large mobile home park, occupying extreme SE corner of TL 1300 only.

Setting: Mid-block, facing east, in mixed residential area of single and multifamily homes. Wagner Creek forms southern property boundary.

Sources
Jackson Cty Deed records, Assessor's Fieldnotes, (1912- ) 1900 & 1910
Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BPS Frame[sl : 17A
Date Recorded: 05/12/95

Ranking: Primary

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 426.2
SHPO NO:
Historic Name: Wagner Creek Bridge
Location: TALENT AT WAGNER CRK

Common: Wagner Creek Bridge
Date of Construction: 1914

Photo Roll: BP4  Frame: 32A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Primary

Talent Survey No. 427.0
SHPO NO:
This 25' long reinforced concrete span was constructed in 1914 as an element of Jackson County's segment of the famed Pacific Highway, once the longest continually paved road bed in the world. Known in the mid-1920s as the "Road of Three Nations," the Pacific Highway spanned more than 1500 miles, running from British Columbia, through the states of Washington, California, and Oregon, into Mexico. In 1921-22 Oregon became the first state on the Pacific Highway to offer a continuous paved surface for its length. 1 In 1913 Jackson County had passed Oregon's first locally funded road building measure under newly enacted legislation. By 1919, Jackson County, long a supporter of the so-called "Good Roads" Movement, had become the first Oregon county with a route paved from border to border, including the section through Talent. With that $500,000 bond, the construction of the County's segment began in earnest, creating the first inter-city highway segment outside of the Willamette Valley area.

The grand opening of the Jackson County stretch of the Pacific Highway occurred in early 1915. The new route, following the mud and dirt wagon route that had served the valley since the 1860s, went through Talent along what was then known as "the County Road," basically following today's Talent Avenue. 2 Although not conclusively documented, Wagner Creek had likely been spanned by a wooden bridge, replaced by the present structure as a part of the highway development. The Wagner Creek Bridge was constructed from standardized highway designs, likely developed by F. E. Kittridge, Engineer in Charge, for the Oregon State Highway Commission. A booster issue of the Medford Mail Tribune, celebrating the valley's new auto route, includes a photograph captioned "Type of Concrete Bridge Erected Along Pacific Highway in Jackson County" which shows either the Wagner Creek Bridge itself or one identical to it that no longer stands. (Medford Mail Tribune, 1-January-1915, "Highway Section, 5:1-3)

In 1938 the main route of the Pacific Highway, by then re-named "U. S. Highway 99," was opened to the east of the original route, bypassing downtown Talent and relegating the Wagner Creek Bridge to local traffic. Dubbed first "Old Pacific Highway," in 1942 the Talent Town Council moved to "...change the name of the Old Pacific Highway in the town limits to Pacific Avenue." (Talent City Council Minutes, 3-February-1942) By 1964 however, the confusion between the two names (since Old Pacific Highway remained in use

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1 ODOT, A Chronological History of the Oregon Department of Transportation, 1899 to August 1993., Salem: ODOT, 1993., 11. As reported here, Oregon was also the first state west of the Mississippi to offer such a continuously paved road for its entire length.

2 The name ascribed to this north-south corridor offers a serial testament to the evolution of transportation patterns in the Rogue River Valley. From its likely beginnings as a native trail, this basic corridor was likely an element of the Applegate Trail, or Southern Immigrant route taken by Jacob Wagner, who settled not far from the subject bridge. Later a part of the Oregon-California Wagon and Stage roads, with the arrival of the railroad the route became known as simply "the County Road." For post-highway appellations, see above.
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995
(Jackson County 029)

Historic Name: Wagner Creek Bridge
Location: TALENT AT WAGNER CRK
City: Talent, Oregon 97540
Owner: CITY OF TALENT
MailAdd P O BOX 445

Talent, OR 97540

Addition:
Block: 381
Lot: 26AB
T/R/S: 381W26AB
Quadrangle: Talent 7.5 minute

Plan: Rectangular
Foundation: Concrete; Poured
Roof Form: Rectangular
Wall Construction:
Primary Window:
Exterior Surface:

Decorative Features: Incised "1914" located on west elevation exterior

Other: Incised panels on low balustrades
Alterations/Additions: Pedestrian access added to west, n.d., asphalt surface
Landscape Features: Large blackberries, riparian vegetation
Associated Structures: None

Setting: Spans Wagner Creek, forming boundary for Talent Survey study area, along original north-south route from Ashland to Talent. Area of mixed single and multi-family residential uses.

Sources


Photo Roll: BP4 Frame[s]: 32A Date Recorded: 06/09/95

Ranking: Primary

Common: Wagner Creek Bridge
Date of Construction: 1914
Original Use: Transport: Road-Related
Present Use: Transport: Road-Related
Architect: Kittridge, F.E. [Attrib]
Builder: Oregon St Hwy Commission
Style: No Style
Resource Type: Structure: Bridge
Theme: Transport: Land/Air Travel
Condition: Good

No. of Stories
Basement:
Roof Material:
Struct. Frame: Masonry: Concrete

SHPO NO: 427.0
outside of the town) resulted in the demise of the Pacific Avenue name. At some point, probably in the late 1960s, the road became “Talent Avenue” and so remains. Long maintained by Jackson County Public Works, following the de-commissioning of this route as a State Highway in 1938, the Wagner Creek Bridge is now owned and maintained by the City of Talent.

The two-lane Wagner Creek Bridge has been slightly modified since its construction more than eighty years ago. A pedestrian walkway has been cantilevered from the main span along the west, also providing a location for various utilities [power, water, etc.] to span the creek. The incised construction date, on a panel centered in the balustrade exterior, is still visible from this walkway. Other changes include the asphalting of the original concrete roadway.

The Wagner Creek Bridge represents one of the oldest concrete automobile bridges in southern Oregon and one of the few identified spans to survive from Jackson County’s early leadership role during the original construction of the Pacific Highway period. Although somewhat modified, the Wagner Creek Bridge retains substantial integrity to its original design and accurately relates the role it plays in providing transportation access to Talent.

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3 The Wagner Creek Bridge was identified as County Bridge 5057.
Historic Name: **Oregon Irrigation Hist. Mon.**
Location: RAPP & WAGNER CRK RD

**Common:** Talent Irrigation Marker
**Date of Construction:** 1952
**Photo Roll:** BP4
**Frame:** 22A
**Ranking:** Primary

**GRAPHIC SOURCES:** Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

**Talent Survey No.** 428.0
**SHPO NO:**
NOTE: This resource is located outside the geographic boundaries of the Talent Survey area but was previously identified as a historically significant resource in Article 13 (7) of the Talent Land Development Ordinance, adopted in 1980.

This monument was placed as a part of the festivities occasioned by the 40th annual meeting of the Oregon Reclamation Congress, held in Medford in October 1952. Located upon an irregularly-shaped granite boulder of approximately 5' in diameter, the raised letters of the 12 x 22 inch bronze plaque of the Oregon Irrigation History monument reads as follows:

**OREGON IRRIGATION HISTORY**

1852-1952

Near here in March 1852 Jacob Wagner diverted water for the irrigation of 69.4 acres and thereby established the first known water right in Oregon.

In a century of progress men of vision and resolute purpose have brought water to more than 1,338,000 acres of fertile Oregon soil. For their effort and contribution to the growth and stability of our economy, Oregon is indebted.

This monument erected by the Oregon Reclamation Congress and dedicated by honorable Douglas McKay, Governor of Oregon.

October 27, 1952

The three day reclamation congress was attended by a number of prominent elected officials. Besides Gov. McKay, U. S. Senators Petrus Peterson, of Nebraska and Guy Cordon, of Oregon, as well as Congressman Harris Ellsworth were all present at the dedication ceremony.

Robert. W. Sawyer, editor and publisher of the Bend Bulletin and former president of the Oregon Reclamation Congress, will preside at the dedication and Gov. McKay will make the address. Charles Stricklin, state engineer will tell of Oregon's first water right. The public is invited to attend the ceremony which will take place near Talent, where Rapp Road turns into Wagner Creek road. *(Ashland Daily Tidings, 25-October-1952, 1:7-8)*
| Historic Name: **Oregon Irrigation Hist. Mon.** | Common: **Talent Irrigation Marker** |
| Location: **RAPP & WAGNER CRK RD** | Date of Construction: **1952** |
| City: **Talent, Oregon 97540** | Original Use: **Rec/Culture:Monument/Mar** |
| Owner: **HINTON, DAVID S. & VIRGINIA** | Present Use: **Rec/Culture:Monument/Mar** |
| MailAdd: **525 WAGNER CREEK RD** | Architect: **N/A** |
| **Talent** | Builder: **n/a** |
| **, OR 97540** | Style: **No Style** |
| **Block:** **Lot:** | Resource Type: **Object** |
| **Taxlot:** **Acct#** | Theme: **Culture:Monuments** |
| **381W26BD** | Condition: **Good** |

**Plan:**

**Foundation:**

**Roof Form:**

**Wall Construction:**

**Primary Window:**

**Exterior Surface:**

**Decorative Features:**

**Other:**

**Alterations/Additions:**

**Landscape Features:** **Triangular concrete base, rose gardens to NE**

**Associated Structures:** **None**

**Setting:** **Corner location, at NE of Rapp and Wagner Creek road intersection,**

**Sources**

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**Photo Roll:** **BP4** Frame[s]: 22A

**Date Recorded:** 06/13/95

**Ranking:** **Primary**

**Recorded By:** George Kramer, M.S., with Hugh Davidson

**Talent Survey Number:** 428.0

**SHPO NO:**
Survey of Historic and Cultural Resources
City of Talent, Oregon
Original Town Plat Survey, 1995

Historic Name: Weidner, Andreas Hse
Location: 361 MAIN ST W
Common: Martin House
Date of Construction: c1904

Photo Roll: BP4 Frame: 17A

Graphic Sources: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 429.0
SHPO NO:
This large two-story wood frame dwelling was likely constructed shortly after Andreas “Andy” Weidner purchased the land, the extreme SE corner of a 91.75 acre agricultural parcel that was a remnant of the original John Beeson Donation Land Claim. In 1887 Welborn Beeson sold the same 91.75 acres to James Helms and, following a partial interest acquired by Ashland banker E. V. Carter, Weidner purchased the land in September 1904. (JCD 14:87, 50:363-5)

The 1910 census documents that Andreas Weidner was born in Germany in 1855. He moved to the Talent area prior to 1900 although he apparently first resided on what is now Talent Avenue according, judging from the 1900 census. Never married, Weidner listed his occupation as farmer although he also owned a variety of property in Talent which he presumably used for rentals. Frequent mentions regarding his activities occur in the “Talent News” column of the Medford Mail Tribune and the “Talent Tidings” section of the Ashland paper.

Andy Weidner is building an addition to his dwelling house. (Medford Mail Tribune, 9-June-1911)

In March 1920 Weidner sold the house and acreage to James Barrett, also a single man, for $25000. (JCD 154:390-91) Barrett sold the entire parcel to Roy G. and Lena R. Miller in 1930 and the following year the land was purchased by Jennie Montz. (JCD 185:171-2 and 188:571)1 The 1936 Metzker Map of Jackson County shows Montz as the owner of the entire 91.75 acre parcel, including the subject home. It is doubtful that Montz lived here and some information indicates the house was occupied by the Ralph Jennings family.

By the late 1940s several small parcels had been sold, reducing the original acreage associated with the Weidner House. (See JCD 283:185 and 286:300) The remaining land was sold by Clarence and Hazel Walden to John F. and Phyliss M. Christian in June 1950. (JCD 342:255) The Christians resided in the subject home at least through the early 1960s. They subdivided the remaining acreage into the four units of the “Christian Acres” additions to Talent beginning in the early 1950s, converting the parcel to residential use. By 1977 the subject house was owned and occupied by Joe Colver. In recent years it has been converted into multi-unit rental use.

1 Various mortgage records were also of use in tracking this property. See Jackson County Mortgage Records 57:63 and 92:291.
Historic Name: Weidner, Andreas Hse
Location: 361 MAIN ST W
City: Talent, Oregon 97540
Owner: JARVI, DENNIS G/JULIE
MailAdd 117 HIGH STREET

Common: Martin House
Date of Construction: c1904
Original Use: Domestic:Single Dwelling
Present Use: Domestic:Multiple Dwelling
Architect: Unknown
Builder: Unknown
Style: Vernacular
Resource Type: Building
Theme: Culture:20th C. Arch
Condition: Fair

Ashland, OR 97520
Block: Lot: Taxlot: 700
T/R/S: 381W26BB Acct#: 1280687
Quadrangle: Talent 7.5 minute

No. of Stories: 2.0
Basement: No
Roof Material: Asphalt;3-Tab
Struct. Frame: Wood;Light Frame

Plan: Rectangular
Foundation: Concrete;Poured
Roof Form: Gable;Multiple
Wall Construction: Wood
Primary Window: Aluminum sash [replacement]

Exterior Surface: Asbestos Shingle;Straight Edge

Decorative Features: Shingle detail in gable ends, boxed soffit, eave returns, fasica board, projecting bay [S], decorative eave fan [E]

Other:

Alterations/Additions: Siding replaced, windows replaced, divided into multiple units with added 

Landscape Features: Concrete entry path, established trees and shrubs

Associated Structures: Lean to [rear], small gable carport. Wood barn to rear

Setting:
Corner lot facing east at NW of Foss and West Main intersection. Small residential uses to north and south, Talent Elementary School to east.

Sources
Jackson Cty Deed records, Assessor's Fieldnotes (1912- ), 1900 and 1910 Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP4 Frame[s]: 17A
Date Recorded: 06/13/95

Recorded By: George Kramer, M.S., with Hugh Davidson

Talent Survey Number: 429.0
SHPO NO:
While somewhat modified by the application of shingle siding and in only fair condition, the Andreas Weidner House retains considerable integrity to its original design. The elegant features of the shingle gabled ends and doric-columned front entry porch accurately reflect its original use as the farm house of the owner of a large agricultural tract just outside the Talent city limits. The Weidner House successfully relates both its period of construction and the associations for which it is significant.
Historic Name: Sherman, John & Mary Hse
Location: 400 WAGNER CRK RD
Common:
Date of Construction: c1895

Photo Roll: BP4  Frame: 15A

GRAPHIC SOURCES: Annotated Jackson County Assessor's Plat, ODOT map of Talent, Photograph by Brian C. Prechtel, Talent [BP] or Hugh Davidson [HD]

Ranking: Secondary

Talent Survey No. 430.0
SHPO NO:
NOTE: This resource is located outside the geographic boundaries of the Talent Survey area but was previously identified as a historically significant resource in Article 13 (7) of the Talent Land Development Ordinance, adopted in 1980.

A small one-story hipped-room volume with a central gabled portion, the Sherman House was likely built circa 1895 following the sale of the subject property from John Robison, a large area landowner, to S. and Mary J. Sherman. (JCD 28:338) As early as 1888 Alice Sherman, presumably a relative, had bought a 5 acre parcel in this area from Mary and John Packard and it is not clear whether or not the subject property was directly connected to that transaction. (JCD 15:581)

The Sherman family retained control of the property through 1914 when S. and Mary Jane Sherman’s son, Charles W., sold the property to Orson A. Stearns. Both Sherman and Stearns were then residing in Klamath County and it is not certain that either actually lived here. (JCD 108:154) In 1920 the Sherman House was sold to Wesley and Minnie Vogeli. (JCD 125:287) It is possible that Vogeli’s had previously rented the house from Stearns and the 1916 Jackson County directory lists them living in Talent, with Mr. Vogeli occupied as a “carpenter.”

In 1935, following the death of his wife, Wesley Vogeli sold the house “with love and affection” to his daughter, Callie Briscoe. (JCD 204:515) By 1942 the property had been transferred to James and Pearl Martin. Mrs. Martin remained here at least through the early 1960s.

The Sherman House retains integrity on three of its four elevations with a sensitive addition, using matching siding and window detail, at the rear. Window replacement and the inappropriate siding alteration to the facade somewhat diminish the ability of the house to accurately convey its historical associations.

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1 Orson A. Stearns was a part of a long prominent pioneer family. As an army recruit, he served in the Modoc Indian Wars and is often credited as the first Euro-American to touch the waters of Crater Lake. In later life he wrote frequently on his memories of the settlement of Jackson County.
Historic Name: Sherman, John & Mary Hse
Location: 400 WAGNER CRK RD
City: Talent, Oregon 97540
Owner: KEIM, ROBERT R./NANCY
MailAdd: 400 WAGNER CREEK ROAD

Historic Name: Sherman, John & Mary Hse
Location: 400 WAGNER CRK RD
City: Talent, Oregon 97540
Owner: KEIM, ROBERT R./NANCY
MailAdd: 400 WAGNER CREEK ROAD

Plan: Square
Foundation: Concrete; Poured
Roof Form: Hipped
Wall Construction: Wood
Primary Window: Mixed, aluminum replacement predominate
Exterior Surface: Wood: Horizontal Drop
Decorative Features: Wide plain fascia, corner boards, window trim
Other: Hipped porch at front
Alterations/Additions: Facade siding is not original. Rear gable addition [L-floorplan] added to or
Landscape Features: Perimeter hedge, medium trees
Associated Structures: Gable garage to rear
Setting: Corner lot, facing east, at SW corner of Foss and Wagner Creek. Small residential uses to north and south, property faces Talent Elementary School
Sources
Jackson Cty Deed records, Assessor's Fieldnotes (1912- ) 1900 and 1910
Jackson Cty Census, 1910- Jackson Cty Directories and other sources as cited in the attached narrative.

Photo Roll: BP4 Frame[s]: 15A
Date Recorded: 06/13/95
Ranking: Secondary

Recorded By: George Kramer, M.S., with Hugh Davidson
Talent Survey Number: 430.0
SHPO NO:
HISTORIC RESOURCE RANKINGS
- Primary
- Secondary
- Contributing
- Non-Contributing [H]
- Potential Historic

CIVIC SYMBOLS
- City Hall
- Community Center
- Fire Department
- Police Department
- Public Works/Water Plant
- Transportation Depot
- Post Office
- Library
- Parks
- Schools
- Site of Fort Wagner
- Greenway
- Railroad
- Streams

LEGEND

DISTRIBUTED
- Current Historic District (est. 1978)

HISTORIC RESOURCE RANKINGS
- Primary
- Secondary
- Contributing
- Non-Contributing [H]
- Potential Historic

CIVIC SYMBOLS
- City Hall
- Community Center
- Fire Department
- Police Department
- Public Works/Water Plant
- Transportation Depot
- Post Office
- Library
- Parks
- Schools
- Site of Fort Wagner
- Greenway
- Railroad
- Streams

0 500 1000 Feet
Central Talent Historic Sites

This map is compiled from a variety of sources: the City of Talent cannot be held accountable for its absolute accuracy.

PDH 12/0401
Wagner Creek and Rapp Road Site

Historic Site Ranking
- Contributing
- Non-Contributing [H]
- Potential Historic
- Primary
- Secondary

Historic District
- Area of Interest
- Central Historic District
- Historic District

This map is compiled from a variety of sources: the City of Talent cannot be held accountable for its absolute accuracy.

PDH 12/03/01
East Talent Historic Sites

Bridge
Police Station

Historic Site Ranking
- Contributing
- Non-Contributing [H]
- Potential Historic
- Primary
- Secondary

Historic District
- Area of Interest
- Central Historic District
- Historic District
- Rail Easement

This map is compiled from a variety of sources. The City of Talent cannot be held accountable for its absolute accuracy.

PDH 12/03/01
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<th>Number</th>
<th>Address Details</th>
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<td>1935</td>
<td>Secondary</td>
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<td>226</td>
<td>Mc Mahan-Foxall House</td>
<td>1909/11</td>
<td>Primary</td>
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<td>H. S. Walker House</td>
<td>1928</td>
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<td>Willard &amp; Evelyn Sargent House</td>
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